

Agnew's Innocent ~ Ask Dan O'Neill

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THE SAN FRANCISCO BAY GUARDIAN ^{25c}

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October 4 Through 17, 1973. Volume 7 No. 24

Letters

LAW AND ORDER AGAIN

In your On Guard section last issue (9/19), you wrote that Sup. Tamaras was proposing citizen vigilante squads with walkie-talkies to report "suspicious" behavior on the streets to cops, and that he also proposed Transit Cops to ride the muni.

In response to the faint hints of the writer that this somehow necessarily puts us into a police state, I would like to reply that I, who have had the honor of being mugged in both NYC and San Francisco, put my wholehearted support behind Sup. Tamaras' proposals. Before Transit Cops appeared on NYC subways, they weren't safe to ride.

As to walkie-talkies . . . had someone called in on one when I was being followed prior to my mugging(s), they might not have happened. If they had, the muggers would surely have been caught just after. Yes — let us have citizen vigilantes—to work with the police, together, to make community safety a real thing on the streets and in the buses.

Is it hip, or liberal, or radical to turn a blind eye to crime or violence? Is arresting a mugger an act of oppression? Are the police fascist if they book a robber, detain a car thief, search a burglar? Is providing the means, be they electronic or in-the-flesh, to detect and perhaps deter street crime (real street crime) any real threat to our freedoms? No, baby—it just means I can walk to the supermarket and breathe the night air instead of having to cower in a cab.

—Georgianna Levy

RIGHTEOUS INDIGNATION

In "Accounting for the Politicians" (Bay Guardian 9/20/73), you reported that a number of candidates ("Chinn, Tamaras, Masonek, Nelder, Heisterkamp,

Milk, Hudiburn and . . . others") had not yet pledged to use the campaign accounting system designed by Accountants for the Public Interest. This is not quite accurate.

Some time ago a representative for the Accountants for the Public Interest contacted me to ask if I would be interested in an auditing service that they were offering to candidates. I explained that we had already provided for an accountant to audit our books and had no need for this service.

The question was then put to me in the negative, "Then you wouldn't be willing to have your books audited?" or words to that effect. I replied that I make a distinction between the need for an auditing service and the willingness to have my books audited by a public advocacy group.

Furthermore, I extended an invitation to have Accountants for the Public Interest come to my campaign headquarters at any time to examine our records. That invitation is still open, although there has been no further contact by representatives of this group.

Jeff Masonek
Candidate for Supervisor

Ed. note: *One point of clarification: Accountants for the Public Interest offered their book-keeping system to candidates without charge, as an aid to following the complex municipal campaign spending ordinance, not in competition with any accountant the candidates had already hired.*

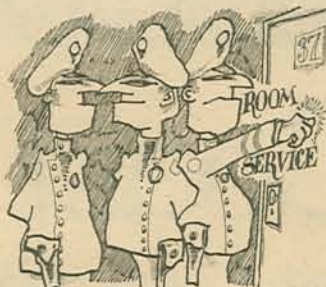
ANOTHER LETTER

I have just read the article entitled "Accounting for the Politicians." There you note that you have not received from me a pledge to use a "model accounting system" devised by "Accountants for the Public." I would like to point out that I have never seen this system, nor was I aware of

it until your item appeared, nor had I heard of "Accountants for the Public."

Subsequent to reading your article, I directed my campaign staff to request from Accountants for the Public a copy of this accounting system. When I and my campaign treasurer, who is a certified public accountant, have reviewed the system, we will reach a decision whether to utilize it.

Al Nelder
Candidate for Supervisor



TENDER ENTRAPMENT

To Murphy's Flea Market:

To your list of hotels used to make sex busts in SF, add the Stanford Court. I have handled one case where a bust occurred there; and I got the impression that it was used a lot.

Congratulations on getting a Sept. 19 article into print in a paper that hit my desk Sept. 21. Jerome Fishkin, Atty. San Francisco

SNAPS BACK

Ed. note: *While researching the story on PG&E in Foster City which appears on page 5, Guardian Utilities Editor Peter Petrakis attended a public meeting in Foster City on Sept. 20 — where he noticed a man taking a series of pictures of him, singling him out from the crowd. Approaching the photographer, Petrakis learned he was Bill Weber, a PG&E representative in the local battle; Petrakis then sent a letter of protest to PG&E which is answered below.*

To Peter Petrakis (Guardian Utilities Editor):

Thank you for bringing to my attention the picture snapping incident at last Thursday's Foster City public meeting.

The pictures should not have been taken and I can assure you no others will be shot under similar circumstances in the future. Please accept my apologies. Mr. Weber will forward the pictures to you

Authorized company photographic needs are provided by PG&E's own staff photographers. Since this group reports to me I can certify that no assignment was given for that meeting.

Judging from what I heard, the meeting produced a full and open discussion, and fortunately the picture-taking incident did not interfere with the meeting's objectives.

Lawrence R. McDonnell
News Director of PG&E

MISSION FOOD

This letter is not an advertisement, but simply an informative addition to the "Organic Food" article printed Aug. 1 in the Bay Guardian.

Although there were 24 natural food stores listed on the "Comparative Pricing" page, our store was not mentioned which due to its low prices and volume should have been. In The Beginning Natural Foods, 3214 Folsom, SF, rates second among the 3 least expensive stores for items you priced.

I should add that our store, located in the Mission, should have qualified for the list: we have over 140 different herbs and spices along with a complete line of bulk grains, oils, packaged goods, dairy, produce, books, etc.

Barbara
Manager, In The Beginning

BLIMP BLURB

Thank you so much for the clips (Good year blimp, Guardian 9/20/73). Enjoyed the story very much, one of the most interesting jobs done on us in years. Again, thanks so much.

Tom Riley
Airship Columbia

ELECTROLOCUTION

The Guardian finds much to condemn and little to praise when it comes to San Francisco's City administration. So far, so good; I'm in complete agreement.

But how do you reconcile your opinion of city government with your advocacy of City ownership of the PG&E plant?

Isn't the real issue not how much better and cheaper electric service could be if the City provided it, but how much worse and costlier it would be? I'm confused.

Mike Doerr

Utilities Editor Peter Petrakis replies:

Mr. Doerr's letter contains an unstated assumption: that PG&E is efficient. Unfortunately, there is not a shred of evidence to support this notion, and much evidence to refute it. Much of PG&E's undeserved reputation for "efficiency" arises from its extravagant expenditures on advertising to persuade us how "efficient" it is.

The truth is, electricity distribution is inherently efficient. All it involves, really, is putting an electric charge on wires and letting people draw off current through meters, for a fee.

The unfortunate thing is that people contrast the kind of business PG&E is in with the kind of business the city is in and conclude that the city's difficulties arise because it is not as "efficient" as PG&E. It isn't true. It's just that city government often has to assume responsibility for inefficient enterprises (like public transit) that private industry, motivated by profit, wouldn't touch with a ten-foot pole.

PG&E, for example, used to be in the public transit business in Sacramento, but it willingly sold the system to the city because it wasn't making enough money.

KQED FINANCES

(Note: The following letter was sent to KQED, with a copy to the Guardian.)

Dear KQED,

As a supporter and contributor to KQED, I would like to hear your public response to the story (Guardian, 10/3) about financial mismanagement at the station printed in the Bay Guardian. I know some people called in on your Sept. 27 feed-back show and got no response on the air, and I wonder why? I think you owe it to your many volunteers, members, auction contributors etc. to answer the charges and if any of them are right, are they being corrected?

For example, it says you pay your new general manager \$50,000 a year when his predecessors only got around \$25,000 a year, and it doesn't seem to me that this is fiscally responsible. I'd appreciate your comments.

Kathleen Murphy

(P.S. from the editors: All we've heard is that an engineer at KQED called up Jim Harwood, author of the article, and told him the station was removing its ping pong table. We'll be glad to print any public reply from the station.)



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THE ENDORSEMENT MERRY-GO-ROUND

Watch out for "endorsing committees" which really represent very few people. Case in point: the Black Leadership Forum, which says it sends out 60,000 fliers to predominantly black precincts and churches—all this based on the recommendations of just 53 members (out of 70) who voted.

The Forum recommended a no-black slate, including Chinn for Supervisor, even though he was a strong busing foe and had failed to get the recommendation of the Forum screening committee—because he didn't even bother to appear before them. Why the endorsement? Heavy lobbying at the closed voting meeting by Chinn's fellow Sup. Terry Francois, Muni union president John Squires, and Asst. Muni Manager Curtis Green. A source within the Forum ascribes the endorsement to a push from the Mayor's office: "Chinn was appointed by the Alioto people and I imagine they felt it was to their advantage to get him back in."

Mel Haynes, black candidate for treasurer (bypassed along with Wade Woods for supervisor), calls it "the worst ripoff I've ever heard of."

COMEDY HOUR

The antics of the "liberals" in the Berkeley City Council reached new heights of ridiculousness on Sept. 25 over the simple matter of naming a park. The situation: For years, the bowling greens on city land along Acton St. in Southwest Berkeley have been a source of anger to the predominantly working class neighborhood, whose residents have been kept off the land used by exclusive lawn bowling clubs. Then, the community recently succeeded in convincing the council to devote a bit of the land to a small tot-lot park. Moving force in the struggle was Charles Dorr, longtime local radical.

Both the Park and Rec Department and the community groups suggested Charlie Dorr's name, normally a matter which would get perfunctory council approval. But in came the "liberals," tabling the proposal and requesting that the Parks Department study "criteria" for making such a momentous decision. Most outspoken among the opponents was councilperson Sue Hone, who wondered why the honor shouldn't go to a woman. End of episode, and politics as usual in Berkeley.

PATCHING HOLES IN THE DIKE

Having painted themselves into a corner, the masterminds of the \$2.4 billion California State Water Project are now trying to squeeze their way out. The plan is to build a Peripheral Canal to the failing Aqueduct, as a means of diverting massive amounts of Sacramento River water around the Bay-Delta system to make up for inadequacies in the existing 444-mile waterway.

But there are big problems with the proposed canal, as documented in a 2-year old, previously unreleased Environmental Protection Agency report unveiled at a press conference by Rep. Jerome Waldie and Dave Brower, president of Friends of the Earth.

Problem 1: Already, the blending of Northern California water with Southern California's present supply (taken from the Colorado) has produced an algae bloom so foul-smelling and distasteful that Frank M. Clinton, General Manager of the Metropolitan Water District of Southern Calif., has had to shut off the big faucet until the algae can be removed. One solution under consider-

ation, meanwhile, is chemical treatment—which would incidentally poison the fish in Castaic Reservoir, terminus of the Aqueduct.

Problem 2: Good luck to folks down south who use Delta water to sprinkle their lawns. Scientists have found that water from the north breaks down the chemical bonds in certain southern clays, causing landslides.

Says the EPA report: If the canal is built, it "will only work to the benefit of Southern California water buyers . . . it will improve Southern California water at no extra cost to the users while at the same time providing Southern California realtors and other land investment agents a 'free ride' at the public's expense . . ."



Cesar Chavez at the UFW Convention.

... BUT THE BOYCOTT CONTINUES

That dramatic Sept. 28 agreement by AFL-CIO President George Meany and Teamster President Frank Fitzsimmons brings the United Farm Workers union (UFW) a giant step closer to victory. It specifically states that the Teamsters will give up all the grape and wine contracts snatched from the UFW this summer, and disavow lettuce contracts signed this year. But despite the success at the conference table, the long-term hopes of the UFW still rest with a strong boycott on grapes and wine, until growers sign new UFW contracts.

The Teamsters have "disavowed" contracts before, particularly in jurisdictional agreements in 1967, 1970 and 1971, but those disavowals ended up meaning nothing, as the Teamsters renegotiated the same contracts this year. So why the UFW optimism now? First, because of the heavy involvement of the AFL-CIO, both in terms of money (nearly \$2 million) and of George Meany's power and prestige. Second, and equally important, because the UFW has a stronger boycott apparatus than before, which will make growers think several times before wooing the Teamsters in the future.

Significant to the Teamster agreement was that William Grami, hardline anti-UFW director of the Western Conference of Teamsters Agricultural Workers Organizing Committee, wasn't there for the negotiations. Paul Hall, who represented the AFL-CIO at the recent talks, termed Grami "that goddamned fink" in a speech before the UFW Sept. 22.

It's clear, however, that the Teamsters still bear watching, even on this recent agreement. On October 3 when we phoned down to the grape areas, here were the responses: Cono Mocias, Area Supervisor for the Teamsters in Arvin said "We're still servicing the contracts," and that he had received no official word yet to stop. Jim Hanson, head of the Teamsters' Salinas office, reported

that there was no official notification yet (by this time the agreement was nearly a week old), he expected it by the end of the week. Might various Teamster offices, such as the one in Arvin, close down? "That's a possibility."

And on the growers' side of the fence, Bob Gallo, VP of the giant, also said he's received no notification of any changes, and that "It's business as usual. We're proceeding with our harvest."

THE \$12,000 MENDELSON DIDN'T REPORT

In November of 1971, Sup. Robert Mendelsohn failed to report a \$12,000 interest free loan he got from R. K. Miller, head of PG&E's San Francisco operation, for use during his successful reelection campaign.

Mendelsohn's failure to report this substantial campaign loan is a violation of the state's campaign disclosure law and Mendelsohn has been scrambling about in recent weeks trying to get it corrected. Here's the chronology:

Late October 1971: A CORO Foundation intern, working in the Mendelsohn campaign, drove over to PG&E headquarters in San Francisco and picked up a \$12,000 personal check from Miller for the campaign. He dropped it off at Mendelsohn's city hall office.

Mendelsohn told the Guardian that the loan was made because he was in a bind for TV ad money in the closing days of his campaign. "I don't know how it happened," said Mendelsohn, "but unfortunately this large loan missed the procedure for logging checks as they came in. If I had been trying to make a deep dark secret out of this, I wouldn't have sent an intern, whom I'd known for a month, to pick it up."

Earl Rouda, Mendelsohn's campaign treasurer, told us he knew nothing of the existence of the PG&E check, or the loan.

Nov. 2, 1971: Mendelsohn filed his campaign statement with the Registrar's Office.

"Before it was filed, I read the face sheet but not all the back pages," he told us Oct. 3. The face sheet lists three entries: general contributions, a campaign dinner and two UCB bank loans totalling \$17,500 without any listed guarantors. (More about those loans later.) Mendelsohn said he did not notice the omission of the \$12,000 loan he got the previous week.)

May 20, 1973: Mendelsohn holds a "deficit dinner" to pay off back campaign debts including, he says, the Miller loan and the UCB bank loans. The dinner grossed more than \$20,000.

June, 1973: The CORO intern, who had earlier noticed the omission of the Miller loan on Mendelsohn's campaign statement, mentions the violation to a local political figure, and word of the loan begins to surface.

July, 1973: (Mendelsohn's version) While Mendelsohn vacations in France, his campaign volunteers (in the course of preparing to pay off back debts) discover that the \$12,000 Miller loan had never been reported. (Mendelsohn added Oct. 3, "I'm not sure exactly how they discovered it.")

Aug. 19, 1973: (Mendelsohn's version). Mendelsohn returns from France and is told about the violation for the first time.

On or about Aug. 30: Mendelsohn goes to Sacramento and, according to Mendelsohn, talks to Ed Arnold in the Secretary of State's office about amending his campaign statement. Arnold does not recall any specific discussion about the unreported loan, Bob Stern of the office tells us. "He came in about a bunch of things," Stern said. "He didn't

For the consumer this agreement, if it stays solid, means the end of the boycott on Teamster lettuce (there is a bit of non-Teamster, non-UFW lettuce still subject to the boycott, but very little). However, the grape and wine boycott goes on (table grapes; Gallo, Franzia, Guild wines), and its success in the next year or so will determine the strength of the UFW in future negotiations—and the UFW's ability to keep the Teamsters out of the fields for good.

spell out exactly what had happened."

Week of Sept. 24: The CORO intern writes Mendelsohn, informing him he intends to go to the Secretary of State if Mendelsohn does not correct his campaign statement.

Week of Sept. 24: Mendelsohn asks Acting Registrar Frank Quinn to attach a note to his 1971 campaign statement. The note says Mendelsohn is working on an amendment to the statement, "as of the latter part of July."

Week of Sept. 24: Mendelsohn holds conversations with Presiding Superior Court Judge Joseph Karesh about amending his campaign statement.

Oct. 2: Mendelsohn, interviewed by the Guardian, says the Miller loan would be repaid, without interest, the next day on Oct. 3. PG&E refused on Oct. 3 to confirm or deny whether loan was repaid on Mendelsohn's timetable: Miller and the PG&E news bureau refused to return five phone calls or answer any Guardian inquiries about the Mendelsohn loan or about the possibility of similar loans to supervisors or city officials from PG&E executives.

Oct. 4: Mendelsohn is scheduled to petition Judge Karesh for a court order to allow an amendment to the 1971 campaign statement. The state campaign disclosure law allows for a correction on several grounds, including inadvertent omission, or misconduct on the part of someone other than the candidate. Some attorneys we interviewed think Mendelsohn could conceivably be prosecuted on a misdemeanor charge, even if he amends his statement; other attorneys disagreed and pointed to the fact that there have been no prosecutions under the campaign disclosure law.

Sidelight: Mendelsohn also neglected to report the names of the guarantors of his \$17,500 UCB bank loan, which he told us included Attys. William Coblenz, Ben Lerer, Melvin Swig and Alan D. Becker, all members in good standing of the Alioto wing of the Democratic party.

Mendelsohn told the Guardian he wasn't aware he had to report the UCB guarantors. Attorneys told us the law is vague on this point. Mendelsohn said he would file the names of the guarantors with his amended campaign statement.

A few lingering questions: Why did Mendelsohn, who by his own account knew of the omission by Aug. 19, wait for more than a month to correct it? Says Mendelsohn, "I moved as quickly as I could to find out what to do and did it. It has taken some time to get it all together with volunteer help."

What does PG&E's Miller get in return for its loan? Mendelsohn says there's absolutely no connection between the PG&E loan and his refusal, like those of his fellow 10 supervisors, to call for a public hearing to discuss the question of a feasibility report to buy PG&E as required by the City Charter and Federal law. (See previous Guardian stories.) "The PG&E study appears to all of us (supervisors) to be foolish and uncalled for."

Will this hurt Mendelsohn's campaign for state controller? "Not if it is reported honestly." □

Photo by Rick Tejada-Flores

A HELPING HAND FOR MA BELL

Another spiffy example of press release journalism from a monopoly paper:

On Oct. 2 the Chronicle prints a big page 4 story, "Ma Bell's Ripoff Warning," detailing Pacific Telephone's problems with customers who don't put postage on their phone bills, and outlining the phone company's plans to crack down. That article was jam packed with specifics about the role the Postal Service will play in the campaign, and it sounded just like the Postal Service and the phone company were working hand in hand. Only trouble was, the Chronicle never talked to the Postal Service—and if they had, they'd have learned the Postal Service had no part in it.

As a result, says Henry Lorenzen, of the Postal Service dead letter office (which will handle the refused mail), the article was full of mistakes. For example: Has the plan begun, as the Chron implied? "As of now, it's not yet happening; they (telephone co.) have a firm date, but we don't know it, maybe the end of the month."

Mistake 2: Envelopes with return addresses, said the article, would come back to the customer, who would be charged 10¢ for handling. Wrong again,

says Lorenzen. There's no handling charge at that point. Mistake 3: Said the article, "a phone company spokesman said the errant customers could face Post Office fines of up to \$300..." Technically correct, says Lorenzen, but actually nonsense. "The phone company would love to have that in there like it was going to happen, but we're never going to do it."

Final point: Lorenzen has faced a barrage of questions resulting from the mistakes in the article. Any indication that the Chron wants to get the facts, or print a correction? "No," he scoffs. "We don't have that much weight with the San Francisco newspapers." Not as much, he might have added, as good old Ma Bell.

THESE ARE LIBERALS????

It's one of the odd quirks of SF politics that Sups. Feinstein, Mendelsohn and Pelosi get all the mention and consequent white-knight image as the "liberals" at City Hall, while more often than not on crucial votes they toe the pro-development, anti-neighborhood, Mayor's Office line. The dynamics of it are fascinating. Week after week, Sup. Terry Francois, an Alioto henchman, makes the speeches defending the may-

or's positions, with Feinstein, Mendelsohn and Pelosi voting with him as quiet as three mice.

Meanwhile there's three others, generally tagged "conservative," who actually deserve more of the credit for good government efforts: Barbagelata, the anti-topless crusader, Kopp, the BART-biting independent; and Molinari, the Republican. Some ways these three have lined up for the average citizen, against special interests:

—They were the die-hard core (joined occasionally by von Beroldingen and Tamaras) of the fight to hold the line on three huge Civil Service pay hikes; but the full Board overruled them, boosting the Muni, Stationary Engineers and Miscellaneous Employees substantially more than other city employees' wages. Feinstein, Pelosi and Mendelsohn consistently voted with Francois, Chinn and the unions.

—Barbagelata and Kopp are the only two supervisors who have come out for Prop. K, district election of the supervisors, which would take some of the clout away from special interests in the campaigns.

—Kopp, Molinari and Barbagelata valiantly fought against watering down the campaign spending limit ordinance; Feinstein, Mendelsohn and Pelosi followed Francois and voted for amendments allowing corporate contributions and loosening supervision of campaign bank accounts.

—Molinari sponsored a charter amendment designed to discourage the mayor from making cosmetic budget cuts for publicity, then restoring the money later in supplemental appropriations. Kopp and Barbagelata supported it, but the amendment failed. Francois: "It's time the minority of this Board learned that it can't whipsaw the majority." Molinari: "The mayor's office felt this was a charter amendment that they did not favor, so they called their six votes up."

—Kopp's proposed conflict-of-interest charter amendment won Francois' vocal opposition and the liberals' thunderous silence. Molinari only complained it didn't go far enough.

—Dianne Feinstein, friend of the environment, right? But it's Molinari, not Feinstein, calling for federal hearings to try to stop the Highway Dept. from adding two lanes to Doyle Drive; meanwhile, Feinstein makes an impassioned appeal for the Yerba Buena Center, while Kopp correctly warns "this may be the biggest boondoggle since Candlestick Park."

ON UC FINANCES AND POLITICAL FOOTBALLS

The big Oakland Raiders game in the UC Berkeley stadium Sept. 23 brought the stadium its largest crowd ever. It also brought the city's streets a traffic and parking nightmare without equal and brought some normally peaceful citizens storming the office of UC Chancellor Albert Bowker to hear the Big Run-around from the University.

The problem arises because the University had contracted to rent its facilities to the Raiders for two games this fall while the Athletics were using the Coliseum, with a contingency clause for a third date if needed, which was the case this date. A similar contract has been signed already for the 74-75 football season, and Vice-Chancellor John Curley says the University intends to abide by its "commitment to the Raiders."

Protesting the football plague was the Claremont-Elmwood Neighborhood Association, a genteel group which has been hammering away at this sort of thing for a long time. But this game brought three more groups out of the woodwork: the Northgate Neighborhood Association, the South Campus Community Association and the Telegraph Merchants Association. Bowker commiserated and explained the school had done its best to reroute traffic and encourage use of public transportation (for example, by a futile attempt to get BART to run a special shuttle). Curley said the conference had given UC Officials "a better understanding of the problem," but didn't say they were going to actually do anything about it.

UC police made a valiant, if puny attempt to curb the disaster by posting signs on the freeways. But the Berkeley Police weren't in on the preparations and didn't do much more than ticket the the unfortunates—residents and invaders alike—who parked illegally out of frustration. Berkeley citizens should be pleased with the traffic problem, said Berkeley Lieutenant Peter Meridith, because "there are literally hundreds of violations" which will feed into city coffers.

For the university, of course, it's gravy: rent on the stadium these days is \$56,500 an afternoon, part going to the general fund and part to the athletic dept. Jane Kirksey, one department official, says it plans to use its cut to buy plastic seat covers for the stadium "so the seats won't get wet" prior to and during games.

HERE COME THE PULITZERS!

Point No. 1: The radio and tv people followed last year's lead of KPIX/KQED/KTVU, who pulled out of the SF Press Club's tv/radio awards contest, and this year forced PT&T's Ken Dunham, the awards chairman, to cancel the contest for lack of enthusiasm. The KPIX/KQED/KTVU rationale: the club's discrimination against women, its public relations orientation and its four year ban on the Guardian for investigative reporting.

So: The Northern California Radio-TV News Directors' Association picked up the cue and scheduled its own contest for Jan. 26 at the Mark Hopkins, which has attracted wide broadcast media interest. Says KTVU's Sherm Bozelle, "Anybody working in radio and tv is eligible. We will have equal awards for the small and large stations, for those as far away as Chico, in fact." That's the end of the Press Club's radio/tv contest.

Point No. 2: The newspaper people stayed in their "Pulitzer of the West" press awards contest without visible or audible protest.

Point No. 3: The Chronicle's Bill Moore won a first place prize for a story, as the Chronicle account put it, "about a man who broke a world record by smoking 13 cigars and whistling simultaneously."

Point No. 4: These were Moore's fellow award winners:

* Jeff Morgan and Gene Ayres of the Oakland Tribune, best daily story involving the writer's initiative. Jackson Rannels of the Chronicle and Wilson S. Shilstone of the Redwood City Tribune and Jay Bosworth of the Examiner, honorable mention in same category.

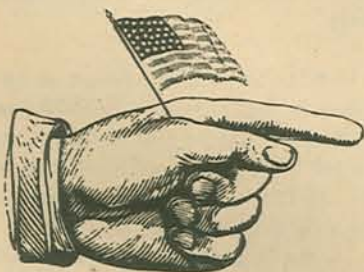
* Elias Castillo and Dale Mead of the San Jose Mercury News, best daily cityside news story. Del Lane and Ed Salzman of the Oakland Tribune, honorable mention.

* James O. Clifford of United Press International and Dave Perlman of the Chronicle, honorable mention in the best daily cityside feature story.

* Wells Twombly of the Examiner, for the best daily sports story. Eddie Muller of the Examiner, honorable mention.

* Barbara Boxer of the Pacific Sun, for the best news story in a weekly newspaper. Alice D. Yarish, also of the Sun, honorable mention.

* Lon H. Wilson of the Oakland Tribune, for the best photograph. Walter J. Lynott of the Examiner, honorable mention.



By Ken McEldowney

Editors' note: a new Guardian feature on hard-core politics: rallies, important meetings on liberal/radical/consumer/civil liberties/conservation/peace causes, good and bad votes, boycott information, where and how to protest, all events of redeeming political significance. Deadline for material the Friday before publication, call Ken McEldowney if you're late.

CANDIDATES NIGHTS

Chinatown/North Beach District Council, 965 Clay, 6 pm, Oct. 4
Columbus Civic Club, 1630 Stockton St., 7:30 pm, Oct. 4
Domestic Action Coalition, Far West Educational Labs, 5th & Folsom, 7:30 pm, Oct. 5
St. Francis Square community picnic, Geary and Laguna, noon, Oct. 7
Irish/Israeli/Italian lunch, Hilton Hotel, noon, Oct. 9. Pay at the door.
Sunset Heights Improvement Club, 1738 9th Ave., 7:30 pm, Oct. 9.

POLITICAL PLACARD: November is icumen in

Filipino Voter's League, St. Patrick's Church, 756 Mission, 7 pm, Oct. 12.

Welfare Rights Organization, Hamilton Park (Steiner/Geary/O'Farrell), 10 am-3 pm, Oct. 13.

Golden Gate Democratic Club, honoring Sen. Walter Mondale (D-Minn), University of San Francisco, Harney Plaza at USF, 11 am, Oct. 16.

Associated Democratic Club (Tipplers), Zees, Geary and Arguello, 7:30 pm, Oct. 17.

Yerba Buena Democratic Club, Little Shamrock Tavern, Ninth and Lincoln Way, 8 pm, Oct. 17.

CHILEAN DEMONSTRATIONS

Groups throughout the Bay Area are mobilizing protest and other activities to focus attention on the overthrow of Allende and subsequent brutal repression.

San Francisco and East Bay

"Non-Intervention in Chile," a new committee formed to educate and organize against the military coup, is headquartered at 2719 Telegraph, Berk., phone 548-3221. To raise funds and promote the cause, they've scheduled the

following events for an "International Week of Solidarity with Chile."

Oct. 8: Teach-in: Gallery lounge, SF State, noon-3 pm.

Oct. 9: Coalition Multi-media show: (speakers just back from Chile, movies, poetry, music, panel discussion; child care available), Glide Memorial Church, 330 Ellis, SF, 7:30 pm.

Oct. 9-10: Films: "When the People Awake," "Introduction to Chile," Newman Hall, College/Dwight, Berk., 8 and 10 pm, \$2.

Oct. 11: Film and discussion: "When the People Awake," Laney College, 900 Fallon St., Oakl., noon.

Oct. 13: Mass Rally and Community Action Meeting: (music, speakers just back from Chile, distribution of Chile Education Packets; child care available), Dolores Park, 17th/Dolores, SF, noon.

Oct. 13: Laney College Forum: film ("Who Invited Us"), theatre ("Los Topos"), speaker, Laney College, 900 Fallon St., Oakl., 7 pm.

For additional showings of the films, call Tricontinental Film Center, 548-3204.

San Jose

A major march protesting the coup in Chile and ITT involvement in that country will be held at 1 pm, Oct. 13 in San Jose. The march, called by the Emergency Committee to Defend Democracy in Chile, will start at Kelly Park at Keyes and Center St. and walk to the ITT Jennings radio offices at McLaughlin and Rt. 280. The Committee was set up by church, student and labor groups in the area. For more information, call 286-2167.

Stanford/Palo Alto

Oct. 8: Two Films on Chile: "When the People Awake," and "Introduction to Chile," Cubberley Aud., 7:30 pm.

Oct. 10: Lecture: on "Pablo Neruda" deceased Chilean poet, at the Bolivar House, noon.

Oct. 15: Lecture: "Torture in Brazil and Chile", sponsored by Amnesty International at the International Center, 7:30 pm.

A rally and memorial service are planned for the weekend of Oct. 13-15. For more information, call 321-2300, ext. 4444.

This Time, P.G.&E. Wages War in Foster City

By Peter L. Petrakis

In early August, the Foster City council voted 3-2 to place on the Nov. 6 ballot a proposition authorizing the city to buy PG&E's local electrical distribution system.

Almost at the instant that vote was taken, Ken Wanamaker, a member of PG&E's front group called Concerned Citizens of Foster City, stepped to the microphone and announced that his group was starting a petition to recall the three-member majority who voted for acquisition. The specific targets: Mayor William Walker, Mark Reeve and Paul Nelson. The charge: "fiscal irresponsibility and mismanagement."

Mayor Walker spoke philosophically about the recall threat and quoted President Truman's famous line, "If you can't stand the heat, stay out of the kitchen."

After the meeting, Bill Weber, PG&E's man in Foster City, approached Walker. "How do you like the heat?" he asked. "You're really putting it to me," replied Walker. Said Weber, "We've only just begun."

Weber denied to me that he made this statement (Walker insists he did), but the point is quite clear: PG&E is putting the heat on all public officials in City Hall who support public power in this little bay-side community of spiffy single family houses and blue lagoons.

In fact, ever since the council decided in 1971 to study the feasibility of buying PG&E and bringing in public power, PG&E has waged war in Foster City. It is common knowledge around town that PG&E set up and mobilized a front group to block the feasibility study and, when this was unsuccessful, to mount a recall campaign against the public power councilmen. That PG&E also captured the leadership of another group, the established Foster City Community Association, through a rigged election, to widen the anti-acquisition base. That PG&E has used every trick in its political handbook to discredit the council majority, impugn their pro-public power policies, remove or harass them from office and replace them with officials who will never again raise the ugly and Un-American specter of public ownership of public utilities.

It was a new twist on PG&E's "isolate and discredit" offensive against public power. In Berkeley, where the council favored PG&E, PG&E defeated public power last spring by seeking to isolate and discredit a citizens' group pushing public power. In Foster City, where the council favors public power, PG&E is using citizens' groups to seek to isolate and discredit the public power council majority.

PG&E's Concerned Citizens failed to get enough signatures in time for the Nov. 6 election, but they have pledged to continue the effort and try to recall the offending councilmen in a special election this winter. Meanwhile, the mere circulation of a recall petition, coming in the context of an acquisition referendum, accomplishes PG&E's aim to discredit the council majority, raise doubts about their ability to govern and put them on the defensive at the moment they are presenting the voters with authoritative evidence from two independent consultants that buying PG&E's electric distribution system would be a highly beneficial public investment.

PUBLIC POWER: THE FIRST STEPS

"PG&E will throw everything at us, including a possible recall, and the council should not start on this unless it's prepared to see it through." This was Wayne McFadden, then mayor and now the Foster City city attorney, speaking in 1971 just before the council (McFadden, Reeve, Walker, Marilyn Yim and James Duffelmeyer) unanimously passed a resolution declaring the city's intention to buy PG&E's electrical distribution system.

It was one of the council's earliest actions since the city, heretofore the political province of developer T. Jack Foster and sons, had been incorporated only a few weeks before.

The council's motive was the usual one: that public power could provide a big chunk of revenue for the city, already troubled with tax base problems as a young residential community, and help hold the line on, or even lower, taxes and electric rates, just as public power does in nearly 2,000 cities throughout the country.

In addition, the council saw public power benefits as a way to implement the city's master plan, which would add commerce, light industry and some apartment houses to the city and make it a more balanced community.

The nearby examples of Palo Alto and Santa Clara, both public power cities, demonstrated how lower electric rates and lower taxes help attract a thriving



Guess Who Makes the Rules?

electronics industry to support commercial activity, provide much employment and create a more diversified environment.

(In Palo Alto, for example, municipal electric revenues bring in more money to the city treasury than the property tax. Thus, Palo Alto's property tax rate is only 74¢ per \$100 of assessed valuation, one of the lowest in California. Electric profits provide more than a fourth of the city budget, and electricity costs 15 to 25% less than in adjacent PG&E-served communities.)

The council also considered the strong possibility that Foster City could acquire PG&E's system at a "discount price." It had learned that developer T. Jack Foster had paid about 25% of the cost of the PG&E system when he started building the city (which PG&E forced him to do, many contend) and he had recovered his expenses in the marked up costs of houses and lots he sold. Residents, the council reasoned, thus owned a big chunk of PG&E's system already, about \$1 million worth, and a condemnation suit could very likely get a ruling to this effect.

With the resolution to buy PG&E, the council also requested PG&E to furnish certain data needed to determine the value of its Foster City properties in an official feasibility study by outside consultants.

Tell you what, PG&E replied. We'll do a feasibility study for you, at no cost to the city, which will prove it's not feasible to buy us out. This is an old PG&E tactic, used most recently in Berkeley, where the city council went for it in 1966, but not in 1970. Then, a citizens' initiative to buy PG&E forced the city to do an independent study, which proved feasibility.

THE PEOPLE VS. PG&E

The Foster City council refused to fall for this ploy. Instead, it promptly filed a discovery suit in superior court to compel PG&E to hand over the data. PG&E refused to produce the data, and used every delaying tactic it could to buy time to stir up the community against the council.

PG&E, the big monopoly, suddenly became the populist champion of the downtrodden masses in Foster City. Its front group (Concerned Citizens of Foster City) put forth the PG&E line: your council, all on its own, without consulting you, has declared its intention to take PG&E over and throw your city headfirst into staggering indebtedness. And it's already filed a condemnation suit against PG&E in superior court.

That was pretty bald stuff: the council's declaration of intent was a legal formality that certified the request for feasibility data as a legitimate exercise of the right of eminent domain, and gave the council standing to sue PG&E for information if PG&E refused to provide it. At the same time, the declaration protected the city against countersuits by PG&E, such as for a PG&E bill to charge the city for information.

Finally, a declaration of intent to acquire, though part of the condemnation process that leads to approval or disapproval of the voters, is not a commitment to acquire, and the city is free to back out at any time for whatever reason, including lack of feasibility.

Knowing all this, PG&E could have avoided the discovery suit by providing the data to let the council proceed with its feasibility study.

Nonetheless, many people have difficulty understanding the subtleties of condemnation and the charge was successful in stirring up residents. On the face of it, it did look to many as if the council was proceeding recklessly to "take over" PG&E on its own.

PG&E mapped its strategy in closed meetings attended by its Foster City stockholders, employees, contractors and other allies. Then came public meetings to arouse and recruit new opposition, heady confrontations at city council meetings and a petition asking the

council to either repeal its declaration of intention to buy PG&E or put the question before the voters in a referendum.

The sole purpose of the PG&E petition was to block an independent feasibility study, and each of its two key points was tailor made to suit PG&E strategy:

—Repealing the declaration of intention to buy PG&E would destroy the council's standing to sue PG&E for data, thus foreclosing an independent feasibility study.

—Putting the question to a vote without an independent study would have given PG&E an overwhelming advantage. PG&E could provide its own evidence that acquisition is not feasible, the city would have no authoritative evidence of its own to refute it.

STRATEGY FOR THE HARD SELL

The man who headed the PG&E petition drive was Jack Mancinelli, a leasing company executive, who is the same Jack Mancinelli who is heading the PG&E recall drive against the public power councilmen. Mancinelli, Wanamaker and other leaders of Concerned Citizens are constant companions at council meetings of PG&E's Bill Weber and Marvin Crockett, a PG&E serviceman in Foster City who was promoted rapidly to public relations man once the acquisition battle got underway. They sit together, huddle near the entrance to the council room, often step outside to caucus together. Weber tells me they go out together "for a breath of fresh air."

The council played its hand by generally accepting the terms of the PG&E petition and unanimously approving a resolution declaring the city wouldn't buy PG&E unless there were an independent feasibility study, public hearings on the city report and on PG&E's report and approval of acquisition by the voters in a referendum.

The council also said it would repeal its original declaration of intention and withdraw its discovery suit if PG&E would supply the feasibility data. What else could PG&E do but comply? The utility knew it would lose on the discovery suit anyway and it was obvious this time that PG&E was dealing with a tough, intelligent and determined city council that had no intention of backing down without concessions from PG&E.

Thus, PG&E got what it had demanded—but not quite. It got the repeal of the declaration, it got the suit dropped and a pledge of public hearings and a referendum. What it didn't get is what it was really after: a farce in which the people of Foster City would consider the merits of buying PG&E with only PG&E supplying the financial information.

Instead, they got an authoritative independent feasibility study, by two firms, showing that it would be feasible and enormously profitable for Foster City to buy PG&E. The council retained Slinger Associates, a Peninsula firm chosen from five applicants, a decision which PG&E's front group promptly branded as an "inside deal." So, the council also retained Sverdup & Parcel, a large consulting firm of international reputation, to study independently both the Slinger study and a PG&E study.

Sverdup & Parcel agree totally with Slinger Assoc. that public power would be a tremendous economic boon to Foster City. They disagree totally with PG&E that public power would be a failure.

Both consultants concur that "Under the most severe tests, it is economically feasible, by a substantial profit margin, for the city of Foster City to acquire an electric distribution system," and that "the distribution system, when compared to current city revenues, would generate a net income equivalent to 29% of current income from tax sources being deposited into the general fund."

They forecast \$1.1 million in annual municipal

Continued on next page

investigation

Continued from previous page

profits within five years, with no deficits in the interim, and no electric rate increase. By "most severe tests," they mean to assume the worst case in every economic variable — greatly increased wholesale rates, failure of the city to grow according to plan (indeed, they show profitability even if the city fails to grow at all in commercial and industrial sectors), no 25% deduction because of T. Jack Foster's early dickering. The consultants say the system is worth about \$3 million, based on historic cost and depreciation, and they show that Foster City could pay for acquisition out of the system's own revenues, without raising taxes and electric rates.

PG&E'S STUDY VS. THE FACTS

What does PG&E's recall group have to say about the findings of feasibility in this highly conservative study by two independent consultants? Nothing. Instead, their recall literature complains that the \$35,000 spent for the study was "wasted" and a prime example of "arrogantly misused power."

And what does PG&E's study show? A prohibitive value for the system of \$6 million, based on what it would cost to build it today. PG&E's approach is instructive. It arrives at its total by computing how much it would cost to put underground a pre-existing overhead distribution system in a fully developed city, which would involve ripping up streets and digging up trenches all over town to reinstall everything underground, obviously an enormous expense.

But this is crazy because Foster City's electrical system has always been underground. It was installed years ago on vacant land, before there were even any streets, which made it easier and less expensive to do. PG&E thus proposes to charge Foster City for an expensive utility relocation project that never occurred.

It was quite a poker game back in the fall of 1971 and the city council obviously won this round. It got what it intended to do all along: study the feasibility of buying PG&E and get PG&E to supply the necessary data.

PG&E got something, too, a front group, and a lot of underground political wiring in anticipation of the inevitable showdown at the polls.

PG&E started taking council members, one at a time, to luncheons hosted by PG&E officials, who tried to persuade them to drop the whole idea by putting up a show of invincibility and inexhaustible resources.

At his luncheon, Walker recalls, the PG&E men told him PG&E doesn't care whether acquisition is feasible or not, that it will not permit it to happen, that it fears a domino effect if even one small city goes municipal and that it is prepared "to spend millions" to defeat acquisition in Foster City.

Only one council member, James Duffelmeyer, responded to the scare tactics. Abruptly, in the summer of 1972, he reversed his position and began opposing the feasibility study and in early August of this year he voted against putting the acquisition

question on the ballot. In late August, he even voted against a simple resolution to publish an official newspaper notice on the deadline for filing ballot arguments for and against the measure. For Duffelmeyer, the heat is off.

PG&E, with its front group firmly in hand, next moved to capture the Foster City Community Assoc., which served as the "unofficial city government" for many years before incorporation. The FCCA bylaws declare membership for every Foster City resident, and it's still about the most important community group in town.

It was important for PG&E to secure the FCCA because its leadership could purport to speak for the entire community and give maximum exposure and support to PG&E's position.

Mancinelli and his friends, the people who distributed the PG&E petition in 1971 to block the feasibility study, were the key to taking over the FCCA. All of the early FCCA leadership (McFadden, the sparkplug of incorporation, Walker, who had defeated Mancinelli for FCCA president, Reeve, virtually the whole council) had moved on from the FCCA to the new city council and an honorary position of "founding fathers." Other FCCA leaders had moved away.

This left a power vacuum in FCCA, which PG&E/Mancinelli et al. moved swiftly to fill. In the spring of 1972, Mancinelli was elected FCCA president. This spring, Mancinelli's one year term as president was ending and the directors met to pick a nominating committee for this year's officers and directors.

Mancinelli put in the name of Marvin Crockett of PG&E. Crockett was elected chairman of the nominating committee and the committee promptly drew up a slate of candidates in which, according to Walker and McFadden, there was only one candidate for each position. So, the PG&E slate won without serious contest.

The pro-PG&E directors then took two key steps: first, they put the association on record as being "neutral" on the question of recall, on the grounds that the membership was "split." Actually, the recall ultimately failed because it didn't get the required 10% of the registered voters and the FCCA position amounted to "neutrality on behalf of PG&E."

PG&E'S CITIZEN STUDY COMMITTEE

In September, the FCCA directors appointed a "citizens' study committee" to do an FCCA study on acquisition. Its chairman is John McGrew, a vice-president of the Bank of America, a longtime PG&E ally that is always represented on PG&E's board of directors, lends PG&E millions and is a repository of huge PG&E funds in non-interest bearing accounts. McGrew continued the PG&E/B of A alliance by working with Mancinelli on the 1971 petition to block a city feasibility study.

Another committee member is John Lappim, an official of the International Brotherhood of Electrical Workers, many of whose members work for PG&E in this area. He also opposed the 1971 council resolution on acquisition.

Still another member is Gordon Parm, sales representative for a big supplier of copper conduit wire. PG&E is a major customer. Parm tried to talk Walker out of going ahead with the feasibility study and spoke highly of PG&E, Walker recalls.

Given the makeup of this committee and the method of its selection, it wasn't surprising to see that its findings parroted the PG&E line point for point. It even subsequently constituted itself as the official committee to write the ballot argument against acquisition.

While PG&E slings the mud at City Hall, it is taking the high road with its customers and is providing extraordinary service in Foster City. Meter readers are knocking on doors to get acquainted. Service crews make unsolicited calls to check and adjust gas ranges and heaters. Long standing customer complaints are rapidly settled, with Marv Crockett personally in charge, as with a woman who had her fence damaged months ago by a PG&E employee. PG&E's home economists are giving cooking demonstrations to ladies' clubs.

WATCH OUT FOR FLYING FLAK

Meanwhile, amidst all the flak, the facts and arguments on both sides are being brought out in fair, well-conducted public hearings, refereed by the League of Women Voters of Central San Mateo County. PG&E fought fiercely to prevent the coming of a public forum, with PG&E forced to debate openly with independent experts, and it's still tossing the old chestnuts on the fire. It's grossly inflating the value of its property; it's projecting 52% increases; it's attacking the veracity and the independence of the consultants; it's projecting huge tax increases; it's bringing in the energy crisis as a bugaboo; it's saying that it will take forever to complete acquisition—all points that are discredited by the city's two consultants.

A typical chestnut was hunkered into the debate recently by PG&E attorney Dick Clarke. The predictions of consultants, he said expansively, have a way of missing the mark on costs. He cited BART as the prime example.

What he didn't mention was that BART is the brainchild of PG&E and its corporate allies on the Bay Area Council and the San Francisco Chamber of Commerce. That Bechtel, BART's chief builder and major domo, is PG&E's major consultant and builder of power plants to the tune of millions a year. And that both corporations stood to gain by underestimating the cost of BART in selling it to the voters.

And, most important, that PG&E itself is a major reason for the heavy operating expenses of BART. It was PG&E that blocked the creation of a public power pool in the Bay Area that would have supplied BART with low cost public power, the kind of low cost public power that Foster City is fighting desperately to get.

It is PG&E that is forcing BART to buy its high-cost private power, the kind it is forcing Foster City to buy. ■



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By Mark Brewer

Few taxpayers may realize it, but the state of California is in the business of advertising for private industry—and it's got some federal officials hot on its heels for questionable advertising practices.

At issue is the most successful multi-million dollar ad campaign on the west coast, with those popular celebrity endorsements of the slogan "Milk Has Something for Every Body," which is organized and financed under the protective wing of the state Department of Agriculture. The big catch in the milk campaign, of course, is that lots of people—including medical authorities and the Federal Trade Commission—feel that milk has several things which are harmful to millions of bodies.

The FTC has had the milk ads under scrutiny since as early as January 1972, and while officially the agency is silent, knowledgeable sources say a formal complaint has been proposed by the commission's regional office here. This complaint, say the sources, will probably result in a cease and desist order this fall, perhaps by the end of October, against the Milk Advisory Board and the Cunningham and Walsh ad agency.

The controversial ads have been nothing if not successful: recent polls show a fantastic "remembrance level" of 92% for the celebrity endorsements, and declining milk consumption has turned around into an increase of 3.4%, accounting for almost \$1 billion in annual milk sales.

However, the FTC investigation, while directed specifically against the over-selling of milk, may set serious precedents regarding the state's responsibility for advertising practices in general. The milk campaign, the FTC is likely to argue, indicates that California has little or no means or desire to review the content of ad programs which it organizes—or to enforce its own laws against misrepresentation or false claims.

Quite the opposite, in fact. The Calif. Dept. of Agriculture, with the tentative support of the state Attorney General, argues that the FTC has no jurisdiction over the milk ads, since they are a product of the California Milk Producers Advisory Board (CMPAB), a state instrumentality established under the auspices of the California Marketing Act of 1937.

It's the scope of this Marketing Act which makes the FTC case against the milk ads potentially precedent-setting. The Act, passed during the Depression to bolster California's agriculture industry, allows a voting majority of the producers or handlers of any farm commodity to form an Advisory Board to promote and research their product. In 1972, 42 groups of handlers or producers representing everything from Early Apples to Turkeys to Wine raised almost \$20 million, spending about 75% of it on promotional efforts.

The Marketing Act protects the Advisory Boards from state laws such as the Fair Trade and Unfair Practices Acts, and the producers' elected representatives are sworn in as state officials. More: to pay for the massive promotional campaigns, the Boards assess their members a percentage of gross income—and the state helpfully chips in its police power to make sure each member pays up, directly to the Dept. of Agriculture.

So Vernon Shahbazian, chief of the Agriculture Dept.'s Bureau of Marketing (which theoretically oversees the Board's activities), has insisted that the Milk Advisory Board is not independent of the state;

but, he complains that "we just can't convince the FTC of that."

Ted Shields, spokesman for the Milk Board, describes the relationship in a more curious, if enviable, way. "We're not a state agency," he told me, "but we use the powers of the state." In fact, the state does participate very little in the affairs of the Milk Board. It collects the funds, and it performs minor administrative functions; for this, in fiscal 1972-73, the CMPAB paid the state \$7,000 for departmental administrative services, \$14,000 for the Bureau of Marketing, and \$1,390 to the enforcement division.

'SEE NO EVIL' POLICY

The Agriculture Dept. is charged with seeing that "no false or unwarranted claims" are made in ads, but only a staff economist from the Dept. attends Advisory Board meetings, and Agriculture officials admit they have no professional staff qualified to monitor claims made in the ads of any Advisory Board. Explains Shahbazian, plaintively: "I've got forty of these things to administer." Department officials say, however, they are considering the feasibility of creating a "panel of experts" to oversee promotional claims.

Capping off the state's official "see no evil" policy, the Attorney General's office, responsible for enforcing state advertising standards on private companies, has shown no interest in enforcing those same standards on private producers sheltered by the state. Representatives of the AG were present at meetings between the Agriculture Dept., the Milk Board and the FTC, so they are fully aware of the complaints, but still no action. One problem is confusion within the office over whether the Board is a state or a private operation, or whether the AG can legally act. "Since we represent the Dept. of Agriculture," says Assistant Attorney General Carl Boronkay, "it would be a conflicting situation."

Arguments bolstering the FTC's jurisdiction in the case include the fact that the Milk Board acts like a private corporation in its advertising, also that the ads—particularly those under the aegis of the "California-Oregon-Washington Dairymen" extend across state lines.

The FTC attack on the milk campaign probably reflects general concern over state-organized, largely unregulated campaigns promoting private industry, in California and other states. But the milk ads in particular have been the center of medical controversy virtually since their inception back in 1969; ironically, medical arguments against milk were identified by dairymen as the one main reason for beginning their promotional push, since sales were slowly declining.

These adverse medical opinions include estimates that about 1% of the American population and better than 5% of all infants are allergic to milk, which can cause ailments ranging from asthma and eczema to diarrhea and swelling glands. The partial or total inability to digest milk sugar—known as lactose intolerance—which causes a variety of discomforting symptoms, affects between 6 and 15% of white Americans and from 70 to 90% of non-white Americans. Or about 40 million bodies.

Also joining the anti-milk chorus: the White House Panel on Food, Nutrition and Health, and the American Heart Association. They say milk fat contributes to a high cholesterol level, which is clearly linked to

the incidence of heart disease. The White House Panel found that about one third of American men already have dangerously high cholesterol counts and should therefore "decrease substantially" their intake of saturated fats like whole milk.

But minutes of the Milk Board continue to show that medical warnings, together with the FTC scrutiny, are just problems which should be "hit hard" in future ads. This, despite the fact that some four million Californians could be adversely affected by milk.

Until 1969, though, state milk producers did not enjoy this special relationship-cum-massive-ad campaign arranged for by the state, since they were allied with the American Dairy Association. This strong national affiliation meant that the state milk industry was specifically exempted from the original 1937 Marketing Act. But the ADA promotional budget was meager, since it was voluntary, so a majority of producers here elected to scrap the ADA program in favor of a state-organized Advisory Board.

Despite its success, however, the milk campaign has been in a rather steady retreat due to outside criticism. The first casualty was a series of print ads comparing the amounts of calcium in a glass of milk to almost nauseating quantities of other foods (like 13 cups of brussels sprouts) which actually have relatively small amounts of calcium. In December 1972 complaints stopped these ads, which stated the calcium in milk was necessary if your heart was to continue beating, or for you to see, smell or even stop bleeding.

TWO AND A HALF GALLONS A DAY?

Likewise, within a month after the FTC first raised questions, the Milk Board decided to drop testimonials like Vida Blue's and "Dear Abby" Van Buren's. "Dear Abby" told TV audiences that she never had colds due to the fact that she drank milk regularly; Blue seriously stated that he consumed 2½ gallons of milk each day as a child.

And Gordon Reuhl, manager of the Milk Advisory Board, acknowledges that the FTC investigations prompted the Board to abandon its original slogan, "Every Body Needs Milk," for the milder and less vulnerable "Milk Has Something for Every Body."

At about the same time, the Milk Board and the Cunningham and Walsh ad agency were preparing their defenses by bringing on a consultant, Dr. George Briggs, professor of nutrition at the Agriculture branch of UC Berkeley. Both the Milk Board and the state Agriculture Dept. quickly refer to Briggs as the expert who reviews and passes all the ads, but Briggs himself admits that the relationship is simply the result of the federal investigation. The new slogan, he says, "isn't what I would have suggested," adding that "I don't veto anything; I'm just a consultant."

What that means, essentially, is that there is nobody overseeing the ads with an eye to advertising standards—not the Milk Board, not the state Dept. of Agriculture which provides the milk producers its services as an official collection agency, not the state Attorney General who imposes standards on those private businesses which haven't been blessed by a protective relationship with the state.

Worse, in fact: With medical evidence piling up and with the FTC hot on the trail, the state agencies and the Milk Board are actually trying to duck the rap, arguing that the federal government can't touch them. ■

*And State enforcers make sure every body gets the message

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WANT JACK!

Jack Morrison for Supervisor

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Riordan Bert Schwarzschild *



Jack Morrison: from the many rather than the few

I want Jack, too!

Jack Morrison for Supervisor 681-2466
 910 Irving Street
 San Francisco, Ca 94122

I want Jack, too! Here's my money.

I pledge \$

- ☐ check enclosed
☐ bill me please

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Address

Zip

Phone

Go get your scissors . . .

I want Jack, too!

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 910 Irving Street
 San Francisco, Ca 94122

I want Jack, too! Here's my time: I will

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☐ work at home
☐ put up house sign
☐ put on bumper sticker
☐ host an event in my neighborhood to help Jack win

Name

Address

Zip

Phone

Cut & mail . . . Cut & Mail . . .



Who we are: Lucille Abrahamson, member of the San Francisco Board of Education; Ruth Asawa, sculptor and lover of the children of San Francisco; The Hon. Willie Brown, Jr., Assemblyman; The Hon. Phillip Burton, Congressman; William Chester, Vice-President, ILWU; Cora Cruz, Mission District community organizer; Alvin Duskin, environmentalist; Rabbi Alvin Fine, professor at San Francisco State University; Nancy Gin, President, Diamond Heights Association; Dr. Laurel Glass, former president San Francisco Board of Education; Dr. Carlton Goodlett, publisher of the Sun-Reporter; Rev. F. C. Haynes, Jr., Third Baptist Church; Agar Jaicks, Chairman, San Francisco Democratic Central Committee; Lorraine Lahr, President, San Francisco chapter of the National Organization of Women; Gordon Lau, Chairman, Chinese Cultural Foundation; Geoff Link, Huckleberry House and media consultant; William Porter, attorney; Bruce Raful, President, San Francisco Council of Democratic Clubs, The Hon. John Riordan, member, Community College Board; Bert Schwarzschild, Eureka Valley community leader, consumer advocate.

The following groups have given Jack their endorsement (partial list): Americans for Democratic Action—Northern California, Friends of Noe Valley, Yerba Buena Democratic Club, Frank Havenner Memorial Democratic Club, San Francisco Tomorrow, San Francisco Council of Democratic Clubs, Marine Firemen's Union—AFL-CIO, Civil Service Association—Local 400, Democratic League, ILWU, Chinese-American Democratic Club, San Francisco Chapter of National Women's Political Caucus, San Francisco Labor Council, AFL-CIO, Committee on Political Education (COPE).

What Jack has already done for us...

In his 8 years as a supervisor, from 1962 to 1970, Jack Morrison always put the people of San Francisco first—those of us who call The City home. He was an urbanist and an environmentalist before most people knew what those words meant.

It was Jack's idea to shut off traffic in Golden Gate Park so people can walk and cycle on Sundays free of traffic, air and noise pollution. Not just Jack's idea—he made it happen.

He led the Board in a successful campaign to get more parks and open space in the Marina, the Richmond, Ocean View, Ingleside—all over The City.

He was a prime mover in getting city funding for the Neighborhood Arts Program.

You can thank Jack and his allies for the 40-foot height limit along the Embarcadero.

And you can thank him for the sign control ordinance that banished billboards from the neighborhoods.

He designed the San Francisco Human Rights Commission—and fought to make it a reality.

He authored and won legislation establishing rent subsidies for low income people here.

He authored and won legislation establishing full City responsibility for relocation of people displaced by redevelopment.

He marched alongside those who opposed the War in Indochina—not once, but in every major community peace action. He marched with grape workers, supporting the right of farm workers to choose their own union.

And he stood firm for the right to non-violent dissent, speaking out for the right of the people to use the streets as public forums.

He helped ease the tax load on homeowners when the Board adopted the gross receipts tax on business income.

Jack was the best supervisor the people of Francisco ever had. The tops.

What Jack will do for us...

We share Jack's sense of urgency about San Francisco's needs, as the realities of the 1980's loom ahead—living and breathing space realities, fuel and transportation realities, environmental and urban realities.

We want Jack on the Board of Supervisors because of what he can do for all of us.

First, foremost, Jack wants to return our city government into the people's hands—our hands. He will work to bring us neighborhood boards with power to decide how revenue-sharing money is spent.

He is campaigning for election of supervisors by district, which would give real power to the people who live here and end special-interest control of San Francisco government.

His goals are—

- To make our police spend more time combatting violent crime, and less time fiddling around with victimless crime.

- To make our public transit the best transportation available, with a zero-fare Muni and end freeway expansions

- To close Golden Gate Park to auto traffic on Saturdays as well as Sundays.

- To create child care facilities—supported by public funds—in schools and in the neighborhoods.

- To turn our schools into centers for community activities after school day's end.

- For The City to finance low-interest loans, so families can improve their homes.

- To protect the environment by creating new jobs upgrading existing buildings, putting utility wires underground, improving parks, cleaning up the Bay.

- For a Consumer Advocate to be installed in City Hall to protect the people against unfair market practices.

We want Jack because we know he will live up to his promises and his vision. He always has. Jack's support comes from the many rather than the few. Jack doesn't want 100 people giving him \$500; he wants thousands of people giving him \$5, \$10 and \$25. He owes no debt to the interests of a few; he is free to act in our best interests. Join us.

Maybe you've noticed the phenomenon: Everywhere you go these days, to the theatre, the latest political rally, or even the farmers' market, you stumble into people with their noses buried in the Bay Guardian. Why the fascination?

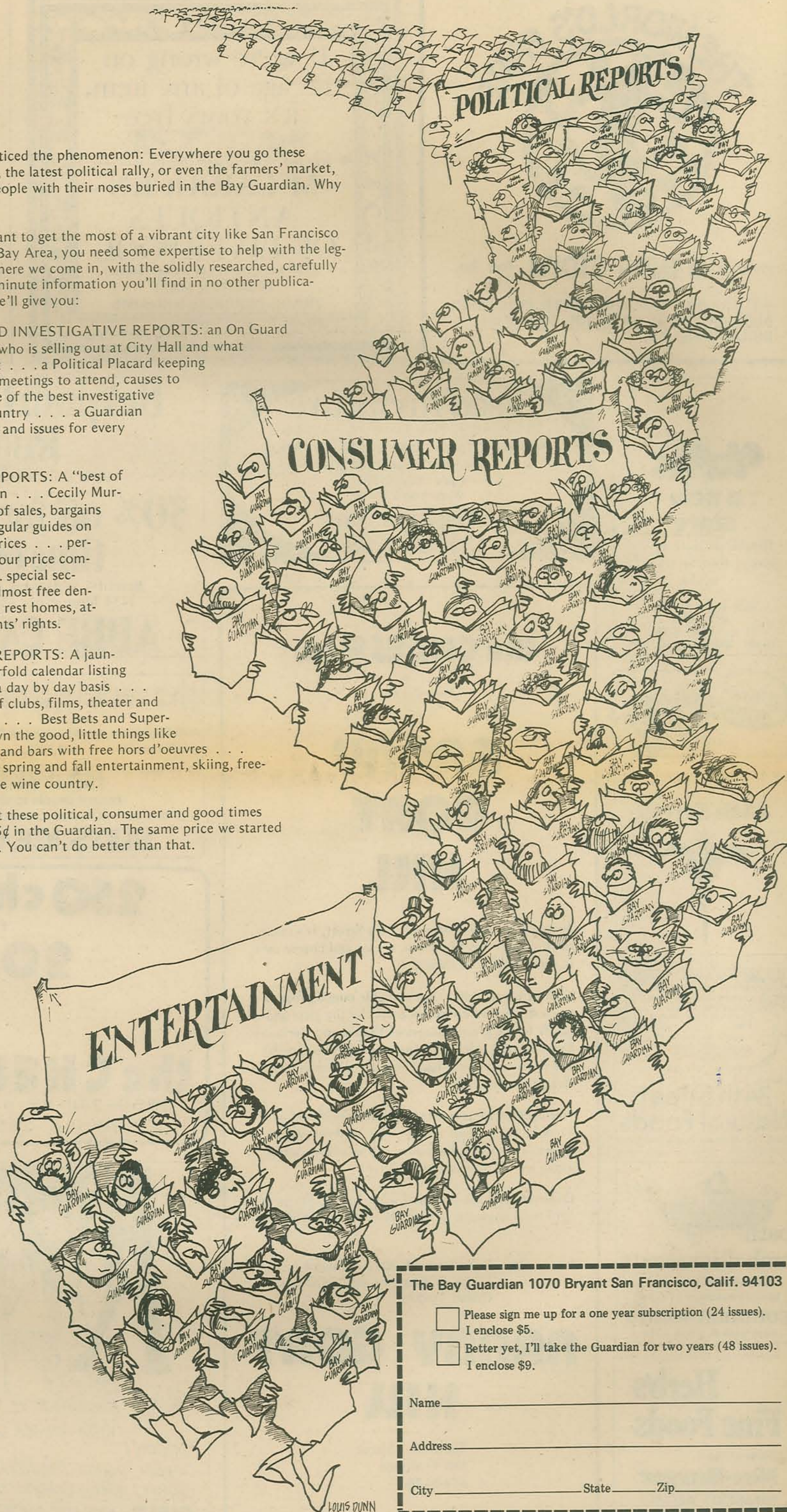
Simple. If you want to get the most of a vibrant city like San Francisco and the rest of the Bay Area, you need some expertise to help with the leg-work. And that's where we come in, with the solidly researched, carefully written, up to the minute information you'll find in no other publication. Every issue, we'll give you:

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CONSUMER REPORTS: A "best of the freebies" section . . . Cecily Murphy's Flea Market of sales, bargains and burns . . . regular guides on how to beat high prices . . . periodic reports from our price comparison teams . . . special sections on free and almost free dental and health care, rest homes, attorneys' fees, tenants' rights.

GOOD TIMES REPORTS: A jaunty, two-page centerfold calendar listing choice outings on a day by day basis . . . complete listings of clubs, films, theater and music by category . . . Best Bets and Superlists that track down the good, little things like home-made candy and bars with free hors d'oeuvres . . . regular sections on spring and fall entertainment, skiing, free-loading through the wine country.

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RABAT - NORTH AFRICAN IMPORTS - 1 BLOCK FROM CASTRO ST.
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The Pentagon and CIA Ride Again!

By Elizabeth Farnsworth

Editors' note: The truth about the full extent of the U.S. government's involvement in the Chile coup is the kind of thing that probably won't be known in its entirety until the next Watergate investigation. As for the present, papers like the *Chronicle* and *Examiner* fall over themselves to downplay any possible implication of American complicity, then, after the first few dramatic days, dump all Chilean news in the back pages. Here is a report by Elizabeth Farnsworth of Berkeley, a researcher with the North American Congress on Latin America.

The U.S. government actively promoted the military coup in Chile against the constitutionally elected government of Socialist President Salvador Allende. Recent reports indicated that Allende was murdered, in the act of defending the presidential palace, by an Armed Forces Captain named Gallardo. Allende was elected president in 1970, and his coalition—the Unidad Popular—was overwhelmingly affirmed in the Chilean parliamentary elections of March, 1973. Through its overt economic boycott of Chile, and through its covert aid to Right Wing and military groups in Chile, the United States government laid the groundwork for the current civil war there.

"This is a business administration, and its business is to protect American business," Secretary of State Rogers told a meeting of U.S. businessmen with interests in Chile, in October, 1971. American business in Chile involved \$1 billion in investments, \$700 million of it in the lucrative copper mines. Major investors included Anaconda, Kennecott and ITT, in the field of communications. Foreign interests, mainly American, controlled 60% of Chile's chemical and metal production industries, 50% of shoe production, and nearly 100% of petroleum distribution, and rubber and tobacco production. One of the Allende government's first acts was to nationalize (with the unanimous support of the Chilean Congress) the U.S.-owned copper holdings. The government cited the poor condition of the mines and the high profits of the companies in the 60's (25% on invested capital in most years) in its decision to pay the American companies no compensation. Other U.S. investments in Chile were bought out.

But there was more at stake than immediate dollar losses. The U.S. feared that Chile's actions would encourage similar nationalizations in neighboring countries, threatening even further U.S. hegemony in Latin America. Preventing this seemed more important than ever to policy makers in 1971, because rising competition from Western Europe and Japan for the world's raw materials and markets made keeping the U.S. traditional sphere of influence—Latin America—even more essential.

COMING DOWN ON CHILE

To "punish" Chile for its acts, and to warn other nations not to pursue similar policies, the U.S. formalized a hard line policy (announced by Nixon on Jan. 19, 1972) which included cutting Chile off from public and private credit sources, in order to prevent Chile from buying goods, many of which were available only from the U.S.—corn, certain phosphate fertilizers, medical supplies, and parts for U.S.-made vehicles and machinery. The U.S. also refused to renegotiate Chile's huge foreign debt, which hurt Chile's credit rating around the world. At the same time, the U.S. continued to court the Chilean military, granting it \$14.5 million in military credits.

This policy was the result of top level meetings between members of the Nixon Administration (mostly former bankers, like John M. Hennessey of the Treasury Department) and businessmen, as the Senate hearings on ITT have shown. The plan was to cut Chile off from access to dollars, from needed imports, to produce shortages and an economic crisis in Chile, preparing the ground for a military takeover, which would rationalize its acts by blaming the Allende government for the "economic crisis." These plans were discussed in a secret memo from the present U.S. Ambassador to Chile, Nathaniel Davis, to Washington, according to a Washington Post article of March 28, 1972.

The economic blockade prepared the ground for the covert part of U.S. policy—CIA action in conjunction with Right Wing Chileans and the Chilean military. The CIA had been authorized in 1970 to spend \$400,000 for "covert propaganda action" against Allende, according to Senate ITT hearings. An ITT official admitted to the Senate Foreign Relations Subcommittee on Multinationals that the CIA "telephoned private banks and corporations urging them to curtail operations in Chile," to foment economic chaos there.

The chaos, as the hearings revealed, was to prevent

CHILE COUP



Reprinted from 'The Militant'

first the election and then the confirmation of Allende. Especially important in these hearings is testimony from Charles A. Meyers, then Assistant Secretary of State for inter-American affairs. He admitted that the "Forty" committee, which oversees all clandestine CIA activities, met shortly after the Allende election in 1970 to discuss the Chilean problem. Although Meyers would not testify about what decision was made, there is evidence that this committee did decide to involve the CIA.

Shortly after the meeting of the "Forty," Henry Kissinger told a group of editors in Chicago on Sept. 16, 1970, that the election of Allende was a threat to American interests and other democratic interests in Latin America. Kissinger headed up the "forty" committee at this time.

At roughly the same time, operatives of ITT in Chile reported that Edward Korry, then U.S. Ambassador to Chile, had gotten the "green light" in the name of President Nixon to move against Allende. Anything short of a Dominican Republic type action was okay. ("Secret Memo from ITT," NACLA Latin American and Empire Report, April, 1972)

Also after the "Forty" meeting, as reported in the ITT hearings, William V. Broe, head of CIA clandestine activities in Latin America, contacted ITT vice president E. J. Gerrity to talk about bringing economic chaos in Chile. Broe called the proposed plan a thesis developed after an analysis of "vulnerability" in the Chile economy.

AGENTS STAFFING THE EMBASSY

CIA agents in Chile worked out of the U.S. Embassy. Of 16 people in the political section of the Embassy in Santiago, at least 7 were covert CIA agents, according to "Who's Who in the CIA" (Berlin, 1968). Reports from Chile indicate that agents served as intermediaries between Right Wing Chileans and the Chilean military. Tom Streithorst of NBC News reported on September 12 that the Chilean equivalent of the FBI had informed him of such liaison work on the part of the CIA. The CIA was also implicated in recent acts of sabotage against the Allende government.

Evidence of immediate U.S. involvement in the Sept. 11 coup includes:

From 1970 to 1973, the number of CIA agents in the U.S. Embassy increased to 10. Almost all had prior experience in such countries as Viet Nam, Dominican Republic, the Congo and Guatemala.

Reports of increased U.S. Air Force activity in Mendoza, Argentina, around the time of the coup. Mendoza lies on the border between Chile and Argentina.

Reports of U.S. naval maneuvers off the Chilean coast at the same time. Similar maneuvers were held in October, 1972, the time of the big Right Wing strike, which many consider was the first coup attempt.

U.S. Ambassador Davis traveled from Santiago to Washington on Sept. 7 and met on Sept. 8 with Kissinger and members of the Nixon Administration's "Chile Task Force." The Nixon Administration has admitted that it had foreknowledge of the coup.

The "Chile Task Force" undoubtedly discussed the possibility of a counter-coup in Chile; the U.S. would probably not intervene directly in the event a counter-coup was successful, but would work through its junior partner in policing Latin America, Brazil, as it did in Bolivia. Brazilian money and equipment were instrumental in overthrowing General Juan Jose Torres in Bolivia in 1971. On Sept. 13, the Brazilian government announced that it will not "tolerate Chile as a center of resistance in Latin America," and on the 14th, Brazil recognized the military government and promised it economic and military aid.

What can be done? Send telegrams immediately to Sens. John Tunney and Alan Cranston and your representative urging them to mobilize support for the amendment cutting off all foreign aid to the military junta in Chile. Join the International Week of Protest, Oct. 8-14. For more details call the Non-Involvement in Chile group at 548-3221. Write NACLA for its newest report, a 30-page pamphlet titled "Chile: Story Behind the Coup—NACLA's Latin American and Empire Report," October 1973 (75¢). NACLA, Box 226, Berkeley, Calif. 94701. ■

For a calendar of Chile-related events, see *On Guard*, page 4.

EVENTS



FILM

CAL. STATE SF: "The Servant" and "Crazy Quilt," Oct. 5, 7 pm. Gallery Lounge and Ed. 117; "Two Tars," and "Music Box," Oct. 8, noon, Ed. 117; "Little Big Man," Oct. 12, noon, 3, 7 pm, Main Aud.; "Nosferatu," Oct. 15, noon, Ed. 117; "El Chacal de Nahueltoro," and "Los Olvidados," Oct. 19, 7 pm, Gallery Lounge and Ed. 117. Info: 586-3794, free.

SURF: "Singing in the Rain," and "Meet Me In St. Louis," Oct. 4-6; "McCabe and Mrs. Miller," and "Johnny Guitar," Oct. 7-8; "Let It Be," and "Fillmore," Oct. 9-10; "Roberta" and "The Barkleys of Broadway," Oct. 11-13; "Moderator Cantabile" and "Hiroshima Mon Amour," Oct. 14-16. Irving/46th, 664-6300.

GATEWAY CINEMA: "Mildred Pierce" and "Marked Woman," Oct. 4-9; "Fog Over Frisco" and "Sunny" Oct. 6; "I'm No Angel," and "Tillie and Gus," Oct. 10-16; "Smart Money" and "Bright Lights," Oct. 13; "Grand Hotel" and "Dinner at Eight" Oct. 17-23; "Maltese Falcon" and "High Pressure," Oct. 20. 215 Jackson, 411-3353.

INTERSECTION: Nickettes, live, 7:40 and 10:10 pm, plus "How to Marry a Millionaire," "There's Something About a Soldier," and "The Whispering Shadow," 8:10 and 10:40 pm; City Clowns Don Novello as Father Guido Sarducci and Dr. Real playing ragtime plus "College," "The Second Hundred Years," "The Idle Class" and "The Whispering Shadow," Oct. 14. 756 Union, 397-6061, \$1.

MIDNIGHT MOVIES: Bette Midler in "The Greatest Story Ever Told," and "Scene One: Take One," Oct. 6; "Future Shock" and "Radical Sex Styles," Oct. 13; "The Point" and "Big Business," Oct. 20. Presidio Theatre, 2340 Chestnut, 921-2931, tickets go on sale 11 pm, \$1.

CANYON CINEMATEQUE: "Animation: A Retrospective," Oct. 4, 8:30 pm; "Up and Atom," "Time Offed" and "Meta-lodeion Trailer," Oct. 11, 8:30 pm; "Things to Come," Oct. 18, 8:30 pm. SF Art Institute, 800 Chestnut, 332-1514, \$1.50 donation.

CENTO CEDAR: "Bronco Bullfrog," and "Charles, Dead or Alive," Oct. 4-10; "Fashions of 1934" and "It's Love I'm After," Oct. 11-13; "The Private Lives of Elizabeth and Essex" and "The Letter," Oct. 14-17; "The Big Sleep" and "Murder My Sweet," Oct. 18-20; 38 Cedar, 776-8300.

FRANCISCAN CENTER: "Question 7," Oct. 7, 7 pm and Oct. 8, 1 pm; 109 Golden Gate Ave., SF, 621-3279, \$1 donation.

SF MUSEUM OF ART: "Blacks in Films," Oct. 2, 7 pm; "Henry V," Oct. 5, 7 pm; "Murder," Oct. 7, 2 pm; "Elina at les Hommes," Oct. 9, 7 pm; "Walls of Fire," Oct. 11, 7 and 9 pm; "Homage to Picasso," Oct. 14, 2 pm, Van Ness/McAllister, 863-8800, \$1/75¢ sr. citizens.

LIBERATION SCHOOL: "Finally Got the News" and "A Man Named Charlie Smith" Oct. 6; "Hanoi, Tuesday 13th" and "The Land," Oct. 13; "Crime of Monsieur Lange," Oct. 20. all films 7:30 and 9:30 pm. 2323 Market, SF, \$1.

FILM FARE: "Star Trek," Oct. 5-7, 7:30 pm; "Outside the Law," and "Air Mail" Oct. 12-14, 7:30 pm; "Hips Hips

Hooray" and "Love Among the Millionaires," Oct. 19-21, 7:30 pm. 732 Chenery, SF, 586-7748, \$2/\$1 children.

CHARLIE CHAPLIN FILM FESTIVAL: "The Chaplin Revue," Oct. 10; "The Gold Rush" and "Payday," Oct. 17, Wheeler Aud., UC Berk., 7 and 9:30 pm, \$2/\$1.50 students. "The Kid" and "Idle Class" Oct. 5; "The Chaplin Review," Oct. 12; "The Circus" Oct. 19. Tresidder Aud., Stanford. \$1.50/\$1.25 students.

CAL: "Roma," Oct. 2, 7 and 9:30 pm, \$1.25; "The Samurai Trilogy," Oct. 9, 7 pm, \$2.50; "Pygmalion" Oct. 19, 7 pm, \$1.25; "Caesar and Cleopatra," Oct. 19, 9 pm, \$1.25. 155 Dwinelle Hall, UC Berk., 642-2561.

PACIFIC FILM ARCHIVE: "On Dangerous Ground," Oct. 4, 7 and 10:30 pm; "The Lusty Men," Oct. 4, 8:30 pm; "The Guns" and "Memories of the Cagaco," Oct. 5, 7:30 and 10 pm; "My Name is Julia Ross," Oct. 6, 7 and 10:15 pm; "Nightmare Alley," Oct. 6, 8:15 and 11:15 pm; "Concheros Dances of Mexico," Therayttam, "One Pair of Hands," "You Hide Me" and "Shango and Yanvallo," Oct. 7, 4:30 pm, 75¢; "Richard III," Oct. 7, 7 and 9:30 pm; "Concheros Dances of Mexico," "Therayttam," "One Pair of Hands," "You Hide Me," and "Shango and Yanvallo," Oct. 8, 7:30 pm; "Hammer and Sickle," and "Miracle Maker," Oct. 8, 9:30 pm; "Point of Order," Oct. 9, 7:30 and 9:30 pm; "Los Tarantos" and "Shakers," Oct. 10, 4:15 (75¢) and 7:30 pm; "Arsen Dzorzhishvili" and "The Bandit Arsen" Oct. 10, 9:30 pm; "Johnny Guitar," Oct. 11, 7:30 and 9:30 pm; "Phedre," Oct. 12, 7:30 pm; "The Childhood of Maxim Gorky," Oct. 12, 9:30 pm; "Panic in the Streets," Oct. 13, 7 and 10:15 pm; "He Ran All the Way," Oct. 13, 5:30 and 8:45 pm; "When the People Awake," Oct. 13, 7:30 and 9:30 pm; Wheeler Aud., \$1.75/\$1.25 students; "Carnival of Rhythm," "Study in Choreography for Camera," "Totem," "Breathdeath," "Dance in the Sun," "Nine Variations on a Dance Theme" and "Pas de Deux," Oct. 14, 4:30 pm (75¢) and Oct. 15, 7:30 pm; "Black God White Devil," Oct. 14, 7:30 and 9:30 pm; "Red Imps," Oct. 15, 9:30 pm; "Juvenile Court," Oct. 15, 16, 7 and 9:30 pm; "Rebel Without a Cause," and "We Can't Go Home Again," Oct. 16, 7:30 pm, Wheeler Aud., \$3/\$2.50 students; "Kabuki," "Gagaku," "Kathakali," and "Hoolaula," Oct. 17, 4:15 and 7:30 pm; "The Metalworker and the Chancellor," Oct. 17, 9:30 pm; "Run for Cover," and "The Janitor" Oct. 18, 7:30 and 9:30 pm; "Open City," Oct. 19, 4:15, 7:30, and 9:30 pm; "Fallen Angel" Oct. 20, 4:30 and 9:30 pm; "The Blue Dahlia," Oct. 20, 6:20 and 10 pm, University Art Museum, 2621 Durant, Berk., 642-1412, \$1 program/\$1.50 both programs.

MERRITT COLLEGE: "Carmen Jones," and "Cabin in the Sky," Oct. 4; "The Woman's Film" "How to Make a Woman," "Six Film Makers in Search of a Wedding," and "Take Off," Oct. 11; "How Green Was My Valley," and "Mudlark," Oct. 18. 7 pm. Student Center, 1250 Campus Dr., Oakl., free.

LANEY COLLEGE: "Shall We Dance," Oct. 4; "Swing Time," Oct. 11; "Yojimbo," Oct. 18. 6:45 and 9 pm. College Forum, 10th/Fallon, Oakl. Free.

COLLEGE OF ALAMEDA: "Teorema," Oct. 9; "Les Liaisons Dangereuses," Oct. 16. 7:30 pm, Student Center, Bldg. F, 555 Atlantic, Alameda, free.

DK THEATRE: "The Doll Squad," and "Mary Queen of Scots," Oct. 3-9; "Class of 44," and "The Garden of the Finzi-Continis," Oct. 10-16; "Came-lot," and "First Love," Oct. 17-23. 2411 Telegraph, Berk., 845-9449, \$1.50.

FOOTHILL: "A Well-Spent Life," and "The Blues According to Lightning Hopkins," Oct. 13, 8:30 pm, Appreciation Hall, Los Altos, 75¢.

SKYLINE COLLEGE: "The French Connection" Oct. 5; "Catch 22" and "Mash," Oct. 12; "Love Story" and "Skyjacked" Oct. 19; 3300 College Dr., San Bruno, 355-7000, ext. 234, 235, \$1.50/\$1 students.

DIABLO VALLEY COLLEGE: "The Vikings" Oct. 4, 3:30 pm; "Alfred the Great," Oct. 5, 7 pm; "Jules and Jim," and "The Roaring Twenties," Oct. 8, 7 pm; "Richard III," Oct. 9-12; "The Taming of the Shrew," and "Kiss Me, Kate," Oct. 15, 7 pm; "The Prince and the Pauper," Oct. 16, 3:30 pm; "To the Cry of this People," and "Blood of the Condor," Oct. 18, 3:30 pm; "Bonnie and Clyde," Oct. 19, 7 pm. Forum, campus, Pleasant Hill, 687-4445, free with reservation.

COLLEGE OF MARIN: "Never Give a Sucker an Even Break," and "My Little Chickadee," Oct. 19, 7:30 pm. Science Center 101, \$1/50¢ students.

DE ANZA COLLEGE: "The Bicycle Thieves," Oct. 6; "Wild Strawberries," Oct. 20; 8 pm. Forum, Cupertino, 75¢.

Hunters Point Model Cities Video Project, Oct. 17, 7 pm, Waden Branch Library.

"EVERYTHING YOU EVER Wanted to Know About Quaint Old San Francisco," by Franz T. Hansell, author of "The Opinionated Guide to SF," Oct. 10, 7:30 pm. Ortega Branch Library, free.

"THE POTENTIAL OF COHERENCE," lecture on the central concepts of Omnism and the application of its evolving methodology, Oct. 10, 7:30 pm, call 666-6383 for rm. number, USF, free.

"TRANSCENDENTAL MEDITATION," as taught by Maharishi Mahesh Yogi, every Wed. at 7:30 pm. SF Center, 690 Funston; and at 8 pm, Berk. Center, 2317 Channing, 668-1116, free.

"ON THE MOON With Apollo," given by James Mitchell, Professor of Civil Engineering, UC Berk., principal investigator for the soil mechanics experiment for Apollo Missions, Oct. 11, 8 pm. Wheeler Aud., UC Berk., \$1.50.

"THE BLACK WOMAN as Novelist," Ntzosaki Shange, teacher, Sonoma State College, Oct. 11, 7 pm. Exhibit Rm., Main Library, Civic Center, SF, free.

"POP ART," given by Wayne Thiebaud, artist and Professor of Art, UC Davis, Oct. 11, 7:30 pm. Museum Aud., SF Art Museum, Van Ness/McAllister, SF, \$3/\$2 members and students.

"YOU, VIA YOUR HANDWRITING," Mary Denigan, lecturer and instructor in graphoanalysis, Oct. 11, 7 pm. Rainbow Sign, 2640 Grove, Berk., free.

"PHOTO-JOURNALISM Conference," Oct. 13, 9 am-1 pm. Choral Rm., Canada College, 4200 Farmhill Blvd., Redwood City, 364-1212, \$3, (includes breakfast).

"THE COMPUTER — Bit by Bit," given by Alan Feurer, Oct. 13-14, 2:30 pm. Lawrence Hall of Science, UC Berk., free.

"CANDIDATES AND ISSUES Day," given by the Northern California Welfare Rights Organization, Oct. 13, 10 am-3 pm. Hamilton Playground, Geary/Steiner, SF.

"AN EVENING WITH BOB WILKENS," Oct. 13, 8 pm. Main Theater, Skyline College, 3300 College Dr., San Bruno, \$1.50/\$1 students.

"SUSPENSION OF JUDGMENT," by Alan Watts, Oct. 9, 4 am and Oct. 14, 7 am. KSAN, 95 FM.

"THE FARALLONES — Man versus Wildlife," given by John Smalls, Executive Director of Pt. Reyes Bird Observatory, Oct. 15, 8 pm. Wheeler Aud., UC Berk., \$2.50/\$1.50 students.

"TAI CHI CHUAN and Shaolin Temple Kung Fu," demonstrated by Yun-Chung Chiang, Tai Chi instructor, Oct. 15, 7:30 pm. Exhibit Rm., Main Library, Civic Center, free.

"REDISCOVER AMERICA," Oct. 16, noon, A.P. Giannini Aud., 555 California.

"LAWS OF ENERGY," given by Alan Watts, Oct. 16, 4 am. KSAN, 95 FM.

"AMERICAN TRADITIONS and American Destiny," given by Dr. Robert Fitch, Dean Emeritus, Pacific School of Religion, Oct. 16, 8 pm. Merritt College Campus Center, 1250 Campus Dr., Oakl., free.

LECTURES

"THE STRUGGLE IN NORTHERN IRELAND," given by Elish McDermott, law student at Queens University, Belfast and a leader in the Northern Ireland Civil Rights Movement, Oct. 4, 1 pm. Sci. 210, Calif. State Univ. SF, free.

"STONEHENGE," an audience participation program, Thurs.-Sat., 7 pm, Sat.-Sun., 11:30 am, 1:30 pm. Lawrence Hall of Science, UC Berk., free.

"HUMAN EVOLUTION," by anthropologist Sherwood Washburn, Oct. 4, 7:30 pm. Lawrence Hall of Science, UC Berk.

"CUBA 1973," given by Bruce Jacobs, Oct. 4, 7:30 pm. Rainbow Sign, 2640 Grove, Berk., free.

"LITERATURE CHICANA," given by Dorina Moreno, SF poet, writer and teacher, Oct. 4, 7 pm. Exhibit rm., Main Library, Civic Center, SF, free.

"ABSTRACT EXPRESSIONISM," given by Charles Shere, art critic, Oakl. Tribune, Oct. 4, 7:30 pm. Museum Aud., SF Art Museum, Van Ness/McAllister, SF, \$3/\$2 members and students.

"ADVENTURES IN CONSCIOUSNESS," given by Dr. Edgar Mitchell, astronaut who conducted telepathy experiments during the last Apollo moonshot, Oct. 5, 7 pm. Main Theater, Canada College, 4200 Farmhill Blvd., Redwood City, 364-1212, ext. 236.

"MALNUTRITION in an Affluent American Society," given by Dr. Geo. Briggs, Professor Nutrition, UC Berk., Oct. 5, 7:30 pm. Lawrence Hall of Science, UC Berk., \$1/50¢ students, sr. citizens.

"OUR CALIFORNIA HERITAGE," by Mr. and Ms. Roy Jones, Oct. 5, 8 pm. Olney Hall, College of Marin, Kentfield, Marin.

"THE UNITED FARMWORKERS Union and Its Fight for Survival," given by Philip Vera Cruz, UFW vice-president, Oct. 5, 8 pm. Militant Labor Forum, 1519 Mission, 864-9174.

"RELIGION'S ROLE in World Peace," Oct. 5-6, 2650 Fulton, 752-9890.

"REJECTION OF THE SUPER-

NATURAL," Oct. 5, 8 pm. Humanist Center, 4448 California, SF.

"YOU AND YOUR HEART," by Barbara Bacigalupi, Oct. 6-7, Lawrence Hall of Science, UC Berk., free. Info: 642-5132.

"PETER GRIMES," opera preview by Dr. Jan Popper, Oct. 7, 7:30 pm. Cultural Center, 1313 Newell Rd., Palo Alto.

"INTRODUCTION TO ZEN Practice," Oct. 7, 7 am, given by Alan Watts, KSAN, 95 FM.

"CHARIOTS OF THE GODS?" given by Erich von Daniken, Oct. 8, 8 pm. George Washington High School Aud., 30th Ave./Anza, SF, \$2.50-4.50.

"DOSTOEVSKY and Modernity," given by Jan Goslicki of the University of Zurich, Oct. 9, 4 pm. Alumni House, UC Berk., free.

"SF HISTORIC and Architectural Landmarks," Oct. 9, noon. A.P. Giannini Memorial Aud., 555 California, SF, free.

"BORIS GODUNOV," lecture on SF Opera's production given by Dr. Alfred Frankenstein, Arts Critic for the SF Chronicle, Oct. 9, 11 am. Palace of Fine Arts, Marina, free.

"JUNG-TOLKIEN," Tues., 7 pm. Metaphysical Center, 420 Sutter, \$2.

"AROUND THE WORLD in 180 Days," slide-talk on Asia and the Middle East, by Ralph Kerchum, Oct. 9, 7:30 pm. North Beach Branch Library, 2000 Mason, free.

"RADIO AND MUSIC in the Bay Area," given by Bill Gavin, Oct. 10, 7:30 pm. Exhibit Rm., Main Library, Civic Center, free.

"INTRODUCTION TO ARICA," techniques for consciousness expansion designed for 20th Century man, Wed., 7:30 pm. Arica Institute, 580 Market, 986-8800, free.

"GUT ISSUES with Rabbi Feinberg," author of "Storm the Gates of Jericho" and "Hanoi Diary," Wed. SF Jewish Community Center, 3200 California, \$1.50/\$1 Center members.

"TELEVISION REVOLUTION," The Queer Blue Light, a gay men's video group, Oct. 10, 7 pm, Eureka Valley Branch Library; Bayview-

Continued on page 24

Compiled by
Jeanette Foster

OCTOBER 4 THROUGH 20

Bay Guardian

October 4



Masayuki Koga noodles bamboo flute in royal fashion. See Wed., 10.

Super List Very Vegetarian Part Two By Cecily Murphy

More dining out suggestions for the non-carniveri.

Vege Hut 1827 Haight St., SF. 752-9788. 12-7 pm daily/closed wkends! Specializes in vegetarian lunch foods... "vege" sandwiches (e.g. soybean) - 65¢, brown rice/vegetable dishes \$1.20, special desserts—apple betty and carrot cake. Lots of juices too all under 50¢.

Marigold Coffeehouse 1323 9th Ave. 731-0729. 11 am-11 pm 7 days a week. Special avocado burrito 75¢. Luncheon special - soup/sandwich/coffee \$1.25. Two types sandwich - avocado & cheese. This is an espresso house which has better than average house coffee as well as delicious cappuccino—to drink with pecan pie or cheesecake or cookies (from Staff of Life, the organic bakery). And usually a guitarist.

Good Karma Cafe 501 Dolores, 621-4112. 5-11 pm M-F, 1 pm-11 pm Sat & Sun. Strictly vegetarian restaurant (using no eggs or fish) which prepares a variety of raw and macrobiotic food. An international special changes daily, costs about \$2.70 for the dinner and \$1.80 a la carte.

There's vegetables and rice for 65¢, a grainburger for 80¢ and tofu dinner for \$2.15. Special bread and all pastries are baked on the premises.

Fanny's 4230 18th St., 621-5570. 6-11 pm, 7 days a week. Lots of salads are relatively inexpensive...

"Fruit Bouquet", cottage cheese with fresh fruit topped with sour cream for \$2.75 and the "Tomato of the Sea" a tomato stuffed with tuna fish and covered with blue cheese dressing, \$2.50. There are ten different omelettes (one with avocado and cheese) from \$2 to \$2.75. The Early California Dinners (Shrimp Creole, Chile Rellenos, and Tostada Compu-esta) are \$3.50.

Sleeping Lady Cafe, 58 Bolinas Road, Fairfax, noon-midnight daily, Sat. & Sun. open at 8 am. Mostly vegetarian, huge salads with cauliflower and broccoli, 85¢; avocado tostadas, \$1.50; soups, 80¢ hand squeezed juices. Dinner specials change nightly, \$2-\$3. Good entertainment nightly with an occasional 50¢ cover charge.

The Neon Chicken 4063 18th St., 863-0484. 6 pm-11 pm Tue-Sat; 5:30-10 Sun. Also open for Sunday brunch 11 am to 3 pm, Eggs Benedict \$2.95, Ricotta Blintzes \$2.25 and Champagne-orange juice cocktail! Regular dinners—the Neon Chicken (like Coq au Vin), Red Snapper—fresh filet baked in butter, and beef tips: dinner includes soup, salad and coffee for \$3.75. There are 3 or 4 specials each night, always a completely meatless one, like the Vegetable Sauté, cheapest thing on the menu. Come early enough and you can sit at one of the garden tables outside. The cheesecake is homemade and the best in town! All desserts are 75¢.

Balabosta, 824 University, Berk., 548-0300. Mon-Sat, 11:30 am-midnight, Sun. 10:30 am-midnight. Daily specials include Sun.'s fresh lobster flown in from Maine, \$7.95. Best bet for vegetarians; four different kinds of quiche, accompanied by a salad, sourdough bread and butter. One quiche is enough for two. Quiche of the Black Swan, \$4.95, combination cheese, \$3.50, mushroom, bacon, onion and cheese, \$3.25.

The Darvish, 2393 Telegraph, Berkeley, 845-5978. 9 am till midnight everyday. Arabian cuisine. Vegetable curries, \$2.85; Falafel and vegetable combinations, \$3.

Best Bets

FINE FREE FILMS/MUSIC.

Although it's a promotion event for stereo companies, Pacific Stereo's "Sound Experience" is about the year's best free event for music fans. Three days of films (Fillmore, Yellow Submarine), classical music (Marin Symphony Orchestra) and rock (almost all biggies including Dr. Hook, Richie Havens, Elvin Bishop, Stoneground and Mike Bloomfield). Tickets free but must be gotten in advance from any Pacific Stereo store. Cow Palace, Oct. 5-7.

RED BUDDAH THEATRE, led by beautiful Stomu Yamash'tu are perpetrating loud bright Japanese fun and games at the Masonic Aud. (776-4917) through Sat. Nightly at 8:30, plus matinee Sat., 2:30 pm. Tickets \$3.50 to \$6.50, \$1 off all tickets Sat. 2:30.

CHEAP EATS A LA FRANCAIS.

At last a tasty french dinner that doesn't eat away at your pocketbook. Avoid the crepes and choose from two daily specials (for example, baked trout, chicken sausage), \$2.65-\$2.95. Good house wine, \$1/half litre. Small, checkered tablecloths, French bistro atmosphere. The Parisians, 3318 Steiner nr. Lombard, 931-1756.

MIKIS THEODORAKIS, best known for the musical scores to "Z" and "Zorba The Greek" and his political stance against the Greek junta, will be in town on Oct. 20 with a concert of his melodic compositions; Zellerbach Hall, UC Berk., 8 pm, \$3.50 general, \$2 students.

"COSI FAN TUTTE," live broadcast from SF Opera, KKHI, 7:55 pm. Friday Oct. 5.

Deadline for Calendar entries is Friday before publication. We must have your entry by Oct. 12 for publication on next issue. * Indicates free event.

Thursday 4

***ISHMAEL REED** and Stanley T. Rice read from their works. HLL 135, SF State U., 1600 Holloway, 12:30 pm.

CANDLELIGHT SUPPER/ART series: 4-part lecture series on Richard Brown Baker Collection, tonight: "Abstract Expressionism," SF Museum of Art, Van Ness/McAllister, 6 pm supper, 7:30 lecture, \$28 entire series, \$3 single lecture.

***IMPROVISATION WORKSHOP** - acting. John Adams Adult School, 1860 Hayes, 346-7044, 6:30-9:30 pm, every Thurs.

Friday 5

***PETER KOERNER**, fine blues picker and singer. Dinner and snack crepes for the famished. Ribeltad Vorden, Precita/Folsom, 647-3399.

"**THE UNITED FARMWORKERS** Union and Its Fight For Survival," discussed by Philip Vera Cruz, UFW vice president, Militant Labor Forum, 1519 Mission/South Van Ness, 864-9174, 8 pm.

"**ADVENTURE IN CONSCIOUSNESS**," a lecture by Edgar Mitchell, the astronaut who conducted telepathy experiments during the last Apollo moonshot, Main Theater, Canada College, 4200 Farmhill Blvd., Redwood City, 364-1212, 8 pm.

Saturday 6

SCHOOLBOY CLEVE, down-home harp master, Ribeltad Vorden, Precita/Folsom, 647-3399.

"**THE BREASTS OF TIRESIAS**," Apollinaire, "Pierre Patheim" and "Chicago Nights" by Georges Neveux, Alternate Theatre production, 4316 Telegraph Ave., Oakl., 655-3139, Fri.-Sat. continuous, \$2.

Saturday 6

FOLK DANCE WEEKEND:

folk dance for families, singles and couples, Fri., 7 pm, free; workshop on teaching folk dance, Sat., 10 am-5 pm, \$10. Temple Arts Center, 111 Junipero Serra Blvd.

"**THE HEIRESS**," a dramatization of Henry James's Washington Square, The Actors Ensemble production. Live Oak Theatre, Shattuck/Berryman, Berk., 8:30 pm, Fri.-Sat. \$2 general, \$1 student, through Oct. 27. 526-5760.

Sunday 7

***EGGS OVER EASY**, hard charging rock, interesting music. Sleeping Lady, 58 Bolinas, Fairfax.

"**SUNDAY FUNNIES**," new talk/variety/interview show, includes segment on Buckminster Fuller, KSAN, 95 FM, 8 am-noon, every Sun.

"**FOLK 1970**," taped at 1970 Philadelphia Folk Festival with Doc and Merle Watson, Dave Van Ronk, Dave Bromberg and others, KQED, channel 9, 8 pm.

PARADE consisting of 200 units of bands, military corps, floats, etc. starting at Civic Center and moving north on Polk, east on O'Farrell, north on Grant, then east on Bush, north on Kearny and Columbus Ave. and around northeast perimeter of Washington Square via Stockton and Filbert.

Monday 8

"**AN ODYSSEY TO THE PAST**," lecture by author Erich Von Daniken whose books deal with the existence of astronauts on earth in ancient times, George Washington High School Auditorium, 30th Ave./Anza, 666-2019, \$2.50-\$4.50, 8 pm.

"**THE WHITECHAPEL MURDERS**," a 6-part BBC series about 2 contemporary detectives reinvestigating the Jack the Ripper murders. KBHK, channel 44, 10 pm, every Mon.

Tues

ABEL, Berkeley r... ability, Woodstock 752-7132.

SUTRO SYMPA... with ex-Charlatan-S... Lynne Hughes. Tuc... Mission, Hayward,

PREVIEW OF M... opera, with speaker... stein, SF Chron art... Fine Arts, Marina/D... *"**SF'S HISTOR**... tural Landmarks," distinctive SF build... nini Memorial Aud... America, 555 Calif...

*"**AROUND TH**... 180 Days," slide-ta... Middle East. North... 2000 Mason/Colum...

Wedne 10

POINTER SISTE... high campers from... House, 960 Bush, th...

***MICHAEL McC**... lean writer Fernand... from their works, S... Van Ness/McAlliste... *"**THE QUEER B**... a video group, discus... tials for the gay com... Valley Library, 355...

POETRY READ... Cook, Joel Deutsch... Panjandrum Press, ... 14th, 8 pm, 75¢.

SHAKUHACHI... traditional music of... classical and jazz pl... Koga. Exploratoriu... 563-7337, 8 pm, 25... *"**ART AS REF**... Prophet of Change, ... Hazard, Oakland M... exhibits curator. M... 12500 Campus Dr., ... 7:30 pm.

*"**EVERYTHIN**... **WAYS** wanted to... Quaint Old San Fra... by Franz Hansell, a... Opinionated Guide... Ortega Library, 39... pm.

WOMEN'S JOB... opportunities, job s... training programs, ... cates for Women, L... Library, 1449 Mille... St., Oakl., 989-544...



Alvin Ailey Dance

BOOKS & WRITERS

Publishing, San Francisco Style

By Vicki Sufian

San Francisco is the fourth largest bookselling market in the country—but you'd never know it to look at the facts and figures on the publishing business, with the big houses hanging on to their traditional headquarters in (and, say many Westerners, orientation toward) the East. Symptoms of the relative isolation of the West: Never, until the American Booksellers Convention met in Los Angeles this June, had this industry group convened west of the Mississippi. Never, until Allen Ginsberg's "The Fall of America" (City Lights) made it on page one of the NY Times Book Review section earlier this year, was a West Coast-published book so honored. And in no way do the numbers of books coming out of the West even approach the Eastern output, which will reach the staggering total of 28,000 new titles appearing in print just in the three months Sept. 1-Dec. 1. In the West, where a publisher who puts out ten titles a year is considered "major," a publishing house only aspires to greatness in terms of quality, not quantity.

"In both places you see books that would be better off as trees," says Don Burns, Penguin's West Coast editor. And he's correct, of course—although it's equally true that the small size of the business out here means publishers spend more time and effort on each book they put their stamp on. "We have three or four months to lavish on a single operation," argues Ernest Scott, veteran of New York publishing and founder, in 1971, of the SF Book Co., "and we have time to bring authors into the editorial process."

The major Bay Area publishers, with the exception of Comstock, consider their books to be national in scope rather than strictly regional; still, some do point to a particular Western experience or trendsetting. The runaway success of the Whole Earth Catalog, for example, which was distributed originally by Bookworks in Berkeley, woke Eastern publishers up to the potentials of the West, and brought a number sniffing around for co-publishing ventures. "We can be more unconventional," says Jacqueline Kileen, co-owner of 101 Productions. "We're more willing to take a chance. Perhaps part of it is naivete. We do something we think is neat that an East Coast publisher may be afraid to do because it's learned its lesson."

So what is it, exactly, that's coming out of Bay Area publishing houses? What follows is a survey of the plans of fourteen of the most important, the types of houses which New York companies may be watching when they send what Pat Holt of the SF Book Co. bemusedly terms their "raiding parties" to hire away West Coast editors.

BAY AREA PUBLISHING HOUSES

City Lights Books, 1562 Grant, SF. Still headed by founder Lawrence Ferlinghetti, the company has changed little in its 17 years; has published about 85 books, 6-8 per year, literary works of an international set of authors. Ferlinghetti shuns the idea of City Lights as a West Coast publisher except in the purely geographic sense: "I have no taste to be a provincial publisher. In fact, the original excitement was generated by New York carpetbaggers. Even the poets living here were world travelers, San Francisco was just their base. From our second book, we've had an international viewpoint." Many City Lights authors have gone on to success; Allen Ginsberg is the only one of these to remain with his original publisher.

Recent titles: Ginsberg's "The Fall of America;" Julian Beck's "The Life of the Theatre."

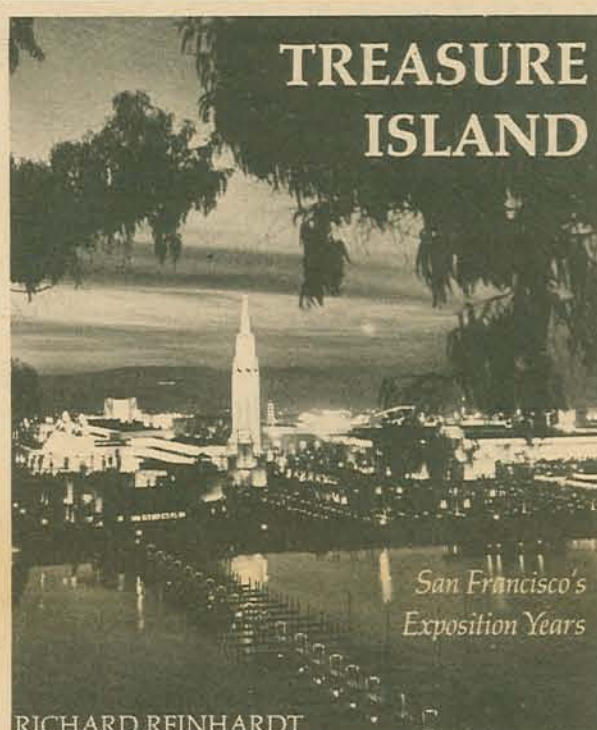
Shambhala Publications, 1409 Fifth St., Berk. More than any of the other nationally known West Coast publishers, Shambhala grew out of a particularly Californian phenomenon, an interest in Eastern spiritualism. Specialty: Books dealing with "the potential of man's inner evolution; psychology, philosophy and technical aspects of the world—medicine, cooking, gardening" says Sam Bercholz, co-founder with Michael Fagan. Some 1973 titles: "Tassajara Cooking;" "Cutting Through Spiritual Materialism;" "Philosophy and Psychology in the Abhidharma."

They publish 8-10 books a year, have 45 out, primarily international authors. Have turned down East Coast publishers interested in their books: "We want a long term, quality house," says Bercholz. "New York is

after the big flash. They see what we're doing as very much of the times."

Ten Speed Press, Box 4310, Berk. Started with bike books ("Anybody's Bike Book;" "Bike Tripping;" "Bay Area Bikeways"), in last few months has steered away from that subject into such diverse areas as a guide to job hunting ("What Color is Your Parachute?"), massage parlors in California ("The New Geishas"), and "California for Travelers and Settlers," a reprint of a 100 year old book.

San Francisco Book Company, 321 Pacific, SF. "I suddenly realized I was 40, weary of New York and wanted to get closer to the sources of books," says Ernest Scott, who (with Anita Scott) left East Coast publishing and founded SF Book Co. in 1971. All but two



From Scrimshaw: View of the SF Exposition of 1939 on Treasure Island.

of their 11 titles have been joint ventures with Eastern houses, Houghton Mifflin, Ballantine and John Day. Their first book, "The Whole Earth Restaurant Cookbook," was an instant success: excerpted in McCall's, Book of the Month selection, etc. Recent and upcoming titles: "The DDT Myth: Triumph of the Amateurs;" "Wonder: Learning the 'Ah!' of Things;" "Farewell to Manzanar." Says Scott: "We offer good authors an alternative to New York publishing."

Other activities include a distribution consultation service, book and jacket design service, publication of "Western Letter," monthly newsletter on trends in Western bookselling and publishing.

Scrimshaw Press, 149 Ninth St., SF. Primarily fine photography with narrative. Another East Coast transplant, publisher Fred Mitchell feels his books have a universal appeal with a regional flavor: "It's just an accident we're publishing on the West Coast." Does 5-6 titles a year; this year's big seller is "Handmade Houses—A Guide to the Woodbutcher's Art," an exquisite photographic chronicle of "homes, barns, sheds, privies and shelters" built by self-taught carpenters.

Upcoming: "Treasure Island: San Francisco's Exposition Years;" "Image Tibet" (photographs in a three-color screen); "Antigua Black: Portrait of an Island People."

Straight Arrow Books, 625 Third St., SF. Wholly-owned subsidiary of Rolling Stone, reflects the editorial interests of the paper although it has "always has a wider girth editorially," says publisher Alan Rinzler. Rinzler, formerly senior editor at MacMillan and responsible for "Manchild in the Promised Land" and "Bury My Heart at Wounded Knee," sees Straight Arrow as an important successful publishing house which is only incidentally on the West Coast—although he does admit to more of a sense of freedom here, less feeling of New York's traditions. "We're publishing books which are responsive to a certain mentality across the country. Our books look different from East Coast books but we're not responsive to just the West Coast."

Publishes up to 20 books a year. New and upcoming: "Shooting Stars, The Rolling Stone Book of Portraits;" "As Time Goes By," by Derek Taylor; "Autobiography of a Brown Buffalo," by Oscar Zeta Acosta.

Chronicle Books, 54 Mint St., SF. Like Straight Arrow, wholly-owned, and responsive to the tastes of its owners. First a publisher of Bay Area history growing out of features run in the Chronicle, has changed its em-

phasis to contemporary lifestyles. Editor Phelps Dewey admits he wouldn't publish any books diametrically opposed by Chronicle editorial policy, "since the Chronicle is a Republican paper I suppose you can say the one exception is Art Hoppe's 'Mr. Nixon and My Other Problems'." Dewey stays away from controversial books, because the Chronicle board says "if I publish one side then I'm going to have to come out right away with a book on the other side so I remain non-partisan."

Recent titles: "The Ultimate Journey, Canada to Mexico Down the Continental Divide;" "Escape From God's Country;" "McCabe on Women."

Ramparts Press, Box 10128, Palo Alto. Very slight editorial connection with the magazine. Concerned only with books of national impact; "We take books that New York wouldn't touch," says Larry Moore. "One of our titles, 'POW: Two Years With the Vietcong,' broke the embargo on anti-war books which New York publishers had established."

New titles: "And Bid Him Sing," novel by W.E.B. DuBois' stepson, David DuBois; "The Trojan Horse," a collection of writings on foreign aid edited by Steve Weissman; "The Ink of My Soul," the story of a Canadian nun in an Ecuadorian prison, by Sussane Bernard-Belasquez.

Glide Publications, 330 Ellis, SF. Headed by Ruth Gottstein; the major concern at Glide Publications has been publishing books dealing with community problems, by or about people (women, Chicanos, gays), books larger commercial publishers ignore. Most authors have been associated with Glide, but Gottstein will seek out authors for issues she feels need to be written about. "We try to anticipate what the issues will be in 10 years," says Deborah Johansen. "For example where mental health is going to be. It's important to get your antennae geared up so you can be ready."

Unlike others I talked with, Glide does not keep with the New York-established fall/spring schedule of releasing new titles. "Ruth feels these guidelines are restricting and arbitrary. Glide publishes as something important comes along." Upcoming: A new Dan O'Neill, "The Collective Unconscious of Odd Bodkins;" and "The Madness Network New Reader," a collection of prose, poetry and articles by mental health professionals, ex-inmates.

Comstock Editions, 3030 Bridgeway, Sausalito. Says co-publisher Dory Gould: "We're doing something different from the other big Bay Area publishers. Our books are of strong regional subject matter. We offer an opportunity to writers who couldn't be published elsewhere." Despite the regional specialization, about 25% of their predominantly non-fiction books (48-50 per year) have gone national through subleased rights to Ballantine.

Recent titles: "Opinionated Guide to San Francisco;" "The Western Homebuyer's Guide;" "On the Trail of the Sasquatch."

101 Productions, 834 Mission, SF. Born out of the unexpected success of "101 Nights in California," the restaurant guide by Jacqueline Kileen (she and her husband co-own the business now), a freelance food writer and restaurant reviewer who put together the book in her spare time. The publishing house specializes in cookbooks, also travel, outdoors, etc.; one of their most successful titles is "Houseplants With a Blue Thumb."

"We can get a book out before the trend's even been heard of on the East Coast," says Kileen. "When we put out the 'Vegetarian Cookbook' they hardly knew about this current eating trend." One of 101's sidelines: "The California Critic," a subscription restaurant review newsletter which grew from the annual updating of "101 Nights in California."

Bookworks, 1490 Fifth St., Berk. Publisher Don Girard originally handled distribution of the Whole Earth Catalogue which brought salivating East Coast publishers out here looking for a duplication. Co-publishing with Random House, Bookworks first specialized in how-to-do-it books like "Making Adobe Bricks" and "No More Public Schools," a guide to setting up alternative schools. With the publication of "The Massage Book," which sold 250,000 copies, Girard has moved toward what he terms body/life books which have to do with the care and health of the body.

University of California Press, Berkeley. Best known outside of academic circles for "The Teachings of Don Juan" and "Ishi." They've expanded in the last few years from purely academic books, but "we are very careful about what we publish," says Karen McClung. "It must be written by an academic with good credentials accessible to the academic world." Most authors are professors, some from the UC campuses, many from national colleges. Upcoming: "Murnau," a book on the classic film maker; "Pornography and Sexual Deviance;" "Ozu." ■

Santa Cruz: A Literary Scene Under the Redwoods

Compiled by Forrest Robinson and James D. Houston

Word has it there's a literary scene in sunny Santa Cruz. True, some 20 publishing poets and novelists now live in and around the town. True again, some of their writing is indigenous; mountains and redwoods and brutal murders turn up from time to time. And some of the writers are close friends, seen together on Pacific Avenue, at Cooper House (scene of the accompanying photo), or in local saloons and coffee houses. Every week a public reading is offered somewhere in town or on one of the campuses.

If that adds up to a literary scene, then Santa Cruz has one. But the writers here don't form that kind of close-knit artistic community you often find in urban settings. Most are from, or have lived in, large cities and chose Santa Cruz partly to get away from all that. Some actively hide out in the mountains and take a very dim view of articles like this one. The general tendency is to maintain one's distance from any kind of "grouping." And if local writers share anything, it is the desire to keep it that way.

Year by year now, the Santa Cruz region has an ever bigger draw: beach-goers, surfers, bikers, dopers, boardwalkers, retirement seekers, weekend gypsies, students, organic farmers, hermits, mountain people—all arriving in large numbers and for more or less obvious reasons. But why writers? Twelve years ago there were no publishing poets and novelists in this area. Today you'll find at least 20, plus two very active small presses—George Hitchcock's Kayak Books in Bonny Doon, and Steve Levine's Unity Press in Soquel. And Paul Krassner's "Realist" now originates from La Selva Beach.

There are two main explanations: the nature of the region itself, and the two campuses nearby—Cabrillo College, which opened in 1962, and the University of California, which came here in 1965. Nearly half the writers have (or had) some connection with one of these campuses, and several of the best young writers in the area are students or former students. Just this year, the west coast's two main literary awards went to UCSC seniors: Russell Brandon won the Joseph Henry Jackson Award for a collection of short stories, and Nels Hanson won the James D. Phelan Award for a novel in progress.

As for the region, Santa Cruz began to be "discovered" during the 60's, partly because these campuses were developed, partly because its time simply had come. It happens to hug a south-facing bend of Monterey Bay. A jutting headland protects it from the open sea, while an arm of the Coast Range embraces it to the north. The climate is milder, the bay's water warmer than on any other part of the coast above Santa Barbara. You have access to beaches and to redwood forests, and the town itself still has a slow, sensual Mediterranean feel. Nowadays people talk about the soul of the place, the good life that can be lived here. It's a long way from Eden, of course. V.D. is rampant. Large drug busts are common. The welfare rolls are escalating. And after the publicity surrounding last winter's gruesome killings, Santa Cruz is now known to a good part of the world simply as Murderville, U.S.A. The pastoral and the sinister live here side by side. Perhaps that is part of what feeds or generates its extraordinary creative energy. In addition to poets and novelists, the area is rich with potters, weavers, painters, musicians, wood carvers, leather workers, and craftsmen of every type.

For one reason or another, it's a productive place to work.

But beyond that, there isn't much consensus. Given this much, it seems best to let the writers speak for themselves. What follows is a mosaic of poems, parts of novels, articles of faith—a few words from Santa Cruz (with a list of books at the end for those who want to browse further).

* * *

I find Santa Cruz a very civilized place in which to live, but it has no discernible effect on my writing. In fact, I should probably write better and more if I lived in Lapland.

George Hitchcock

* * *
My Property

I did not buy the grass
nor the bush kneeling above it.
What I own stops with these words
and is enough.

Morton Marcus, "The
Santa Cruz Mountain
Poems" (1972)

Islands, distant promontories always comfort Hooper like this. The islands off the beach at Mazatlan. Catalina out in front of Long Beach. He thinks of Monterey. With Joe he spent a week once in the town of Santa Cruz, where you can stand on beaches and look across the bay toward Monterey, and that peninsula is the ridged and mossy island of your dreams, the somewhere else you can always get to. They were never enough, those offshore islands, just the illusion of beginnings, but better than the western mainland, the country where Hooper felt everything ending. The only part of California he cared about at all was the zone between the ocean and the Coast Highway. He and Joe traveled it north and south for years, a strip a mile wide at its widest, its southern leg the last edge of the Great American Desert, long lip of land soothed at last by cooling sea. From Santa Barbara north, log-strewn miles of empty beach, tide pools, seal country, scattering of resort towns, and mountains sloping to the water. This is what he always wanted California to be, had grown up expecting it to be, kept waiting for the rest of it to become, and it kept becoming something else. He early felt the loss of something he had barely glimpsed, slipping out of focus, something he deserved to gaze on, had in fact been promised, but which began to recede from view the day he was born, not knowing that this is nothing new, it has always been the same, the main difference being that the Pacific's edge sitting where it does, the promise there has been louder and the loss keener for all the voyages halted.

James D. Houston, "A
Native Son of the Golden West" (1971)

* * *
Goshawk

A rush of wings: the sound of sheer
Knife-thrusts, or the hatchet-stroke
Of thrown blades. Then the sharp
Slap, high up, of a hurtling shape
Hitting thick branches. The great goshawk,
Knocked out of the sky, awkwardly teeters,
Clutching at twigs. But our canyon redtails,
His fierce tormentors, close in on him,
Snarling like cats. The stunned intruder
Takes off, uncertainly gliding. His pursuers,
Like vengeful priests, follow him out. Abruptly
The canyon is quiet. The morning sun
Calmly descends. The clean day
Soars on.

What portent?

Over the horizon
Some dark approacher forecasting his presence?
Or a movement out there from the larger life,
The nation, or the world? Or maybe
My own dark thought, a sudden movement of
spirit
Momentarily intruding, to be harried forth,
Unable to challenge set purpose?
Or something more somberly gluttoned?
Some reflex of the life-force
Inconsonant with the whole,
And hence obtrusive, and unavailing?

All or any. One waits to know.

But something was meant. In the visionary dream
A movement from beyond of the cosmic whole
Was registered here. In the wing-clash and the
snarling beaks
A counter-force challenged the fixed field. But to
no avail.
Met and overcome, it was swept from consequence,
Evicted, thrown shuddering out.

William Everson, re-
printed from Quarry,
College V, UC Santa
Cruz (1972).

* * *

Santa Cruz is still new to me. I moved here last winter after a year in Spain, arriving just as the record-setting rain started and two mass murderers began making this a statistical wonderland for violent crime.

In Spain I lived in a calm white village that was being transformed into a resort. Living was a bargain, the sea was as warm as a warm bath, and the sun served to bleach out my ambitions. I went there empty, having just finished "Rancho Paradise," and returned much the same way.

Here nothing is cheap and few of the terrors of urban existence are entirely absent. The setting is only a little less seductive than the costa del sol, but the mornings are foggy, a good time to spend at the work table. There are plenty of writers around, all of them working. Of course garage sales outnumber cultural events a hundred to one.

John Deck

RECORDS

Another
Russian
has returned
after
2,000,000
miles
in orbit.

Today I sat
motionless
for
28
minutes
while a
butterfly
folded its
trembling
wings
and rested
on my knee.

George Hitchcock, "A
Ship of Bells" (1973)

* * *

I first learned of Santa Cruz in Spring of 1971, when I stopped to visit Peter Beagle on my return from Guatemala. I had not expected to find in Santa Cruz a community of writers who read each other's work with respect, and who render ungrudging mutual support. Santa Cruz is peculiarly hospitable to writers, I have discovered, although its wide-openness also breeds excess, and makes it vulnerable to drug dealers and psychotic mass murders. Santa Cruz abounds in contradictions. On the same evening four more of Herbert Mullin's youthful victims were found shot to death in the Santa Cruz hills, a "translation boom" was heralded in the YWCA, where a capacity crowd gathered to listen to excellent translations of obscure Central American poets.

I have grown to love Santa Cruz because it is fighting for its soul, possibly one of the last places in this country that has a soul to fight for. It is also a place one has to leave periodically so one can return to renew and be renewed by it.

Victor Perera

* * *

I stopped being a professor at U.C. Santa Cruz—to be exact, an acting assistant professor of Italian Literature, the "acting" referring not to the histrionic nature of my teaching but the fact that I had not completed my Ph.D.—in order to be a writer, and I became a stripper—to be exact, danced nekkid in nefarious surroundings—because it was, with all my hotsy-totsy smarts, about the only job I could get, certainly the only one that would still leave me time to write. And so I ended up writing a novel about someone with a Ph.D. becoming a stripper and because I sold the novel I was able to give up dancing and spend all my time on music. Everything's connected, and my next novel, I'm pretty sure, will be about the fiddling life.

Anne Steinhardt,
from an interview,
"The Santa Cruz
Times," March 1973

* * *

A birdsong shivered from a morningdove branched on a nearby tree, joined by a flute and the bloodbeat of one of the congas reborn. Gradually the sixty or seventy celebrators who crashed during the night unfolded like sleepy flowers and joined us around the fire for a group hug and one more ceremonial smoke and song for the road before we buried the coals, heaping dirt and cold creek water over the hissing grave of the moon. Carrying bags of bottles and cartons of cans and lost objects down to the great garbage dump below, where we live, we left the site as clean as it was when we came.

After such grace, it's the least we can do. Each tribe is a rainbow; each act creates a new day. Cleaning up our shit is part of the price we must pay to be at all. The moonlight preaches perfection, but the bright sun illuminates the flaws.

T. Mike Walker,
"Tribes," a novel in
progress.

* * *

THE ABORTION

A plug of black kelp is inserted sideways
A scalpel of ice enters to scrape fresh paint
From the walls of your room

You were merely an igloo of blood
A thin blister sliced clean from the muscle of
memory

You were lying there
In that dark room watching the migrating egrets



A one time gathering of Santa Cruz area writers, June 1973. Windows, l to r, Morton Marcus, Peter S. Beagle, Anne Steinhardt, Robert Lundquist, James B. Hall, Steve Levine, Victor Perera, T. Mike Walker; standing, l to r, James D. Houston, William Everson, Mason Smith; seated, l to r, John Deck, Lou Mathews, Nels Hanson, George Hitchcock.

When the storm came the glass around you did not
shatter it melted

The echo of your breath frozen within the wax's
still drippings

Robert Lundquist

* * *

Santa Cruz is always the spiritual emanations of its mountains and shores, but more important it is people living together who like where they are living; it is one of the few "communities" left in America. That's what all this flap about its energy is really about. I hope we can stay a community. But if people read this and similar articles and think Santa Cruz is the place to be, where whatever it is the masses are blindly groping for can be found, then we don't have a chance.

Morton Marcus

* * *

Daniel can tell that Joe Dan his half-brother is dead. The way the stars are not stars tonight but only the prints of shattered feet staggering, trying to cross the sky. And that airplane, that speck of light droning and crisscrossing from star to star, trying to find its way south for winter, that airplane is the hand of Daniel's brother sliding its way beneath the black ice. Joe Dan follows the track from star-print to star-print back the way he came, holding his breath, swimming, searching for the hole through which he fell. Daniel can feel his shoulder turn cold and he sees it blaze silver in the dark. It is where his brother touched him once, he knows it is his brother's hand reaching up through the ice, grabbing for the shoulder that pulled him from the caved-in well in a gone summer. Now Daniel grabs his own shoulder in order to be saved. Now, like then, he is down in that water with his brother, drowning.

Nels Hanson,
"The Long Slow
Death of Joe Dan
Marten," a novel in
progress.

* * *

If there is, in fact, an established Literary Community here I'm not only uninvolved with it, but completely unaware of it. Of course that's absolutely no indication of its existence, one way or the other.

I came to the Santa Cruz mountains because I enjoy the forest, like to have an ocean close, dig some days of fog, a little mist, and because police sirens and large collections of bodies had begun to make me uncomfortable. But improving conditions for writing was never really a consideration. I personally don't find the woods or the hills or the sea or any other place with soft scenery particularly conducive to writing. In fact I prefer to work late at night in a small, virtually bare room with a blank wall in front of me. My first book was written in a locked kitchenette behind the San Jose city dump, and "Twilight Candelabra" was written entirely in a friend's garage on 37th Avenue in Santa Cruz.

William J. Craddock

Seasonal

Consider the cardinal's withdrawn
Swaying nest contrived from burning
Straws and the wing fluttering a spawn
Of sunlight, while the sapling

Shakes in the harsh frog note
Of Spring; yet bringing, in season,
This boy whistling Fall's old hope
Of harvest, devouring the sun

Caught now in fallen paw-paws.
His foot, sliding in
Silence, climbs upward to behold
Nested wreckage: old shells smitten

From within by the yellow beaks,
Or rains of early Winter.
Unseen the nearby falling leaves
Speak protection to the coiling pups

Whimpering in the red-fox den,
Gnawing again their chicken bones. Nor sound
Of his own dog shall waken him
This night, digging the yellow ground.

James B. Hall,
"The Hunt Within"
(1973)

* * *

Last year many old friends and workmates from the San Francisco Oracle and Changes Magazine came together in Santa Cruz seven years after the conception of Unity Press in a tiny, candlelit cabin in the cathedral redwood forests of the Santa Cruz mountains. Though we had left five years before it was where we came back to when my partner Craig Caughlan and I decided to expand our efforts creating a greater focal point for what we considered the healing energy of various visionary artists and contemporary teachers. Having published a book or two a year for the past five years our Gutenberg Gene had attuned us to the development, design and production of useful, beautiful books. Choosing a barn which we converted for our purposes in a valley behind Soquel we brought forth nine new books to the nearby whirl of chickens, horses chomping in the pasture, a redtailed hawk circling silently overhead. Having bought land and built a house in the mammalian foothills of the Santa Cruz mountains our commitment to this extraordinary, ecological, and artistic area is complete. Each day our interest expands in the poetic experience of the Underdream visions of seed mind, and the coming together of the Planet Family.

Stephen Levine

* * *

I'm not at all sure how I feel about having Santa Cruz officially identified as a writers' colony or migratory station. On the one hand, I'm delighted that the really first-rate people here are starting to get the attention they've always deserved, and that good young poets and story writers are coming out of the classes

that my friends teach—home-grown California writers with roots and understanding, and a strong sense of unforced community. On the other hand, I have no desire at all to see Santa Cruz become a self-conscious, ingrown, jealous, defensive refuge for canny artistic promoters and politicians. I'd like us to go on being what we are: independent craftsmen who respect each other and get our work done. I dread the day that we freeze into a Santa Cruz Establishment, with no room for new writers to read their work, no place for them to publish it. That's death.

Peter S. Beagle

* * *

Some Recent Publications by Santa Cruz Area Writers

- Peter S. Beagle, "The Last Unicorn" (novel), Viking, 1968; Ballantine, 1969.
"The California Feeling" (essays with photos), Doubleday, 1969.
Sharon Cadwallader, "The Whole Earth Restaurant Cookbook," Houghton Mifflin/San Francisco Book Co., 1972; Bantam, 1973.
William Craddock, "Be Not Content" (novel), Doubleday, 1970.
"Twilight Candelabra" (novel), Doubleday, 1972.
Tom Cuthbertson, "Anybody's Bike Book," Tenspeed Press, 1971.
John Deck, "Rancho Paradise" (edited mobile home interviews), Harcourt Brace, 1972.
William Everson (Bro. Antoninus), "Who Is She That Looketh Forth as The Morning" (poem), Capra Press, 1972.
James B. Hall, "The Hunt Within" (poems), Louisiana State University Press, 1973.
George Hitchcock, "Ship of Bells" (poems), Kayak Books, 1970.
"Another Shore" (a surrealist espionage novel), Kayak Books, 1971.
James D. Houston, "A Native Son of the Golden West" (novel), Dial Press, 1971; Ballantine, 1972.
"The Adventures of Charlie Bates" (stories), Capra Press, 1973.
Paul Krassner (editor), "The Realist" (an occasional journal).
Stephen Levine, "Death Row: An Affirmation of Life" (edited prison interviews), Glide Publications and Ballantine, 1972.
"Planet Steward: A Journal of Days and Species," Unity Press, 1973.
Morton Marcus, "Where the Oceans Cover Us" (poems), Capra Press, 1972.
"The Santa Cruz Mountain Poems," Capra Press, 1973.
Victor Perera, "The Conversion" (novel), Little Brown, 1970; Pyramid, 1972.
Mason Smith, "Everybody Knows and Nobody Cares" (novel), Knopf, 1971; Pocket Books, 1972.
Anne Steinhardt, "The Healthy Season" (novel), Grove Press, 1971.
"Thunder La Boom" (novel), Viking, due Fall 1973.
Page Stegner, "Hawks and Harriers" (novel), Dial Press, 1972.
(editor), "The Portable Nabokov," Viking, 1971.
T. Mike Walker, "Voices From the Bottom of the World: A Policeman's Journal," Grove, 1970; Black Cat, 1971. ■

Ken Kesey's Garage Sale

Leftovers from the Master Prankster

By Manfred Puetz

"GARAGE SALE," by Ken Kesey. The Viking Press (New York: 1973), 238 pp., \$3.95.

There was a time when California considered Ken Kesey the queen-bee of lunatics, an outer space Buddha, and the devil's favorite grandchild all rolled into one. This was when Kesey and associates had the country around Perry Lane and La Honda hopping in a two-step that registered on the Richter scale. It was when Kesey and the "Merry Pranksters" organized trip-festivals and acid-tests (culminating in the famous Acid Test Graduation at the Warehouse on San Francisco's Harriet Street) as if such entertainments were so many junior proms. It was when the group spiraled across America in a psychedelic, mind-boggling, Jesus-be-with-me hippo of a bus which on command produced noises that prevented innocent bystanders from listening to their own thoughts. In a word, it was the time when Kesey and a few others around San Francisco invented the hippy era.

But there was also a time when the same Ken Kesey published two widely acclaimed novels, "One Flew Over the Cuckoo's Nest" (1962) and "Sometimes a Great Notion" (1964), which looked like fairly conventional specimens of the genre. Even considering that both books revealed, carefully read, the subversive idea that it was about time to get rid of the tyranny and repressions of existing social orders, they conveyed no attitude of total revolution. Particularly in formal matters, Kesey the writer stuck very much to the established rules of the game and was a far cry away from his own gospel of multi-media wizardry.

FROM NOVELIST TO ACID GURU

These were the clusters of facts many people could not bring to match. Of course, everybody knew that the novels belonged to an earlier period in Kesey's life when he was not yet established as the head guru of

the acid scene. And yet, there was a feeling that somewhere behind the muddle of metamorphoses and shifting facets this man was a character whose convictions, ideas, and practices all came in one piece. Hence the Kesey who moved in quantum jumps ahead of the revolution of consciousness and the Kesey who wrote books like any regular fellow with a lot of talent were expected to coincide in a unity which would make both personalities explainable.

Luckily enough for the sticklers who worried over such discrepancies, Kesey solved all problems by dropping one of his roles and developing the other to its logical conclusion. He declared that writing was an old-fashioned and artificial occupation and threw himself into the role of the outcast and stigmatized freak with such verve that in 1966 he had to flee to Mexico, pursued by practically every American organization that dealt in law, order and normality. It did not take long before he came back to California (of his own will), got arrested (less voluntarily), and was released to organize a final acid graduation party at which he was supposed to tell everybody how to take the final step beyond drugs.

Two sentences for two different busts combined to send him to a work farm for several months, and after this interlude Kesey retreated to Oregon. Around 1968/69, the word spread that he was working on a new book, and instantly the worries of the Kesey augurers were back. What would it be: psychedelic revelation, conventional fiction, biographical soul-searching? Worry no more, Kesey watchers of America, there it is: "Garage Sale" is the first book that looks like a wild piece of Kesey's, reads like one, and almost is one. We have to say almost, because the master figures only as one of the book's many contributors among whom we find other "kard kerrying" Pranksters such as Ken Babbs, Paul Foster, Ron Bevirt, and Hugh Romney, or associates of the old days such as Paul Krassner.

The book is full of king-size surprises. Number one, there is an introduction by Arthur Miller, of all people. Miller makes a valiant attempt to compare the revolu-


tionaries of the 50's and 60's to those of his own heyday, the 30's. He has a few points here or there, but all in all he approaches the book (as he himself suspects) as a foreigner—or rather as a retired academic on the lecture circuit who peers into the temple of holy insanity and wonders why the freaks and weirdos are dancing inside while he stands outside giving a wonderfully enlightening lecture nobody wants to attend.

"FIVE HOT ITEMS"

Surprise number two: the book really is a garage sale, "a familiar maneuver that puts stale outmoded stored members of your ordinary household back into the economic flow of life as we know it today. With a modicum of waste." Kesey has scraped together all the leftovers and fragments he could lay his hands on and has thrown in a few old publications for good measure. Of the "five hot items" number one is in part an elaboration on the background of "One Flew Over the Cuckoo's Nest," mainly important for those who had not yet realized that Kesey's experiences with mind-altering chemicals and with psychiatric wards go back to a job as a guinea-pig in a government program and a subsequent employment as a psychiatric aide. Item number two consists of a few "nostalgia flicks from 1966" to which I shall come soon. Number three is from the Last Supplement to Stewart Brand's "The Whole Earth Catalogue;" it comments on God and the world and was edited and partly written by Kesey and Krassner. Item number four is a similar piece with guest contributions by Neal Cassady, Allen Ginsberg and Hugh Romney. Number five is an old interview Kesey gave Krassner for his journal "The Realist," and bonus item number six is unmemorable.

Most of these items are presented as multi-media conglomerates integrating everything from illustrations and comics (even bringing back Captain Marvel), to ads, tapes and music. Similar projects have been with Kesey and the Pranksters all along as their plans to have a larger-than-life documentary of the bus trip (which

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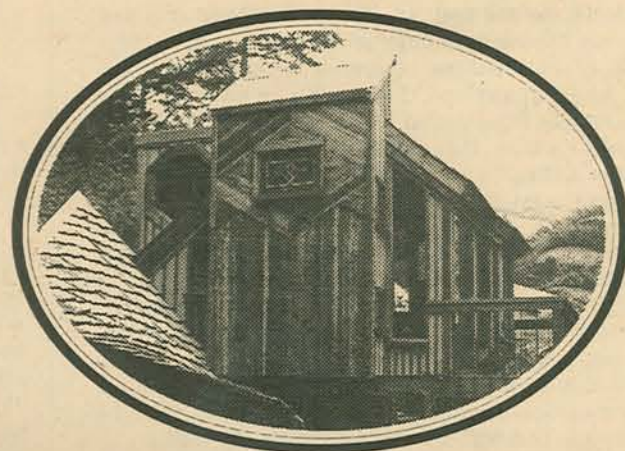
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Scrimshaw Press

149 Ninth Street San Francisco CA 94103

never materialized) and the collection of the Prankster Archives testify. They get the usual result, namely that by putting all these heterogeneous bits and pieces into print you end up with what you originally wanted to avoid: print. But Kesey is not much bothered by such material limitations which otherwise constitute for him the original sin and the walls of an existence against which we dash our heads. "Insanity," he says in the interview, "... is dependent on material fad and fashion, and the weave of one's prison is of that material."

Clearly, the most interesting piece among the hot items is the somewhat cryptic 140-page play or movie script with the title "Over the Border." It is important for two reasons. First, it contains a coded self-documentary of the events leading to Kesey's flight to Mexico, the escape itself, and the experiences of the Pranksters in that country. The only other account of these events I know is laid down in chapters nineteen to twenty-five of Tom Wolfe's excellent biographical documentary "The Electric Kool-Aid Acid Test," which I recommend checking against "Over the Border." Second, this movie to end all movies holds numerous self-interpretations of the group's intent and large chunks of the Prankster philosophy.

As far as access for uninitiated readers is concerned "Over the Border" is a knotty piece, because we are never told what the story really describes and who is hidden behind the various code-names. But a little biographical sleuthery takes care of this and the following key to the main protagonists should prove helpful. "Devlin DeBoree" is Kesey himself, "Betsy DeBoree" his wife Faye, "Caleb," "Quiston" and "Sherree" are Kesey's kids. Of the old Pranksters who followed Kesey into exile, Mountain Girl (alias Carolyn Adams), figures as "Behema," George Walker as "Rex May," Zonker Steve Lambrecht as "The Zonker," Ron Boise as "Billy Goat Boise" and Ken Babbs as "Claude Muddle." The story itself is a coded rundown on how Kesey and Mountain Girl were arrested for possession of Marijuana on a North Beach rooftop, how the group unsuccessfully tried to make believe that Kesey had committed suicide by driving over a cliff, how he disappeared to Mexico in January 1966 and how he tried to hide out in Puerto Vallarta, Mazatlan and Manzanillo, with several Pranksters and his family who had separately followed him there. If one reads the story from this angle, a great number of dangling details fall into place. There are the tapes Kesey sent home from Mexico, there is Ken Babbs' takeover as a kind of in-



Paul Foster illustration from Kesey's "Garage Sale"

terim leader and there is the acid test in Los Angeles where Clair Brush from the Los Angeles Free Press ("the redhead") freaked out. There is also the story of Carolyn Adams having her baby in Mexico and marrying George Walker to make sure the baby could become a Mexican citizen. Finally there is the whole slapstick comedy of how the group got chased around endlessly by Mexican Federales. That the piece is also a parody on Tennessee Williams' "The Night of the Iguana" is easy to see (compare the subtitle "Night of the Gottaswallerus").

PRANKSTER PHILOSOPHY

All these happenings are intermixed with sarcastic reflections and discussions which in spite of their flippant tone reveal something like the history of Prankster philosophy. How did Kesey see himself in the beginning? Here it is: "Once upon a time a young man of American background thought he had discovered the Great Secret, the Skeleton Key to the Cosmos, the Absolute Answer to the Age-Old Question

asked by every Wizard and Alchemist and Mystic that ever peered curiously into the Perplexing Heavens... the answer to 'What Makes It All Go?' " What did he want to achieve? "We are all along on this trip as apprentice supermen," for whom the ultimate goal can only be to become "ultimate consciousness." Which alternatives of self-interpretation were open to the Pranksters on their specific itinerary to this goal? "It seems to me we are either on the escapist trips our folks have all accused us of... or we are Che and his band in the Sierra Maestras gathering our strength, committed to the liberation of everyone from this 20th century plague!" How does Kesey think the experiment ended? "Let us begin to untie our long-leashed Goodbyes and set them at the heels of this young man of American background who thought he had the answer to the age-old question 'What makes it all go?' as well as its intriguing follow-up, 'How do I drive it?' Leave him, for he has begun to ponder that third inevitable question: 'How do I get off?'"

It is Kesey's reflection of such unmellow questions and answers which brings to mind an interesting remark of a non-combatant in the fight of Ken Kesey versus the straight world. Kesey's father once stated about the attempts of the Pranksters and the wild 60s to achieve a revolution of consciousness which would radically alter the human condition: "You fellows better be right or it's the end of the universe..." What he obviously meant was that the experiments of his son clearly did away with most of the structures, values, aims and beliefs which were characteristic of the life Kesey senior and his generation had known. And since there had to be some structure, aim or idea of patterning to make existence livable and the world a manageable place, the substitutes for what Kesey was about to take away had better be solid. They were likely to be all that was left for a long time to come.

Well, the world did not burst at its seams, though Kesey and his friends had their way with it for quite some time. Which leaves us to determine whether the tripping, ripping, gyro-flipping mind-explorers of the 60s were as right, and their experiments as successful, as many people claimed. ■

"Books and Writers," the Guardian's regular literary supplement, was edited by William Ristow. Barbara Freeman coordinated the advertising. Next supplement: publication date Nov. 29.



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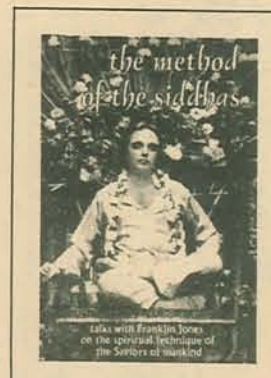
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People's Translation Service: Bringing the Word From Abroad

By Gar Smith

"American newspapers either don't publish important international news or only print half truths. We're working to change that." Herbert Festoff, one of the founders of Berkeley's unique People's Translation Service (PTS), drove home his point by slamming his palm down on a staplegun, readying another copy of Newsfront/International for the evening mail. Five floors above Telegraph Avenue — in the same building that houses the offices of Congressmen Ken Mead and Ron Dellums, the "Daily Californian" and America's first worker-controlled massage parlor — Festoff, Nancy Andrew and Lenny Rubenstein wrapping up the Friday packet, with news stories from Chile, Rome, Berlin, Portugal, Germany, The Netherlands and France. They give the articles their first English translation, and do typing, paste-up, printing and assembly for mailing all in one hectic day. "We aren't your usual translating service," Festoff admits good-naturedly.

Tables layered with newspapers, shelves packed with magazines and journals, a dozen dictionaries splayed open, typewriters, both ramshackle and electric, half-buried in paper. This is the PTS office, the *atelier* for a collective of young Americans and Europeans engaged in translating articles, pamphlets and books to provide "a more informed perspective from a mainly European viewpoint on the political and cultural happenings throughout the world".

Half the 25 PTS workers are European or Latin American, and most of the Americans have lived abroad. Some are students, few have academic training in translation, most are otherwise unemployed, and everyone is extremely motivated.

In addition to the Newsfront packets which go out every Tuesday and Friday to subscribing radio stations and newspapers throughout the country, PTS prepares and mails the Foreign Alternative Press Listing (FAPL), a monthly selection of some 50 titles from the world's

periodicals covering recent political developments in Europe and the Third World. Topics likely to be covered range from investigations of U.S. imperialism to reviews of the international women's movement, environmental battles, workers' struggles, radical psychiatry and experiments in anti-authoritarian education.

Rifling through a desk copy of the FAPL on my initial visit a month ago I noted some of the titles: "The Elusive Revolution" (an analysis of cultural co-operation by the French and Belgian sections of the 'Revolutionary Homosexual International' originally published in "Le Fleau Social," "Women at the Taxi Station in People's China" (a Danish journalist's report to "Information," a left-wing Copenhagen daily), "Behind the Walls of the European Common Market" (an article from Stockholm's dissident press), "Folket i Bild/Kulturfront," on the controversial worker interviews which won for reporter Gunther Wallraff the title "traitor".

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Fall highlights from California



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3 new film books



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Volume VIII (1667)

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FAPL titles are annotated and identified as either "journalistic" or "theoretical." When I asked how these articles came to the attention of PTS, Rubenstein gave due credit to the all-reaching Berkeley political osmosis: "You always find out about the theoretical articles." Supplementing PTS' own survey of available literature is a growing number of associate groups and sympathetic individuals throughout the world who can supply articles judged worthy of distribution in the English-speaking world.

Festoff traces the origins of PTS back to the spring of 1972 when a band of Berkeleyans met to translate into English a Swedish children's book about Vietnam. (This project resulted in a beautifully illustrated book to be published by People's Press in November.) This American-Swedish teamwork led to an interest in new projects and by the fall the name "People's Translation Service" eased into use. The founders sent a mailing to every major left paper in Western Europe, with an unexpectedly high reply rate of 80%.

Discovering that local foundations presently favor community-building programs and PTS was not sufficiently action-oriented, the translators took their case to Leopold's Records, the student-owned store on Durant Avenue, and received a grant from the Students of Berkeley (SOB). That initial investment secured office space but the remaining funds were soon depleted. "More than money, it was our own time and sweat that pulled us through," Festoff recalls. "For the first six months everyone was a volunteer."

TRANSLATING POLITICAL LANGUAGE

Festoff, an American film school dropout, has worked as a correspondent for "Kommentar" in Sweden, stresses the importance of relying on translators who are nationals or who have lived abroad. "You must be familiar with the political language of the country," he explains. "You must, for example, be sensitive to the literature of the women's movement and to the nuances of underground slang. I'm certain that Berlitz couldn't handle this."

PTS originally limited its role to translating newspaper and magazine articles of major and somewhat lasting interest. As a sideline, they assembled a few interesting scraps of short, breaking news stories and forwarded "skimpy" news packets to KPFA, Earth News and the Zodiac News Service. This only whetted the appetites of the alternative media, however, and PTS responded to a burgeoning demand for up-to-date, hard news by instituting Newsfront/International as a regular service.

The news service currently receives airmail editions of 10 leading international dailies—liberal, socialist and radical. In addition to such established publications as "Le Monde," "Frankfurter Rundschau," and



PTS volunteers Lenny Rubenstein and Lorenzo Vecellio scan the daily flood of international newsprint.

"Dagens Nyheter," PTS keeps its subscribers advised of the coverage in Italy's left extra-parliamentary papers, "Il Manifesto" and "Lotta Continua." PTS scored a coup of sorts when it became the first American channel for the six-week old "Liberation," a Paris daily edited by Jean-Paul Sartre and written by politically engaged workers and farmers throughout the world.

PTS trades information with the North American Congress for Latin America (NACLA), with offices down the hall, and also cooperates with the Asia Information Group whose shortwave receiver is adding Cuba's Prensa Latina and The New China News Agency broadcast dispatches to the roster of international news sources enjoying a circulation in the U.S. for the first time. Broadcasts from the Provisional Revolutionary Government in South Vietnam, transcribed from Hanoi Radio, are translated from the French.

Reversing its flow, PTS has occasionally translated selected articles from the domestic newsfront for distribution abroad and, in the case of a few breaking stories, has carried the news world-wide over international phone hook-ups. In this manner, "Kommentar" acquired exclusive European coverage of the mass arrests of UFW pickets earlier this summer. And when angry housewives staged bread riots in the streets of Naples, the Italian press returned the favor: PTS received first-hand reports and "broke" the story in the American press.

The collective's interest in communication reaches beyond the limits of newsprint, to include books and films from the Continent and the Third World. Recently the group screened an Italian documentary on the Alfa-Romeo factory strikes at the Pacific Film Archive, translating as the film unrolled. Another film which PTS helped secure features a final interview with assassinated Guinean revolutionary Amilcar Cabral. This film is now being distributed by Tricontinental Films.

With an eye on expansion, Herb Festoff flew to the

Frankfurt Book Mart, and he hopes to build up contact with European publishers and writers whose work might be popular among American readers. Recognizing the constraints imposed by the economics of publishing empires, Festoff wants to open some doors by alerting readers to what's available. "It doesn't make any difference whether we translate these books or someone else does," he insists. "What is critical is that, at the present time, there is no one providing a survey of the material available in foreign publishing."

NEWS DIRECTLY FROM CHILE

While Herb Festoff browses in Germany, the daily chore of digesting, translating and getting out the news continues. The overthrow of the Chilean government proved especially traumatic for PTS. During the prior coup attempt in July, PTS received a direct report on events from the Chilean Embassy in Washington and published a background article on "Patria y Libertad," the fascist party involved in the coup attempt (the article, written by a French newsman, had arrived just that morning). When Salvador Allende's dream died in September, PTS, through Prensa Latina, kept subscribers informed about the machinations of the military and also carried the first eye-witness accounts from those who had spent the last moment with Allende in the bombed Moneda. But this time there were no calls from the Chilean Embassy. Nor has anything been heard from the *Fuente de Informacion Norteamericano* (FIN), a Santiago-based group of North Americans involved in monitoring the Chilean press and sending English translations to the U.S.

New services are developing. A Women's International News Service is underway, and a Feature Service has begun to offer subscribers a monthly pre-selection of general interest articles from a "non-sectarian leftist perspective." Individuals can now subscribe to Newsfront/International for \$3 per month (eight news packets), and the FAPL catalog of major articles (October's will be ready soon), is available to media and groups for \$10 a year. And, at all times, PTS and its "language collectives" stand ready to take on special translating assignments. "We think we can offer better service and prices," Lenny argues, "because our collective structure allows us to work almost continuously on a project."

Service is always the issue. "We have no regular rates," Festoff told me, speaking of the media news-packets. "We ask radio stations to be honest with us. Pay us what they would budget for a wire service or correspondent if they are able. Money is really not the critical thing: it's getting the news out that's most important." ■

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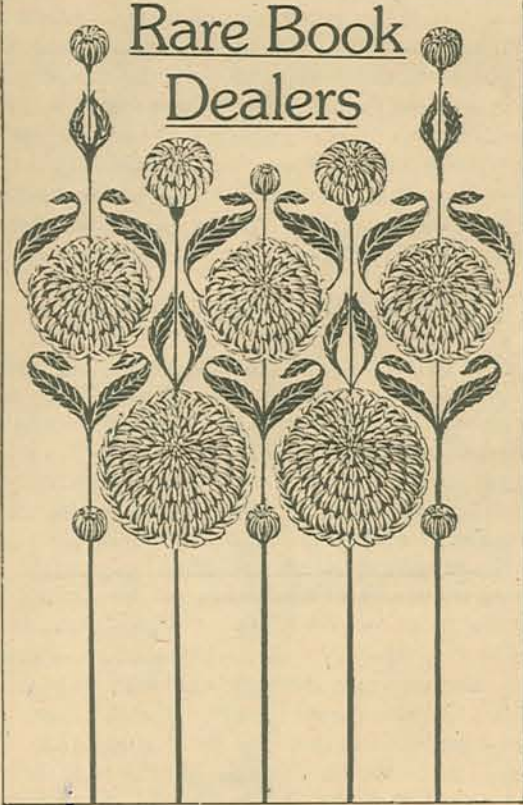
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Rare Book Dealers



Incunabula, Anyone?

By Mickey Friedman

What is a rare book? Maybe you think that's a simple question. You'd probably answer, with a condescending smile, that a rare book is a book with only a few existing copies. That answer, however, from the standpoint of a rare book dealer, omits the most important part of the definition — demand. For example, if there is but a single extant copy of "Hattie and the Riverboat Gambler," and nobody wants it, then Hattie is superfluous. If, on the other hand, there are only 3,000 copies of Hattie for the 6,000 souls screaming to have it, Hattie is a rare book.

Once demand is established, say Bay Area rare book dealers, many other factors determine the value of a book. Most significantly, the book must be in some way "important," perhaps because it or its author has made an extraordinary contribution to literature or science. After that, however, the distinctions become rather fine. Does the book have a dust jacket? "A dust jacket can be very important," Bo Wreden, of William P. Wreden Books and Manuscripts in Palo Alto, advised me. "Sometimes the jacket contains special information, or is illustrated with art work that isn't reproduced in the book."

Another consideration is the kind of first edition

you're getting. Often, there is a first "trade" edition, which goes directly to bookstores, and a much smaller (500 or so) limited edition with the author's signature and perhaps a different binding. These limited edition copies bring a premium price; likewise, quality of binding can have a strong influence on a book's value.

If you're a born collector, or if you simply like books without prejudice against first editions, you'll probably enjoy a visit to some of the Bay Area's rare book dealers. You'll uncover everything from aeronautica to Allen Ginsberg's "Howl." The Brick Row Book Shop, on Post Street, has first editions of English and American literature and Latin American materials, as well as books about books and bibliographies.

On Fillmore in the Marina, there's the David Magee Book Shop, with "Practically anything that's not a new book," and an especially good collection of "press books," editions with especially fine printing and paper.

John Howell, another of the many rare book dealers on Post, has a good collection of Western Americana and Californiana, and John Scopazzi offers a variety, including press books, literary history and modern graphics. "I love books too much to specialize in one thing," Scopazzi says. William P. Wreden Books and Manuscripts, in Palo Alto, has selections of English and American literature and Western Americana, including a large Jack London collection. "We have quite a few of the traditional collector's items, like matched sets of Dickens," says Bo Wreden.

There are several bookstores strongly specializing in Western Americana. The Holmes Book Company carries items such as original documents of California's early Spanish era, and letters written during the Gold Rush. The Argonaut Book Shop particularly handles things printed in 1850 and before. The Old Book Shop has prints and maps, and if you want ephemera, like broadsides, advertisements and pamphlets, you'll find them at Roberts Book Shop.

In a different vein, there might be first editions of Freud or Madame Curie at Jeremy Norman. Norman's area is medicine, science and the history of ideas. He has a large Darwin collection, and also carries the works of people like Kant, Marx and Locke.

20TH CENTURY - MIDDLE AGES

If only twentieth-century first editions can tempt you, there's a store devoted to them — Serendipity Books, in Berkeley. Serendipity's Peter Howard reports that modern authors are holding their own in the rare book market, and that "no author is in a slump."

Edward L. Sterne deals exclusively in out-of-print aeronautica, a field which, he says, started to blossom about the time the Montgolfier brothers invented the balloon in 1793 — and is still going strong. Collectors of aeronautica, Sterne reports are divided into camps, like the Lighter-than-Air Society, devotees of zeppelins and blimps, or the Cross and Cockade, fanatics on World War I fighter planes. "It's a big subject," Sterne says. "There was a bibliography of aeronautica published in 1910, only seven years after the Wright Brothers, and it already had 40,000 entries."

The place to go for incunabula is Bernard M. Rosenthal, Inc. You knew already, but I'll just mention that incunabula are books produced in the infancy of the printing process, from 1450 to 1500. More on the contemporary side, Rosenthal also carries 16th and 17th century items. Almost all of his offerings are related to the middle ages and the Renaissance. A Rosenthal spokeswoman explained that collectors buy incunabula for age and historical importance, and there are also collectors partial to a particular kind of printing, like Italian, or of works produced by a single printing house.

Rounding out the specialties is Sunshine Alley. The Alley's Art Kane deals in the overlapping fields of children's books and illustrated books from the Victorian Era to around 1930. This time period includes the golden age of children's illustrators including Arthur Rackham, Howard Pyle, N. C. Wyeth and Kate Greenaway. These are currently in great demand, Kane says. He also has books with lavish Art Deco illustration.

BUYING RARE BOOKS

Prices vary widely, but buying rare books and first editions is obviously not the cheapest way to provide yourself with reading matter. Discussing some of the listings in his forthcoming catalogue, Bo Wreden says a first edition of Darwin's "Origin of Species" costs about \$1,200 while detective aficionados might consider Conan Doyle's "The Adventures of Sherlock Holmes" (\$150-300, depending on condition) or "The Hound of the Baskervilles" (\$100-150). According to Art Kane, a first edition "Peter Pan" with color illustrations by Arthur Rackham costs about \$75, and the Holmes Book Co.'s summer catalogue lists John Steinbeck's "Grapes of Wrath" for \$25 (but you can get "Of Mice and Men" for only \$8.50, about the same as a new hardcover today). One thing is certain. You can never tell what's going to become scarce. If you hang on to this copy of the Guardian long enough — who knows?

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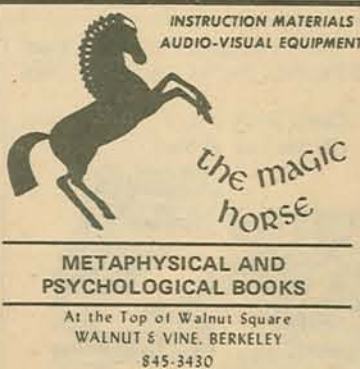
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TORIC and Architec-
ks," slide lecture of
buildings, A.P. Gian-
Auditorium, Bank of
California, noon.
THE WORLD in
de-talk on Asia and the
orth Beach Library,
olumbus, 7:30 pm.

Thursday
10

STERS, sensational
om Oakland, Boarding
sh, thru Sun.
McCLURE and Chi-
nando Alegria read
ks, SF Museum of Art,
lister, 7:30 pm, \$2.
R BLUE LIGHT,
discuss cable TV poten-
community. Eureka
3555 16th St., 7 pm.
EADING: Geoffrey
utsch, Kent Taylor.
ess, 99 Sanchez at
¢.

HI FLUTE Recital,
ic of Japan, western
zz played by Masayuki
orium, Marina/Lyon,
n, 25¢.

REFLECTION and
nge," lecture by Ben
nd Museum special
r. Merritt College,
Dr., Oakl., 531-2535,

HING YOU AL-
d to Know About
Francisco," as told
ell, author of "The
uide to San Francisco"
39th/Ortega, 7:30

OB WORKSHOP,
job seeking strategy,
ms, spons. by Advo-
en, Latin American
Miller Ave./E. 14th
-5449, 7-10 pm.



Dance Team in striking pose. See Weekend 11-14.

Thursday
11

JERRY GARCIA conspires with
Merle Saunders to boggle the mind,
Keystone Berkeley, University/
Shattuck, Berk., 841-9903.

*"YOU - VIA YOUR HAND-
WRITING," lecture on graphoan-
alysis. North Peralta Community
College, 5714 Grove, 7-9 pm.

*"THE BLACK WOMAN as
Novelist," lecture by Ntzosaki
Shange, last in "Woman as Writer"
series. Exhibit Room, Main Library,
SF Civic Center, 7 pm.

Friday
12

"SINGLES EVENT," presented
by Humanistic Organization for
People-Encounters, "amusing experi-
ential exercises" designed to facili-
tate friendly exchanges between
strangers. 1924 Cedar, Berk., 8 pm,
549-2269, \$2.50.

"INFINITE SOUND," with Ro-
land Young and Glen Howe. 1750
Arch St., Berk., 841-0232, 8 pm,
\$2.50 general, \$2 students.

Saturday
13

"AN EVENING WITH BOB
WILKENS," Creature Features
host speaks, shows film strips, follow-
ed by question/answer period. Main
Theatre, Skyline College, San Bruno,
8 pm, \$1.50 general, \$1 students.

Sunday
14

JULIAN WHITE, a particularly
fine Bay Area concert pianist, Bach
Dancing and Dynamite Society, El
Granada, 726-4143, 4:30 pm, \$2.50.

JACK MORRISON for Super-
visor Fundraising Party: afternoon
of music from New York Recorder
Workshop, Mantric Sun Mountain
Band. Room C-306, Cocoa Bldg.,
Ghirardelli Square, 1-6 pm, \$2
general, \$1 under 12.

GRAHAM CENTRAL Station,
Sly Stone's former slam bang
bassist Larry Graham leads wildly
attired crew through their soul-rock
paces. Orphanage, 807 Montgomery,
SF, 986-8008.

Monday
15

WILL PORTERS poignant pithy
piano renderings. Orion, 40 Cedar
Alley, SF, 474-9834.

"POETRY IS AN ESSENTIAL
INDUSTRY," a memorial to Conrad
Aiken, KPFA, 10 pm.

Tuesday
16

BETTY CARTER, first rate blues
screamer from Ray Charles' earlier
efforts. Keystone Korner, 750
Vallejo, 781-1697, through Sun.

INBAL DANCE Theatre of Israel,
music and dance based on Yemenite
and shepherd dances, folk songs and
religious chants and biblical stories.
Masonic Auditorium, California/
Taylor, 8:30 pm, through Wed.

Wednesday
17

DUETS FOR GUITAR, Allen
Krantz and Frank Wallace perform
Mozart's Viennese Sonata, Scarlatti
Sonata and others. Exploratorium,
Marina/Lyon, 563-7337, 8 pm, 25¢.

"TELEVISION AND THE
BLACK EXPERIENCE,"
discussed by Bayview-Hunters Point
Model Cities Video Project, Waden
Branch Library, 3rd St. at Rivera,
468-1323, 7:30 pm.

DON CUSHMAN and Steve
Schutzman read from their poetry,
Panjandrum Press, 99 Sanchez at
14th, 8 pm, 75¢.

Thursday
18

CAROLYN KIZER and Josephine
Miles poetry reading, SF State U.,
1600 Holloway, at pm.

"WOMEN'S NEWS," weekly
Bay Area and international wrap-
up, KPFA, 12:45 pm, every Thurs.

SF FILM FESTIVAL In Person
Tributes: Joanne Woodward, Oct.
18; Ruth Gordon, Oct. 20. Palace of
Fine Arts, Marina/Lyon, 775-2021,
1 pm, \$1.75.

BAY AREA RADICAL Teachers
Organizing Collective-workshop to
develop children's newspaper
written by kids for kids. BARTOC,
388 Sanchez, at 17th. 863-5636,
7:30 pm.

Friday
19

*PREVIEW OF RICHARD
STRAUSS opera Electra with
speaker Michael Barkley, spons. by
Junior League. Masonic Auditorium,
California/Taylor, noon.

"LIGHTS-UP," light show, live
music and dancing. Antioch College,
149 9th St., 626-4735, 9 pm, \$2.



Richard Reineccius pans as Rumpelstiltskin. See Freebies.

Freebies

"THE TAMING OF THE
SHREW," SF State U. Theatre
Arts Dept. production. Little
Theater, Palace of Legion of Honor,
30th/Clement, 1:30 pm, Oct. 5, 10
and 12.

POTRERO HILL COMMUNITY
FAIR, music, poetry reading, game
and baking booths. Potrero Hill Gym
Field, Arkansas/Madera, noon-mid-
night, Oct. 13-14.

"IMAGES OF EARTH," poetry
reading by Hale Thatcher with light
show, Oct. 6-7; Music for Small En-
sembles," SF Conservatory of Music
students and faculty, Oct. 13-14;
Community Chamber Players, Oct.
20-21. Palace of Legion of Honor,
30th/Clement, 3 pm.

PARK CELEBRATION with
Ray Jason, juggler of fire, knives,
Fairfax Street Choir, Parsifal the
Clown, and Sufi Choir. Marx Meadow,
JFK Drive, Golden Gate Park, noon-
4 pm, Oct. 6.

"RUMPELSTILTSKIN and the
Magic Eye," Julian Theatre's "Lib-
eration" of the original tale. Sharon
Meadow, Golden Gate Park, 1 and
3 pm, every Sat. in Oct., 647-8098.

BOB MEILKE with his 8-piece
Dixieland band, Oct. 6; Chuck
Travis, former tenor saxophonist
with Jimmy Dorsey Band and an
18-piece "Big Band," Oct. 13; Earl
Vann and 8-piece jazz band, Oct.
20. Music Concourse, Golden Gate
Park, 1-3 pm.

Weekend 4-7

CHARLES STOREY POETRY
reading. Minnie's Can-Do, 1915 Fill-
more, 2 pm, \$1, every Sat. through
Oct. 20.

ALICE STUART, gutsy then
mellow singer with fine backup,
Longbranch, 2504 San Pablo, Berk.,
848-9696, Thurs.-Fri.

THOMPSON BROS., good time
country music with slice of rock.
New Foundation, 517 Clement,
387-0505.

LAST WEEKEND of the Renais-
sance Fair, expensive but provides a
full day of entertainment (jugglers,
mimes, plays, puppet shows) and an
assortment of very high quality
crafts for sale, Hwy. 101 to Hwy. 37
to Black Ft., Novato.

SAL VALENTINO BAND
the best of Stoneground and more,
Fri.-Sat. Town and Country Lodge,
Ben Lommard, Hwy. 9 (408)
336-8820.

"THE MOTHER," SF Mime's
production of Brecht's play, benefit
for Black Panther Party Survival
Fund. Newman Hall, 2700 Dwight
Way, Berk., 548-3634, 8:30 pm, \$2.

OLD AND IN THE WAY, new
dimensions in bluegrass from Jerry
Garcia, Vassar Clements and gang;
Oct. 6 at Keystone Berkeley, also
Oct. 8 at Boarding House, 960 Bush.

"RICHARD PERRY SPECIAL,"
interview with big name record pro-
ducer; unreleased songs by Beatles.
KSAN, 95 FM, 6 pm.

Weekend 11-14

DON ELLIS, peerless innovator in
modern big band sound. Great Amer-
ican Music Hall, 859 O'Farrell,
885-0750.

"BEFORE AND THERE and
Here and Now and Then," multi-
media performance with Celebration
of Life Theatre Dance Workshop,
and SF graphic and performing ar-
tists, Neighborhood Arts Community
Theatre, UC Extension, 55 Laguna,
7:30 pm, \$2, Sat.-Sun. through Oct.
28.

ALVIN AILEY American Dance
Theater, program includes "Carmina
Burana" and "How Long Have It
Been," with music by Lightin Hop-
kins. UC Berk., Fri.-Sun., \$2.50-
\$4.50 evening, \$1.50-\$3.50 matinees,
642-2561.

"ANYTHING GOES," Cole
Porter musical presented by The
Masquers Playhouse, 105 Park Place,
Pt. Richmond, 8:30 pm, Fri.-Sat.
through Dec. 1.

EVENTS CONTINUED

Lectures continued from page 13

"THE BOAR HOG WOMAN," given by the authoress Cleo Overstreet, Oct. 16, 8 pm. Alumni House Lounge, UC Berk., free.

"AN EVENING WITH PHYLLIS CHESLER," author of "Women and Madness," Oct. 17, 8 pm. First Unitarian Church, Franklin/Geary, SF, \$3/\$2 students and unemployed.

"PERILS AND PLEASURES of SF History," by Father John B. McGloin, Oct. 17, 7:30 pm. Exhibit Rm., Main Library, Civic Center, free.

"HUMAN DESTINY," Oct. 17, 7:30 pm, USF, call 666-6383, for rm. number, free.

"ACUPUNCTURE FROM CONFUCIUS to Mao Tse-tung," given by Dr. Ilza Veith, SF Medical Center, Oct. 17, 4 pm. Wheeler Aud., UC Berk., free.

"SMALL BUSINESS Improvement," 5 part series discussing accounting, taxation, employee-manager relationships, advertising, financing and managing, Oct. 17, 24, 31, Nov. 7 and 14, 7 pm. So. SF Public Library, West Orange Branch, \$10.

"WHAT ACUPUNCTURE MEANS to the Layman," given by Dr. Joel Painter, director of Institute of Postural Integration, SF, Oct. 18, 7:30 pm. Rainbow Sign, 2640 Grove, Berk., free.

"MUSHROOMS, MAN AND Molds," given by Dr. Ralph Emerson, from UC Dept. of Botany, Oct. 18, 7:30 pm. Lawrence Hall of Science, UC.

"CHLORIST PAINTING," given by Peter Plagens, artist and contributing editor, Artform, Oct. 18, 7:30 pm. Museum Aud., SF Art Museum, Van Ness/McAllister, SF, \$3/\$2 members and students. □

Chariot, Sun.-Tues., \$1; poetry reading, Wed., 50¢. 1915 Fillmore, 563-5017.

MOONEY'S IRISH PUB: Western Union, Oct. 4, 5, 11-12, 18-19; Steamin' Freeman, Oct. 6, 13, 20; Skunk Cabbage, Oct. 10, 17; Runcible Spoon, Oct. 9, 16; 1525 Grant, 982-4330.

MOTHER LODE: Gideon and Power, Thurs.; Eggs Over Easy, Fri.; Shannon and Dean, Sat.; Ralph Santana, Sun.; Shannon and Dean, Wed. 2001 Union, 567-3121.

MUSTARD SEED: Woodnymph Fantasy Band, Thurs.; Children/Larry and Sherry, Sat.; Bob Saporiti, Wed. 3145 Fillmore, 931-1713.

NEW FOUNDATION: Jenny and the Thompson Brothers, Fri.-Sat. 517 Clement, 387-0505.

OLD SPAGHETTI FACTORY: Los Flamencos de la Bodega, Fri.-Sat. 478 Green, 421-0221.

ORION: Rowe, Thurs.; Don and Pilar, Fri.; Woodnymph, Sat.; Karl Bruder, Sun.; Will Porter, Mon.; Blossom, Tues.; 40 Cedar Alley, 474-9834.

ORPHANAGE: Filet of Soul, Oct. 4, 5, 6, 12; Tubes, 7; Delta Wires, 8; Magic, 9; Haydn Project, 10, 11, 13; Graham Central Station, 14; Steve Miller may be appearing Oct. 15—ring to check. 807 Montgomery, 986-8008. Admission varies.

KEYSTONE KORNER: Norman Corners with Carlos Garnett and Dee Dee Bridgewater and Kenneth Nash, through Oct. 7; Gary Bartz 9-14; Betty Carter, 16-21. 750 Vallejo, 781-0697, \$3 weekdays, \$3.50 weekends.

PAUL'S SALOON: The Hired Hands, Thurs., and Sat.; Phantoms of the Opry, Fri.; High Country, Sun and Wed.; Jam, Wed. 3251 Scott, 922-2456.

PEPPERMINT TREE: Bittersweet, Oct. 8-9; Bad Water Bridge, Oct. 7, 10, 14; 660 Broadway, 362-7912, admission varies.

PETA'S COFFEEHOUSE: Sandi Sylver, Wed.-Thurs. 579 Columbus, 982-4999.

PIER 23: Pier 23 Jazz Cats, Fri.-Sun. Embarcadero, 362-5125.

PIERCE STREET ANNEX: Black Velvet Band, Sun.-Tues.; Craig Strode Three, Wed.-Thurs.; Diane and the Smith Brothers, Fri.-Sat. 3138 Fillmore, 567-1400.

THE REUNION: Tony Lewis Trio and Friends, Wed.-Sun.; Martha Young Trio, Mon.-Tues. 1969 Union, 326-3248.

RIBELTAD VORDEN: Kell Robertson, Thurs.; Lila and Friends, Fri.-Sat.; Gerry Gilmore Jazz Quartet, Sun.; Jam Session, Mon.; Stan Stuart, Tues.; Elaine and Friend, Wed. Precita/Folsom, 647-3399.

RUBY TABOO'S: Stan Stuart, Wed. and Sat. 348 Columbus, 397-5947.

SCENE: Tommy Smith Trio, Thurs.-Sun.; 2301 Fillmore, 567-0593.

SAND DUNES: Katuca, Oct. 4; Rich and Ruby Show, Oct. 5-6; Cliff Wood Quintet, Oct. 7, 2-6 pm; Bitter Sweet, Oct. 12-13. 3599 Taravel, 564-5621, admission varies.

SHADOW BOX: Vernon Alley Trio, Wed.-Sat. 3535 California, 756-9091.

UNIVERSITY HIDE-A-WAY: Dino Population Three, Fri.-Sun., 2225 Fillmore, 567-9233.

WOODSTOCK: Fresh, Tues.-Sat.; Abel, Sun.-Mon. 951 Clement, 752-7132.

VINTNER: Ed Wilson, Oct. 10, 17; Eyrie Oliver, Oct. 4, 11, 18; Duane Wall, Oct. 5-6, 12-13, 19-20; 1875 Union, 922-4498.

YELLOW BRICK ROAD: Visions, Wed.-Sun. 2215 Powell, 982-6700.

YE ROSE AND THISTLE: Roy and the Adults, Sat. 1624 California, 474-6968.

EAST BAY

FREIGHT AND SALVAGE: Eric and Sue Thompson, Oct. 4; Hired Hands, Oct. 5; Arkansas Sheiks, Oct. 6; Hoot, every Tues.; Eggs Over Easy, Oct. 10; Will Spires, Oct. 11; Lawrence Hammond and the Whiplash Band, Oct. 12-13; Larry Hanks, Oct. 17; Rosalie Sorrels, Oct. 18-20. 1827 San Pablo, 548-1761, admission varies.

LONG BRANCH: Asleep at the Wheel, Oct. 4-5; Alice Stuart and Snake, Oct. 4; Clover, Oct. 5; Earth Quake, Oct. 6, 12, 20; Grayson Street, Oct. 7, 14; Rubin and the Rubinoos, Oct. 11 and 16; Modern Lovers, Oct. 12-13; Rockets, Oct. 13; Off the Wall, Oct. 18, Alice Stuart and Snake and Eggs Over Easy, Oct. 19; 2504 San Pablo, 848-9696, beer 10¢ Tues.-Wed., Thurs. and Sun., 8-9 pm, admission varies, (½ price 8-9 pm)

NEW ORLEANS HOUSE: Hoo Doo Rhythm Devils and Sonny Gilbert, Oct. 4, \$1; Nimosha, Oct. 5-6, \$2; Fat Shibboleth, Oct. 10, \$1.50, 1505 San Pablo Berk., 525-2221.

ODYSSEY: folk and country music nightly, 2033 San Pablo, Berk., 841-0902.

RAINBOW SIGN: Caribbean Express, Oct. 5, \$2.50; Loas and Orishas, Oct. 14, \$1.50; 2640 Grove, Berk., 548-6580.

TUCKETT INN: Tasmanian Slime Devils, Thurs.; Mesa, Oct. 5-6; Yahudna, Sun.; Perry and the Pumpers, Mon.; Sutro Symphony Orchestra featuring Lynne Hughes, Oct. 9, 12-13; audition night and spaghetti feed, Wed.; New Avocado Revived, Oct. 16, 19-20. 18564 Mission, Hayward, 276-9778, admission varies.

CHARLEY BROWN'S: Second Wind, Wed.-Sat. 1890 Powell, Emeryville, 668-6580.

GALLEON: Dixie Rockets, Fri.-Sat. Pacifica Marina, Alameda, 523-1531, admission varies.

IT CLUB: Bill Thacker, Fri.-Sat. 10102 San Pablo, El Cerrito, 525-9971.

LUCKY LION: Saba, Tues.-Sat. 4100 Redwood Rd., Oakl., 530-7260.

PETAR'S BISTRO: Rick and Ruby Show, 2120 Sutter, Concord, 989-5022.

SPIDER'S WEB: The Messiah, Thurs.-Sat. 5319 Grove, Oakl., 653-7160.

WINERY: Houck and Scott, Thurs.; Alive and Well, Fri.; John and Dorsey, Sat.; Springhill, Sun.; Skip Garcia, Mon.; Dis-band, Tues.; Morning Rain, Wed. 928 Shorepoint Ct., Alameda, 521-9221.

KEYSTONE BERKELEY: Buddy Miles Express with Frank Biner, plus Night Shift, Oct. 4, 5; Old and In the Way with Jerry Garcia, Oct. 6; Jerry Garcia and Merle Saunders, Oct. 11; other dates ring for info. University/Shattuck, Berk. 841-9903, admission varies.

MARIN

BOAT HOUSE: Butch Whacks and the Glass Packs, Tues.-Wed.; Sundance, Fri.-Sat. 300 Turney, Sausalito, 332-0511.

GATSBY'S: Alice Stuart and Snake, Oct. 5-7. 39 Caledonia, Sausalito, 332-4500.

LATITUDE 38: Doug Kennedy, Thurs.-Sun. 821 Bridgeway, Sausalito, 332-2205.

CONCERTS

"COSI FAN TUTTE," live broadcast from the SF Opera House, Oct. 5, 7:55 pm. KKKH, 1550 AM or 95.7 FM.

DR. HOOK and the Medicine Show, Elvin Bishop, Delaney Bramlett and the Hayden Project, Oct. 5, 7 pm. Pacific Stereo Sound Experience, Cow Palace, free.

FAIRFAX STREET CHOIR, Juggler Ray Jason, Sufi Choir, and Parsifal the Clown, Oct. 6, noon-4 pm. Marx Meadow, Golden Gate Park, free.

NATHAN SCHWARTZ, pianist and David Abel, violinist, works by Mozart, Bach, Brahms, and Ives, Oct. 6, 8 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

QUICKSILVER, Mike Bloomfield, Mark Naftalin and El Chicano, Oct. 6, 7 pm. Pacific Stereo Sound Experience, Cow Palace, free.

STONEGROUND, Truckin and Deja Vu, Oct. 6, 2 pm. Pacific Stereo Sound Experience, Cow Palace, free.

BOB MEIKE, with an eight piece Dixieland group, Oct. 6, 1 pm. Music Concourse, Golden Gate Park, free.

AMERICAN BRASS QUINTET, Oct. 7, 2:30 pm. Dinkelspiel Aud., Stanford campus, \$4/\$2 students; Oct. 9, California Palace of the Legion of Honor, Lincoln Park, SF, 221-1232.

RICHEL HAVENS, Nitty Gritty Dirt Band and Bonnie Koloc, Oct. 7, 7 pm. Pacific Stereo Sound Experience, Cow Palace, free.

MARIN SYMPHONY ORCHESTRA, Oct. 7, 2 pm. Pacific Stereo Sound Experience, Cow Palace, free.

ERNST BACON, celebration of his 75th anniversary, with his songs, Oct. 7, 8:30 pm. Old Spaghetti Factory, 478 Green, \$2.50/\$2 students.

JOHN HANDY JAZZ QUINTET, Oct. 7, 4:30 pm. Bach Dancing and Dynamite Society, El Granada, 726-4143, \$2.50.

LASZLO VARGA, cellist, Oct. 9, 8 pm. Knuth Hall, SF State, 1600 Holloway, \$2/\$1 students.

SLEEPING LADY CAFE: jam session, Oct. 4; Lawrence Hammond's Whiplash Band, Oct. 5; Woodnymphs, Oct. 6; Eggs Over Easy, Oct. 7; Rennie's Fried Rice, Oct. 8; Marcus, Oct. 9; Hot Hoot, Oct. 10, 17; Smokey and Epperson Jackrabbit, Oct. 11; Don and Pilar plus belly dancers, Oct. 13. 58 Bolinas Rd., Fairfax, 456-2044.

UNCLE SAM'S: Bitter Sweet, Oct. 5-6, 8196 Bodega, Sebastopol, (707) 823-9842.

PENINSULA

ABBEY ROAD: Scrap Iron, Tues.-Sat. 1316 Broadway, Burlingame, 344-7746.

BALKAN VILLAGE: Louis Gundunas, Wed.-Sun. 4898 El Camino Real, Palo Alto, 968-7251.

BANDSTAND: Universe, Fri.-Sat. 3033 El Camino Real, Redwood City, 364-3990.

BEACH HOUSE: Grand Slam, Wed.-Sat. 1875 S. Norfolk, San Mateo, 341-2661.

CHARLEY BROWN'S: Tashomie, Wed.-Sat. 1550 Old Bayshore, Burlingame, 697-6907.

CHARLEY BROWN'S: Hot Cider, Wed.-Sat. Municipal Marina, Redwood City, 364-2848.

DEEJAY'S: Pop-a-Groove, Tues.-Sat. 210 El Camino, Belmont, 592-8117.

FRIARS: Lickin' Stick, Wed.-Sat. 4101 El Camino Real, Palo Alto, 493-8130.

HOMER'S WAREHOUSE: Sonny Terry and Brownie McGee and John Buckley, Fri. 79 Homer Ave., Palo Alto, 328-9622.

KEN'S MELODY INN: Bill Watts, Wed.-Thurs.; Bill Watts and Larry Wickersham, Fri.-Sat.; Paul Quarino, Sun. Third St., Los Altos, 948-1720.

ODYSSEY: Stoneground, Oct. 8. 799 East El Camino, Sunnyvale, 245-4448.

POOR YORICK'S CLUB: Kathie Cutshall, Fri.-Sat. 866 Campbell, Campbell, (408) 377-9919.

RHINOCEROS: Gary Smith, Fri.-Sun.; open mike, Tues. 739 El Camino Real, Redwood City, 365-8369.

TOWN AND COUNTRY LODGE: Sal Valentino Band, Oct. 5-6, Hwy. 9, (408) 336-8820, admission varies.

WHISKEY HILL: Uranus, Tues.-Sat. 1425 Burlingame Ave., Burlingame, 343-7170. □

CLUBS

No Admission Charge, Unless Otherwise Noted.

SAN FRANCISCO

BARON'S: Ann Haggin, Tues.-Sat.; Doris Gurley, Sun.-Mon. 201 Powell, 982-4334.

BOARDING HOUSE: Old and in the Way with Jerry Garcia and Peter Rowan and Vassar Clements plus the Rowan Brothers, Oct. 8; Taj Mahal and Joan Armatrading, Oct. 4-7; The Tubes, Oct. 9-14; The Pointer Sisters and Alex Harvey, Oct. 16-21. 960 Bush, 441-4333, admission varies.

COCK'S INN: Eternal Combustion Sun.-Mon.; Is, Tues.-Sat. 3111 Fillmore, 922-9947.

COFFEE GALLERY: poetry readings, Wed. 1353 Grant, 362-9369.

CLEMENT MIXER: Shadowfax, Wed.-Thurs. Clement/8th, 752-4089.

DIZZY'S: Roy and the Adults, Fri.; Pinkerton and Card, Sat. 5512 Geary, 752-9954.

DEMON RUM AND SPIRITS: San Francisco, Thurs.-Sat. 1035 Post, 885-9769.

DRINKING GOURD: Jim Post, Fri. 1898 Union, 921-9943.

EARTHQUAKE McGOON'S: Turk Murphy, Tues.-Sat. 630 Clay, 986-1433.

FAMILY FARMACY: Day, Oct. 4, 11, 18, 6-9 pm; "E, None of the Above," SF Theatre Co. Impro. theatre group, Oct. 4, 11, 18, 9 pm-1 am; Home Cooking, Oct. 5, 12, 19; Devils Dream, Oct. 6, 13, 20; Bonnie, Oct. 7, 14; open mike, Oct. 8, 15; Elf Mouth, Oct. 9, 16, 6-9 pm; Happy Angre, Oct. 9, 16, 9 pm-1 am; Earl Oliver, Oct. 10, 17, 6-9 pm; Geoff

Savage, Oct. 10, 17, 9 pm-1 am. 2801 California, 567-5499, 50¢ min. after 8:30 pm.

GOLD STREET: Charles Pierce, Tues.-Sun. 56 Gold, 397-5626.

GREAT AMERICAN MUSIC

HALL: Chris Poehler Big Band, Mon.; Dizzy Gillespie Quintet, Oct. 4-7; Don Ellis Orchestra, Oct. 12-14; 859 O'Farrell, 885-0750, admission varies.

GREEK TAVERNA: Trio Orfeo, nightly. 256 Columbus, 362-7260.

HOLY CITY ZOO: Chet, Keith and Stephanie, Thurs.; Brok, Fri.; The Liberty Hill Aristocrats, Sat.; open mike, Sun.; Ronny and Lulu, Tues.; Paul Barakat, Wed. 408 Clement, 752-2846.

JOHN BARLEYCORN: Raphael, Thurs.; Tom Smith, Fri.; The Fabulous Donations, Sat.; open mike, Sun. Tim Dawes, Tues.; Van Williamson, Wed. 1415 Larkin, 771-1620.

JOLLY FRIARS: Dandelion Wine, Tues.-Sat.; 950 Clement, 752-0354.

LIBERATION SCHOOL COFFEE HOUSE: Jon Fromer, Oct. 5, 19; Health Care, speaker and slide show from US-China Friendship Assoc., Oct. 12. 2323 Market.

MABUHAY GARDENS: Carlos Aguilar Trio, Tues.-Sat.; Johnny Roja and Sons, Sun. 443 Broadway, 956-3315.

MAINMAST LOUNGE: The Dixie Six, Fri.-Sun. 616 20th St., 863-7023.

MATRIX: Azteca and Delta Wires, Oct. 12-13; Sons of Chaplin and Stuart Little Band, Oct. 19-20. 412 Broadway, 434-2444, admission varies.

MINNIE'S CAN-DO CLUB: Dave Alexander, Thurs.-Sat., \$1; Sweet



The most brilliant men
the world has ever known
have been coffee drinkers.
Coffee clears the mind of vapors;
the brain of cobwebs;
the heart of pain;
the soul of care.

Francis Bacon

Over the Black Coffee, 1902

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BERKELEY
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841-0504

MENLO PARK
899 Santa Cruz Avenue
325-8989

OCTOBER 4 THROUGH 20

Old Chestnut in Berkeley



Richard Marion and Amy Spettigue romp comically in "Charley's Aunt"

"CHARLEY'S AUNT," by Brandon Thomas, Berkeley Repertory Theatre, 2980 College Ave. through Oct. 21. Wed. through Sat. 8 pm, Sun. 7 pm. \$3 weeknights, \$4 weekends. Student rush \$1 off. Info: 845-4700.

"Some lies have got to be lived to save confessing them."

—"Charley's Aunt"

The resourceful Berkeley Repertory Theatre is now grappling, enjoyably, with "Charley's Aunt," a funny, durable piece of theatrical schlock, vintage 1892.

Once again, in this perennially revived bit of drama, Jack Chesney and Charley Wykeham, aristocratic Oxford classmates with romantic aspirations, find themselves in desperate need of a chaperone. They press their friend Lord Fancourt Babberly into service disguised as Charley's long lost Aunt ("from Brazil, where the nuts come

from") and the complications begin. Douglas Johnson directs his way with admirable finesse through the drama's mire of comic clichés. The humor is heavy handed, but in general Johnson creates an athletic set of characters who manage to be parodies of the original parodies the playwright intended. It's a rare case of directorial élan, which makes the play seem far better than it really is.

Richard Marion is appealing and energetic as Charley's Aunt. (It's an unusual part these days in that it depends on the actor's barely disguised masculinity for effect, rather than his ability to skillfully impersonate a female.) Robert Hirschfeld plays Jack Chesney's cynical butler Brasquet superbly and the rest of the cast bring an amazing polish and enthusiasm to their stereotyped roles.

It's "live" theatre, done in a small room, which helps make the interchange of energy and laughter between cast and audience far more impressive than the play itself.

YOU TOO CAN BE AN ANGEL

If you've ever hankered after the opportunity to be a theatrical angel... you've got two chances. "The November Festival of Audible Dancing," which includes the women's group "Motion" and Theresa Dickinson, Jani Novak and Ruth Werblin is giving a "Bread Party" to sponsor the event.

The "Party" is from 5:30 to 9:30 pm on Oct. 7, featuring performances, video, film, music and refreshments. Admission is \$15-\$25-\$50 and "contributions are welcome even if you can't attend the party." Address: Shooting Star Studio, 578 Folsom St., SF.

The San Francisco Dance Theatre recently held a "Dance Marathon" to help move themselves into a new studio. The benefit was a highly successful experiment, with six of the small local dance companies performing at The Palace of Fine Arts. Hopefully, the evening will set a precedent for future cooperative ventures between dance groups. Meanwhile, the SF Dance Theatre still needs financial assistance. Contact them at 1412 Van Ness Ave., 921-4424.

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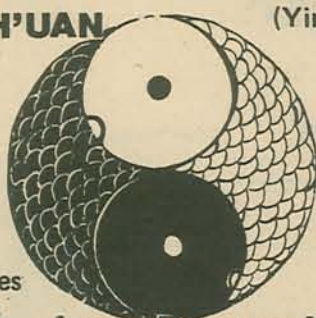
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Continued from page 25

reform). This season's offering, "Cosi Fan Tutte," while not as flamboyant as "The Magic Flute" or "The Seraglio," is a lovely work, full of witty nonsense and beautiful music.

"Cosi," with its contrived plot of fidelities and infidelities, seems more a chamber piece than an opera, with only six singers and a chorus that appears briefly. It gets rather lost in the vast expanse of the Opera House, although set designer Jean-Pierre Ponnelle tries to make the playing area cozier by adding a separate proscenium within the larger stage. Ponnelle is also responsible for the exquisite lighting, dappled sunlight pouring through a baroque skylight; his effects are unbelievable.

The production of "Cosi" looked unnecessarily lavish—particularly since this opera ultimately depends solely on its singers and musicians, not on extraneous theatrical dazzle. Musically, the SF Opera sounds fine. I thought the singers were great, but then I get to the opera so rarely, I'm always grimly determined to enjoy myself.

DONALD PIPPEN'S SUNDAY NIGHT

CONCERTS, *The Old Spaghetti Factory*, 478 Green St. Every Sun. through Oct. 28. 8:30 pm. Adm. \$2.50 Gen., \$2 Student.

There's special karma to Donald Pippen's Sunday night events at The Old Spaghetti Factory. The concerts take place in the small shabby art-nouveau room in the back of the restaurant, they're crowded, informal and inspiring.

I recently attended Pippen's concert performance of Handel's opera "Orlando." Pippen, who conducted, played the harpsichord and narrated the opera's complex libretto, commented that "Orlando" is rarely produced because modern opera companies simply don't have the resources to match Handel's elaborate visions (the opera opens with Atlas, on stage, holding up the world). "We, of course," Pippen announced, gesturing to his small, casually dressed collection of fine singers and instrumentalists, "have everything we need." He was right; it was a marvelous show.

THE LITTLE SYMPHONY OF THE S.F. SYMPHONY, *Free community concerts*, 8 pm. Oct. 5—*Riordan High School*, 175 Phelan Ave.;

Oct. 12—*Notre Dame des Victoires*, 659 Pine St.; Oct. 19—*George Washington High School*, 600 32nd Ave.; Oct. 26—*Lowell High School*, 1101 Eucalyptus Dr. Info: 861-6240.

Those musicians of the SF Symphony who aren't needed to play the Opera have banded together as the Little Symphony, and they spend their spare time touring the city with a series of free Friday night concerts. In their own tentative way, it appears, the members of the Little Symphony are trying to be responsive to the ethnic makeup of the neighborhoods. And if their efforts are a bit racially self-conscious (a little Chinese music in Chinatown, Spanish music in the Mission, etc.), at least the resulting repertoire has much more popular interest than listening to the old standards at the Opera House—and it's free!

For their Western Addition concert, the Little Symphony presented works by two black composers, a rarely played piece by Californian William Grant Still and a half dozen ragtime tunes by Scott Joplin. This exceptional program, prepared by Niklaus Wyss, the young conductor, also included an octet by Varese, two Copeland pieces and a beautiful movement from Charles Ives' Third Symphony—taken together, a wonderful conglomeration of sounds. Special soloist was Becky Bower, a teenager who performs magnificently on the slide trombone. Also: Compliments to Stuart Canin, playing a mean first violin on the Joplin Rags.

It was a good concert, with first rate musicians who were obviously enjoying themselves, playing for a warm and responsive audience. I highly recommend any or all of the Little Symphony's four remaining programs; it's really a pleasure to wander into your local gymnasium, without even paying duty at the door, and be treated to some great music. I only wish it happened more often. ■

COMING UP!



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YERBA BUENA Against method of financing	?	For
MUNI Free/more and better service. Rapid shuttle system downtown.	?	Not too concerned about service or passengers.
AUTO TRAFFIC Ban private auto traffic in downtown core area.	?	Build more garages in downtown area.
PERFORMING ARTS CENTER Neighborhood arts centers first.	?	For new downtown center.
VICTIMLESS CRIME LAWS Repeal all such laws!	?	Citations for arrest.
CHILD CARE CENTERS For!	?	No comment
CITY EMPLOYEES All must live in the city.	?	Present system.
STREET ARTISTS For!	?	Against
PLANS FOR THE FUTURE "Operation Bootstrap" would fund money to teach skills and trades to unemployed, thus preparing them to join the work force and lead in redevelopment of their own neighborhoods.	?	More non-urban renewal construction. More dependence on tourists.

HARVEY MILK

- Owner of a small camera shop on Castro Street.
- 8 years as a securities analyst for major brokerage firms.
- Assistant to the producer and director of several plays and musicals on New York's Broadway.

There are many more issues where Harvey Milk differs from the present Supervisors . . . if you would like to know what he feels about crime and the police, performing arts centers, city employees, etc. write or call . . . or better still help him bring you Part II of his/your stands on the issues by sending \$1, \$5, \$10 or whatever to:

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Ball Games on the Silver Screen

"LE SEX SHOP," directed by Claude Berri.

"BANG THE DRUM SLOWLY," directed by John Hancock.

The hero of Claude Berri's new, X-rated comedy, "Le Sex Shop," is the owner of a Paris bookstore whose leather-bound editions of Proust won't sell. The hero, named Claude and played by Berri, can't pay his bills; his accountant has taken his last \$94 for figuring that much out. Claude sits in bed at night with his lovely wife, Isabelle, and he can't think about anything but how to make the next rent installment.

One day, a friend whom Claude hasn't seen for years walks into the store. The friend is now a dealer in pornographic books and sexual apparatuses that defy description. He makes Claude an offer: why not convert the shop to a line of merchandise more, uh, commercial? "Proust or 'Positions'?" he says, "What does it matter?"

Claude's new sex shop does very well. He sells a male chastity belt for \$140, takes orders for a book on rubber fetishism and, when he advertises for a new shopgirl, is besieged by applicants.

As time goes on, Claude gets swept up in the consumerized sex his shop is selling. He tries desperately to get into the spirit of free and open sex his customers enjoy, but as the orgies in the film escalate in size and grandeur, Claude begins to look more and more inept, always fleeing back to confess his love to Isabelle at crucial moments.

We've seen this return-to-the-wife denouement before, and not just in sanctimonious, old-fashioned Hollywood junk, like "The Seven Year Itch." Eric Rohmer used this ploy last year in "Chloe in the Afternoon," and, just a few years back, Paul Mazursky sent Bob and Carol and Ted and Alice into retreat from the sexual new frontiers and back into the charted territory of bourgeois marriage. Berri, however, uses this ending to particularly good effect in "Le Sex Shop."

Rohmer, a devout Catholic, sent Frederick scurrying away from Chloe because he believed this was the morally right ending for his film. The final lesson of Rohmer's "Six Moral Tales" was thus disappointingly mundane: never mix, never worry. Mazursky sent Bob back to Carol because he believed this was the psychologically right ending for his film.

For Mazursky, Bob and Carol and Ted and Alice were basically phonies who had adopted the sexual revolution because it was chic; one imagines that Carol has since gotten into Women's Lib and that



Leering Claude Berri peruses lurching sex object in "Le Sex Shop."

Bob has become an expert backgammon player. Mazursky's satire was sharp and shrewd and pretty cruel, and hip audiences reacted to the film with outrage, bristling at Mazursky's suggestion that encounter groups and sexual experimentation and "total honesty" might not make them happy.

Berri, by contrast to Rohmer and Mazursky, is a softie, a sentimentalist, as his previous work—notably, "The Two of Us" and "Marry Me, Marry Me"—would have suggested. Berri is too sweet-natured and tolerant to condemn his characters for their attempted sexual exploits, à la Rohmer, or to ridicule them for the failure of those exploits, à la Mazursky.

He seems to be saying that it's okay to play around if you can handle it, but that it's also okay to be faithful and old-fashioned and, well, restrained. This is an unusually sane attitude and an increasingly rare one in a society that has turned into one giant sex shop.

Everywhere we turn we're asked to measure up. Turn on the TV and there's Barbara Walters interviewing Linda Lovelace. Go to the store and there's Playboy and Oui and Penthouse (and now, Playgirl) sitting on the magazine rack between Family Circle and U.S. News and World Report. "Deep Throat" and "Last Tango" are the movies of the year. "The Joy of Sex," a so-called sexual cookbook, is the number one bestseller.

Measure up, the consumer culture demands. Are you getting enough? Have you tried Ultra-brite? Vitamin E? Hai-Karate? The Playtex-living bra? It lifts and separates. Berri's sex shop seems the perfect metaphor for our leisure-market society and his

Claude, struggling so desperately to achieve sexual liberation, seems the Everyman of our time. It would have been easy for Berri to make Claude the butt of a big, dirty joke, easy to show Claude squirming in a society for which he's emotionally, if not physically, ill-equipped. Berri is to be congratulated for letting Claude out of his predicament (and ours) with humor—and with grace.

John Hancock's "Bang the Drum Slowly," based on a novel by Mark Harris, is the third movie in two years about the "love" affair between a dying athlete and his teammate. The previous films were "Brian's Song," about football players Brian Piccolo and Gayle Sayers, made for television with James Caan and Billy Dee Williams, and "Maurie: A True Story," about a basketball player. "Bang the Drum Slowly" is about baseball, and it's a good movie, definitely the best of the three recent sports films.

I'm not going to dispute this fact. "Bang the Drum Slowly" is more subtle and better written than its competition, and director Hancock doesn't tug on the heart strings too obviously, but so what? "The story isn't about baseball, or mortal disease," says Penelope Gilliat of "The New Yorker," "it's about friendship." Well, if you're going to make a film about as dumb and commonplace a subject as that, what good is subtlety? Personally, I preferred "Brian's Song" with its star performances and its soupy score to "Bang the Drum Slowly" with motivated Method-acting and carefully-observed, naturalistic dialog. "Brian's Song," like "Love Story," used every cheap melodramatic shot in the book, but it didn't pretend to be anything better than it was—it didn't ask for my admiration, and I respected it for that.

"Bang the Drum Slowly" wants me to admire it for its skill, but somehow I find this picture objectionable. Largely, I think it's because I object to the whole tears-for-the-dying-hero genre. It's undemocratic. The filmmakers would have us believe that we're shedding our tears because the hero is such a good guy, but really it's because he's such a good athlete. It's the loss of the man's talent, not his friendship, that we're invited to mourn, and that seems unfair. (I'm not really much more fond of films that ask us to cry over dying concert pianists.)

Would the filmmakers ask us to mourn the death of a bookclerk or of a secretary in the steno pool? The emphasis seems all wrong in films like "Bang the Drum Slowly." A human life is a human life, and if you're going to tell a story about friendship, you should at least tell that much. ■



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The Surf expands:

Good news for bargain movie fans: The Surf Theatre, which has been showing top quality movies for years with a special 4 tickets for \$6 package, has recently purchased the Clay Theatre (2261 Fillmore, SF). They'll be running some first runs, some programs just like the Surf's, and you can interchange theatres on the same discount card.

Off into the sunset...

Freelandia, your friendly freak-owned counter-culture airline featuring organic food, rock music and chess games along with cut-rate air fares, is now off the ground. One way tickets are \$12.50 to LA, \$69 to New York or Honolulu, \$100 to Brussels. Flights leave the west coast the 1st, 11th and 21st each month, return the 3rd, 13th and 23rd. Freelandia is a travel club, so you must join; initiation fee \$14, plus \$36 yearly. For info call toll free: 800-272-3240 or 800-423-3187.

Food specials

The latest (and some of the best) food bargains I've stumbled across were at The Seeds of Life, 24th St. betw. Folsom and Balmy Alley, SF. It's a non-profit, community oriented store charging only 15% above cost on all items. All labor is volunteer, if you have time when you shop you're encouraged to spend a while cutting cheese, weighing grains, etc. A multi-lingual, mellow atmosphere, large variety of non-meat foods, food stamps are okay. The day I was there, they were handing out free romaine lettuce, "because we got it free." Sample prices: Tomatoes 13¢/lb.; organic carrots 12¢/lb.; eggs 75¢/doz.; apples (hand picked by volunteers) 10¢/lb.; Monterey Jack cheese 96¢/lb.; sunflower seeds 38¢/lb. Also, teas and spices. Hours: Daily 10-6, Tues., Thurs. to 7 pm., closed Sunday.

Home reading program

If you're (a) addicted to hardback books; (b) poor; and (c) lazy, here's the answer: Without leaving the comfort of your easy chair, order used hardbound books cheap through the mail from the Tartan Bookshop. Books like Gay Talese's "Honor Thy Father" \$2.80 (new \$10), Tom Wolfe's "Radical Chic and Mauing the Flak Catchers" \$2.05 (\$5.95), Michael Crichton's "Terminal Man" \$2.05 (\$6.95). For free monthly catalogue write them, P.O. Box 921, Williamsport, Pa. 17701.

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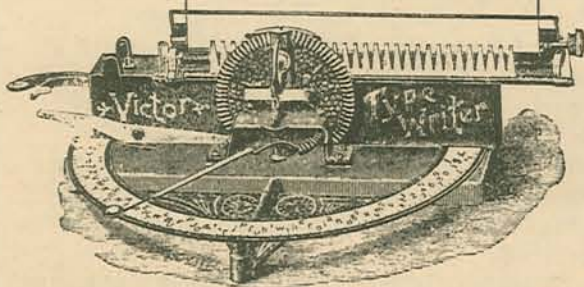
rabies at several Peninsula locations for just \$2, usual fee is \$8. Bring your pets on Sunday, Oct. 14, 1-4 pm, to one of the following places: Pacific Fire Station, Palm/California, Burlingame; North County Health Center, 1024 Mission Rd., So. SF; Redwood City Fire Station, 1044 Middlefield, RC; Menlo Park Fire Prevention District, 200 Middlefield, MP; San Mateo County Health Center, 225 W. 37th Ave., SM. Info: 364-5600.

BURNS

Lost innocence at the movies?

Prepare to mourn for a lost bargain: The Times Theatre (1249 Stockton, SF), which shows good double-features for just 99¢ with schedules changing every other day, appears to be on the verge of going porno and upping the admission to \$3.50. Les Natali, representative of the Art Theatre Guild, denies it, but Paul Barnes, manager of the Times, says "there's a very good chance we may be making the switch."

Movie Theatres... Car
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The building's owner, local merchants and current patrons are all mad; and you can try to save the bargain by calling Les Natali, 391-1049 or write Paul Barnes at the Times.

Airline Burns, part I

There's a blizzard of proposals to expand SF International Airport (on behalf of the Chamber/big airlines bloc)—but nobody's told you about the quiet cutoff of passenger service by three airlines at the Downtown SF terminal. United, TWA and Western are the offenders so far; they've stopped providing the crucial baggage check service downtown, forcing potential limousine passengers to use 100 to 300 more cars daily, says Jim Nimichek, terminal manager. All three airlines have also eliminated weekend ticket counters, and both these changes lead to more delays at the airport (was this the airlines' purpose, to help lobby for airport expansion?).

Airline reps will only say that the changes are for "economic" reasons. At a management meeting at the terminal earlier this year, they complained of "duplication of services." Perhaps more to the point, Pat Dawson, rep for "Fly the Friendly Skies" United, said "We perceive our mission as that of transporting a customer from Airport A to Airport B. What happens after that is not our concern." (See item below, however, for what is United's concern.) United, first to pull out, claims only 4% of their passengers use the limousine service—but that's 4% of passengers coming from the whole Bay Area, even San Jose or Oakland, not just those from SF. Nimichek says that business in the terminal downtown has actually been getting better, and has continu-

ed its climb even with fewer airlines; last year the increase was 8-15%.

The airlines didn't consult with the Airport Commission or anyone else before changing; in fact Emmett Smith, the Commission's Asst. Deputy Dir. for Business and Finance didn't know about it until I called him. With the three airlines claiming they "have heard very little negative response," it's time for some pressure: United, Western Region ofc., Howard Putnam, 397-6364 or Norm Leeder, 397-6361. TWA, Regional Mgr., Mr. Wilson, 626-8800. Western, Regional Mgr., Cloyd Hollingsworth, 761-3300. John Sutro, head of Airport Commission: the Commission's number is 761-0800, ext. 2112; or call or write him at his law office, Pillsbury, Madison and Sutro.

(Footnote: Six airlines continue to have full downtown service; congratulate and watch them; PSA; National; American; Delta; Japan; Northwest Orient.)

Car theft—in duplicate

What's worse than having your car stolen? Having to pay to get it back. In SF, if you can't be reached by phone when the Police find your car, they have "a private garage" tow it; you pay towing (\$16 and up) and storage (approx. \$2.50/day). After the initial call (they make only one and, a lady in the Police Dept. admitted to me, "sometimes we're just too busy to call"), an officer comes to your house to post a notice that the car is found, finally they send you a card. That's the theory.

But one Guardian staffer, whose car was stolen Sept. 11, didn't receive the phone call, didn't have a notice posted and received the card five days after the car had been found—and the day after they had been forced to call the police themselves to drag out this information. Couldn't the police just leave the car where it is, if it's parked legally, and save you the cost? Officer Marr of the SFPD says: "Never. Too often the thief will return and take the car again, this makes the police look bad." (If that's true, what about a stake out?)

Suggestion: If your car's stolen, give the police several phones where to reach you. Stress you can't afford the charges, then don't wait to be contacted—call them several times a day. When I called the Police to find out where you could appeal charges you considered unfair, I got caught in a real bureaucrat's whirlwind. Some told me to appeal to the D.A., some to the City Attorney, some said you can't do anything, some said try the Police Legal Dept. Finally that department seemed to know; they said appeal for the refund to the City Controller's office, 109 City Hall, 558-4117.

Airline Burns, part II

Airlines like good old Freelandia, listed above under bargains, won't have a chance if people like United Airlines President Edward Carlson have their way. Carlson, whose airline has just finished screwing SF passengers by cutting out service downtown (see above), now wants to make sure passengers all over the country keep on paying inflated rates. He's sent a letter to each UAL employee, asking them to lobby Congress against a bill which would "grant supplemental [i.e. charter and independent] airlines authority to sell and perform point to point transportation on an individually ticketed basis."

Writes Carlson: "The effect of the bill would be to allow supplemental carriers to compete freely with scheduled carriers on profitable routes. This would result in service reductions, loss of profit and ultimately cutbacks in employment. This bill is a serious threat to the scheduled carrier industry, United Air Lines and our personal welfare."

In case you're interested in writing in support of the bill, its title is S-1739. ■

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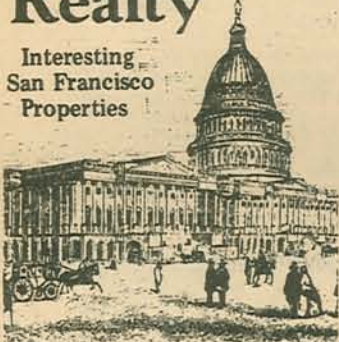
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WHAT I HAVE IS life, hope, humor; also enjoyable job and income, grown children, good friends, independence. What I want more of is males in similar circumstances to share occasionally some seashore hrs, theater, food, ideas, I Ching, nude swimming and laughter. Ms. R. Fagen PO Box 381, Sebastopol, Ca 95472.

THE PEOPLES TRANSLATION SERVICE, a collective seeking to spread information from European and Third World countries, needs volunteer translators in Italian, Dutch, Scandinavian, also need people skilled in German, Spanish, French; as well as politically sympathetic people who can edit, type and organize. Room 501, 2490 Channing Way, Berk. 94704. 549-1949.

MASONS & PLUMBERS & men & women with construction skills to work on Agbayani Village, Delano, Calif., a retirement village for farm workers & service project of the United Farm Workers Union. If you can donate some time call Nancy Destefanis days: 861-8033, evenings: 665-8950.

EMPLOYMENT

ADMIN' ASST. WTD. Secretarial & management skills req. to assist Exec. Director in non-profit legal org. \$7,500 starting salary. American Civil Liberties Union of Northern Calif. Jay Miller: 433-2750.

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Placing Legal and Executive Secretaries
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Energetic person to promote Guardian retail sales. Must have car. Flexible hrs. Salary or commission. Call Barbara S.: 861-9600.

NURSERY SCHOOL needs sub. teacher. Send name & address to 843 Dolores St. SF, Ca. 94110.

OFFICE MANAGER - CCT multifaceted video exper - training program - growth potential. No salary but expenses. Call Committee on Childrens TV: 626-2896.

WE NEED A TEAM OF PEOPLE to solicit subscriptions on the telephone. Eve. hours. Pay based on commission. Bay Guardian - Cecily: 861-9600.

EXCITING OVERSEAS JOBS. Directory \$1.00. Research Associates, Box 889-AV, Belmont, Ca. 94002.

COORDINATOR GRANTSMANSHIP SEMINARS

For private, non-profit public service agency's small, informal, progressive staff. Must have administrative ability, basic office skills; work well with others; & be free to travel. Modest starting salary, exp. not essential. Great opportunity to learn, full or part time. Call 626-9024.

EMPLOYMENT WANTED

NEW TO SF from NYC. Seeks re-entry into media: admin./creative. Eager. Gd. typing. No SH. 4 yrs. TV production exp. w/Sesame Street/The Electric Company. Will start at bottom for right opportunity. Liberal arts degree. Bill Smith: 771-4136.

BERKELEY PARENTS: For \$15 weekly (+\$2.50 transportation) your primary-school child can be picked up at school, talked/read to, played with, and taken on trips by exper. male and female leaders, then dropped off at home when you get there. Leslie or Seth: 653-3712.

FEMINIST, HUMANIST, 26, will work PT temp./perm. in admin./secretarial/clerical job w/non-profit/alternative person/group for about \$3.50/hr. Exper. as admin. asst. in city planning, prison referral, general law, etc. Want to support my pursuit of psychology/Human liberation. Type 40wpm. Have car. Tina: 848-6544- keep trying.

PLEASANT, MATURE WOMAN wants afternoon work (no week-ends) in SF. Type, edit, cook vegetarian, clean, paint interiors, sew, babysit. 626-0251.

GIRL FRIDAY seeks PT emp. Type 70, dictaphone. Efficient. Refs. Joan: 386-8080 after 6 p.m.

REAL ESTATE

SPECIALIZING IN THE UNUSUAL Central Realty, Arlene Slaughter 6436 Telegraph Ave., Oakland. OL 8-2177, TH 9-2976 eves.

SAN FRANCISCO REAL ESTATE sales assistance. If you feel Realtors must drive Cadillacs and wear suits — that's not me. However, if you want honesty, integrity, successful transactions and don't attach success to cars or clothes, then call me whether you're purchasing or selling a home or apartments. I'm an associate of Saxe Realty. Michael Kehoe 566-0489 early mornings or evenings or 661-2121 and leave a message.

BEAUTIFUL 8 bdrm. house, 4 cabins, incredible garden, built 1913. Small town, Russian River. \$36,000, 25% down. (707) 865-9958.

STINSON BEACH HSE., nice 3 bdrms., 1 1/2 baths, studio, \$39,000, 1/3 down. 868-0232 or 329-0163.

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LAKE CO. A steal! Bus. or res. Vict. Church, 3 br. apt. dnstrs., comm. zoned, center of Lakeport, \$7,500 cash + assume \$14,500 mortgage. 431-6125. Thank you.

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APTS. FOR RENT - one w/fireplace, backyard - starting at \$125 - functioning co-op. Call 626-1266 day & eve.

FURN. APT. POTRERO Hill for single woman avail. through June & poss. permanently, Rent \$130. 282-9724.

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WILL SUBLET 5 RM. furn. Vict. flat on Nob Hill. Dec. 1 to April 1, '74 to responsible couple w/ refs. \$180 mo. 474-7055.

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TWO ROOMS for rent to F, \$60, to live w/2 gay women writers. 14th/Castro call 648-5809.

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A/C TRANSIT INFORMATION
PHONE: 653-3535.

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For Information Call:
Daniel Goldstein, Director
The Berkeley Center
548-3543 or 453-2267

DEFEAT Indian discrimination. Support Equal Rights. REMEMBER WOUNDED KNEE bumperstickers, 2/\$1, 5/\$2. JB Enterprises, Box 324-G, Yankton, S.D. 57078.

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CLASSIC GUITAR lessons. Emphasis on interpretation and technique. Kathryn Ellis: 771-6288.

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learn music you like
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EAST BAY VIVARIUM. An unusual store specializing in quality reptiles, amphibians & small mammals. Located in the East Bay at 1511 MacArthur Blvd., Oakland, Ca. Phone: 531-7477.

KITTENS, FEMALES, 8 & 9 wks. Black & tan, one frisky, one shy. Prefer both to same home. \$1 ea. 861-4229.

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STRONG, SILENT, self-reliant Alaskan Malamute, 6 yrs., male, must be w/strong adults. (He can be stubborn.) Exceptionally handsome. First love-exercise. I love him but must move. Diane: 664-7788.

FANTASTIC, 2 year male Lab free. Loyal & devoted—needs home & place to run. Call 647-2380.

PROFESSIONAL SERVICES

GRAPHIC ARTIST on Guardian art staff will do freelance design work on alternate weeks — brochures, cards, flyers, ads, what have you. Call Wendy at 861-9600 or 388-4194.

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ROLL YOUR OWN. Do you have a book of poems, a newspaper, leaflet, or whatever, that you want set in type, but you can't afford it? Set it yourself on our IBM direct-impression type-setting Composer for just \$1.75 per hour rental cost. Lots of type styles, sizes, etc. to choose from. Or we can do the work for you at the lowest type-setting rates known to man or woman. For more info call. Anytime. 652-9801.

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TRAVEL

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WOULD AN ADVENTUROUS, intelligent, healthy, thrifty, adaptable woman like to accompany Conrad, 31, soft spoken, mostly vegan, Jack of all trades, on open ended, low budget, world wide backpacking odyssey? 665-1395.

GOING SOMEWHERE? Need ride or riders (share driving costs)? Call SF Ride Center. 824-8397.

ADVENTUROUS LADY DESIRED by humble vegetarian (29) for trip to La Paz, Baja & eventual sail to Hawaii. Write Paul: 15710 Montebello, Cupertino 95014.

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DEHAVEN VALLEY FARM on the ocean. Restored Victorian house, 17 miles north of Fort Bragg on Mendocino Coast. Organic garden, fresh water stream amid rolling hills & beach. Lovely & secluded. Five rooms available. Dining rm. serving breakfast & dinner. Phone (707) 964-2931. Keep trying.

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SPEND A COZY winter in downtown Nome. Tour the tundra in toboggan. Lose yourself in the Arctic wasteland. Write: Masochistic Tours Box 427, Guardian.

WORKSHOPS

PSYCHODRAMA WORKSHOP, Saturday, Oct. 27, 10 a.m.-5 p.m.; exploring problems in relationships, communication and life styles, using psychodrama, role playing and limited encounter. Led by Harriet Behneke, certified Psychodramatist. On-going Mon. night group avail. 7 p.m.-9 p.m. Harriet: 931-2136.

BREAKWATER is a training/counseling/consulting agency dealing with human relations skills.

October/November Programs

1. Life Planning Seminar - October
2. Third World Perspectives
3. Supervision/Decision Making Skills - November
4. Parent-Youth Communication (4 eve. sessions)

Workshops:

1. Overview of Counseling (Oct. 20)
2. Social Issues & The Schools (Nov. 17)

WRITE OR PHONE FOR MORE INFORMATION: 527-7592, P.O. BOX 2206 BERKELEY 94702

home services

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WINDOWS, GLASS REPAIRED. Freelance, exper. cheap. Anywhere in Bay Area. Wind Eye Windows: 863-4711.

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GEODESIC DOMES made to order: 2 x 4's w/stamped steel hubs. Hubs avail. separately. See our showroom - 2015 1/2 Blake St., Berk. 849-4481.

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No Cleanup
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FREE ESTIMATES
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HOW TO PLACE AN AD

RATES NON-BUSINESS CLASSIFIEDS are \$2.00 per issue for 20 words and \$1.00 for each additional 10 words. (The following count as one word: phone numbers, the, and, prices, numbers.) Headlines cost \$1.00 extra per line and contain 25 characters per line including space between words. Other lines which contain words in all caps 50 cents extra. WE DO NOT BILL. WE DO NOT TAKE PHONE ORDERS. PAYMENT MUST BE ENCLOSED.

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FREE ADS; Share Rentals, Housing Wanted (20 words or less).

DEADLINE 5 PM THURSDAY (WEEK BEFORE PUBLICATION)

For more information on Classified and Classified Display rates, call Nancy Destefanis, 861-8033.

mail to:

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San Francisco, Ca. 94103**

PLEASE PRINT NEATLY:

Headline(s) (1.00 extra per line)

Body of Ad (Circle words to be capitalized—50¢ extra per line.)

(This information is for our files and will not be published)

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City _____ Phone _____

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No. of issues ad to run _____

If too late publish following issue yes no

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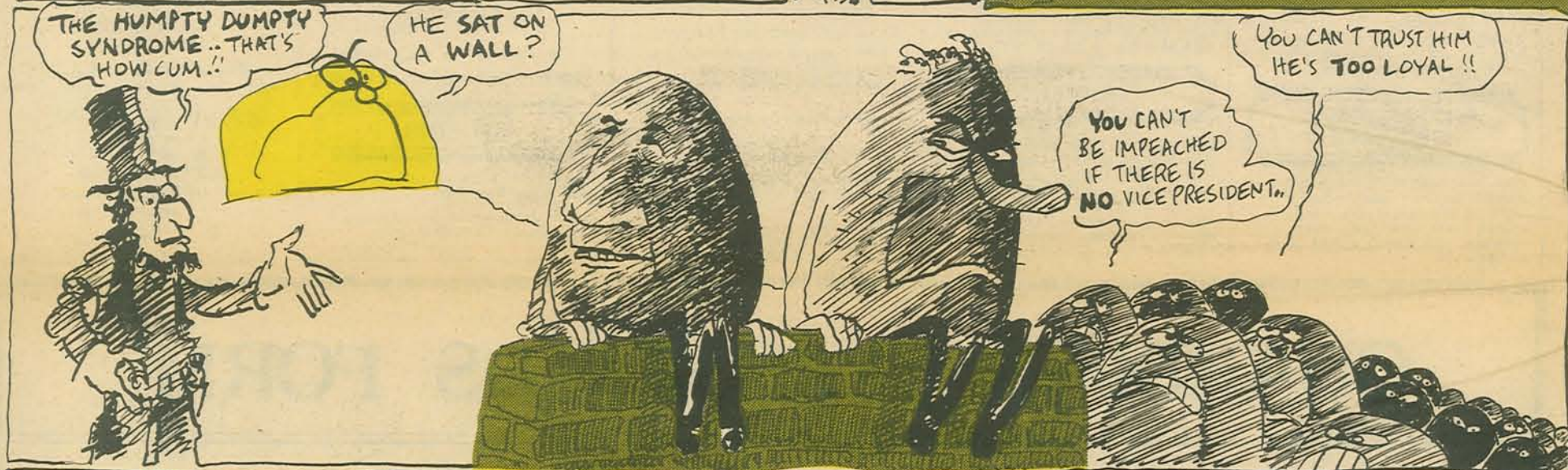
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THE PENNY ANTE REPUBLICAN

PRICE 1 CENT

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NON CARBORUNDUM

VOL. 1 Iss. 6



IT BECOMES HIS WALL..

IF HE FIGHTS!!

WHY SHOULD HE FIGHT WHEN EVERYONE SEZ HE'S GUILTY?

ASK ANGELA DAVIS..

.. PLEASE MAIL THIS PAGE TO THE VICE PRESIDENT.. 1600 PENNSYLVANIA AVE.. WASHINGTON D.C.
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